



**SCHWULES
MUSEUM**



- **Queer History**
- **Graphic Novel**

CONTEXT



**Reflections on the history of
homosexuality,
Germany's integral
contributions to modern Gay
Liberation, and an omage
to the women and men who
worked tirelessly towards our
freedom.**

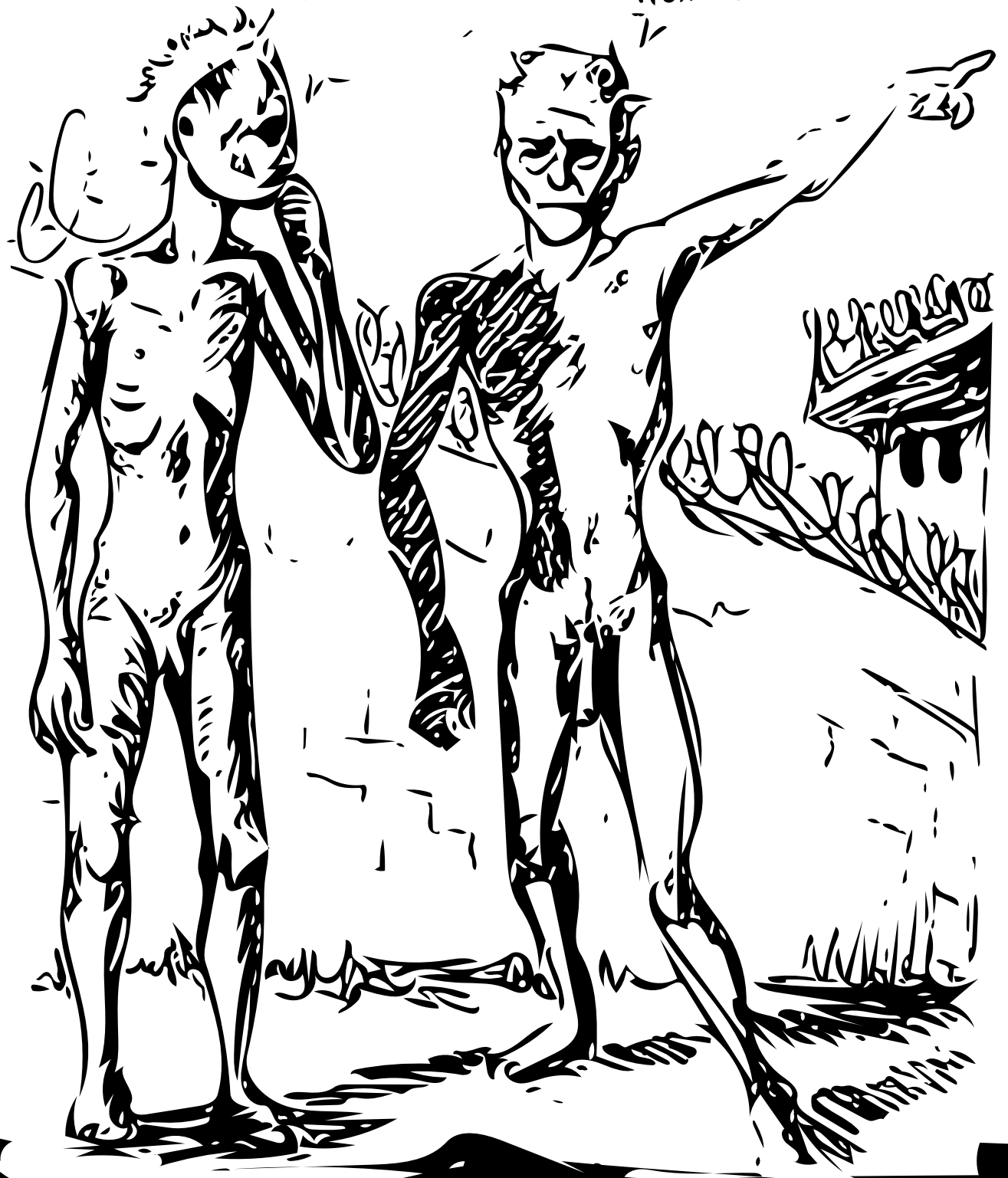




THE COMIC

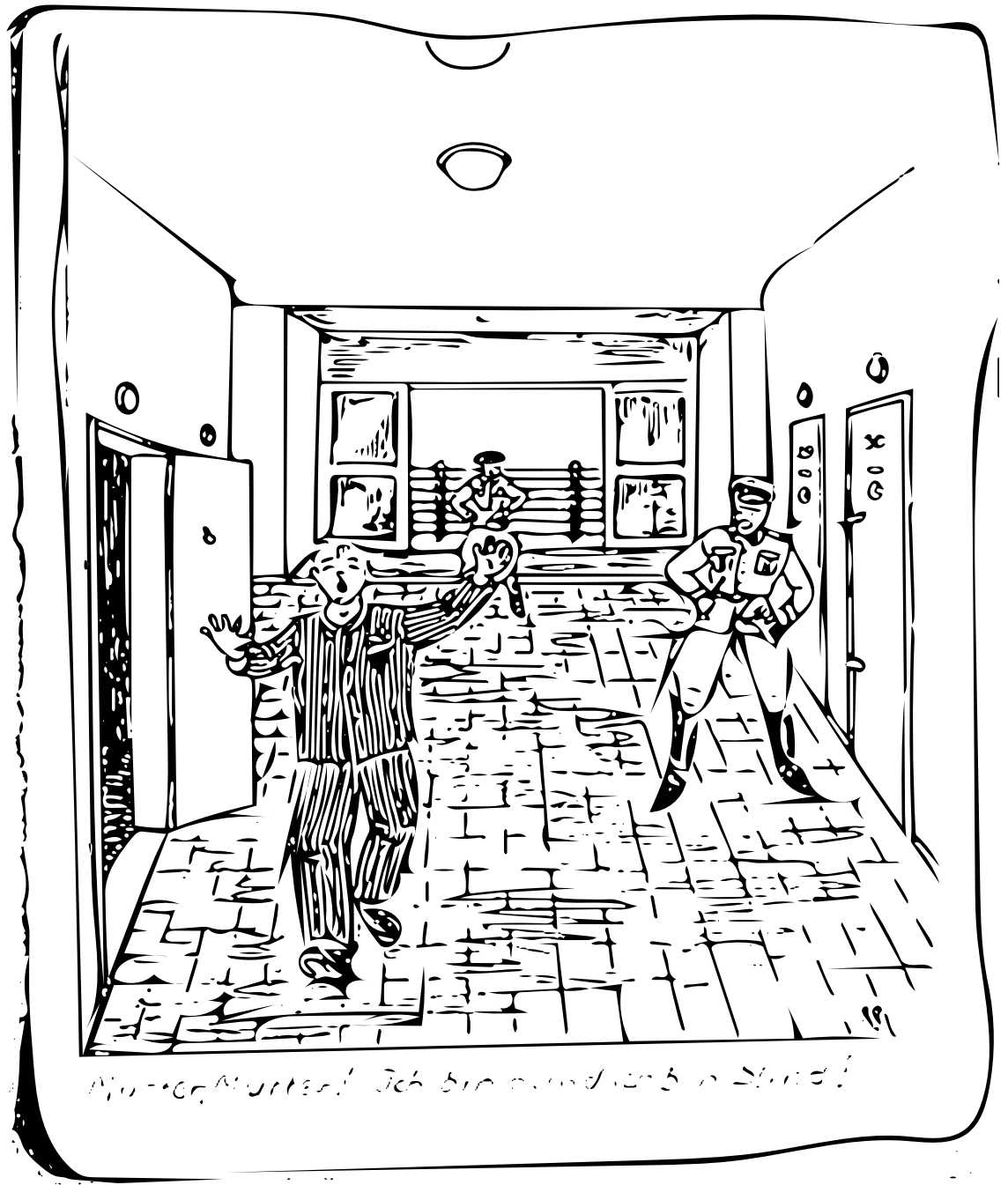
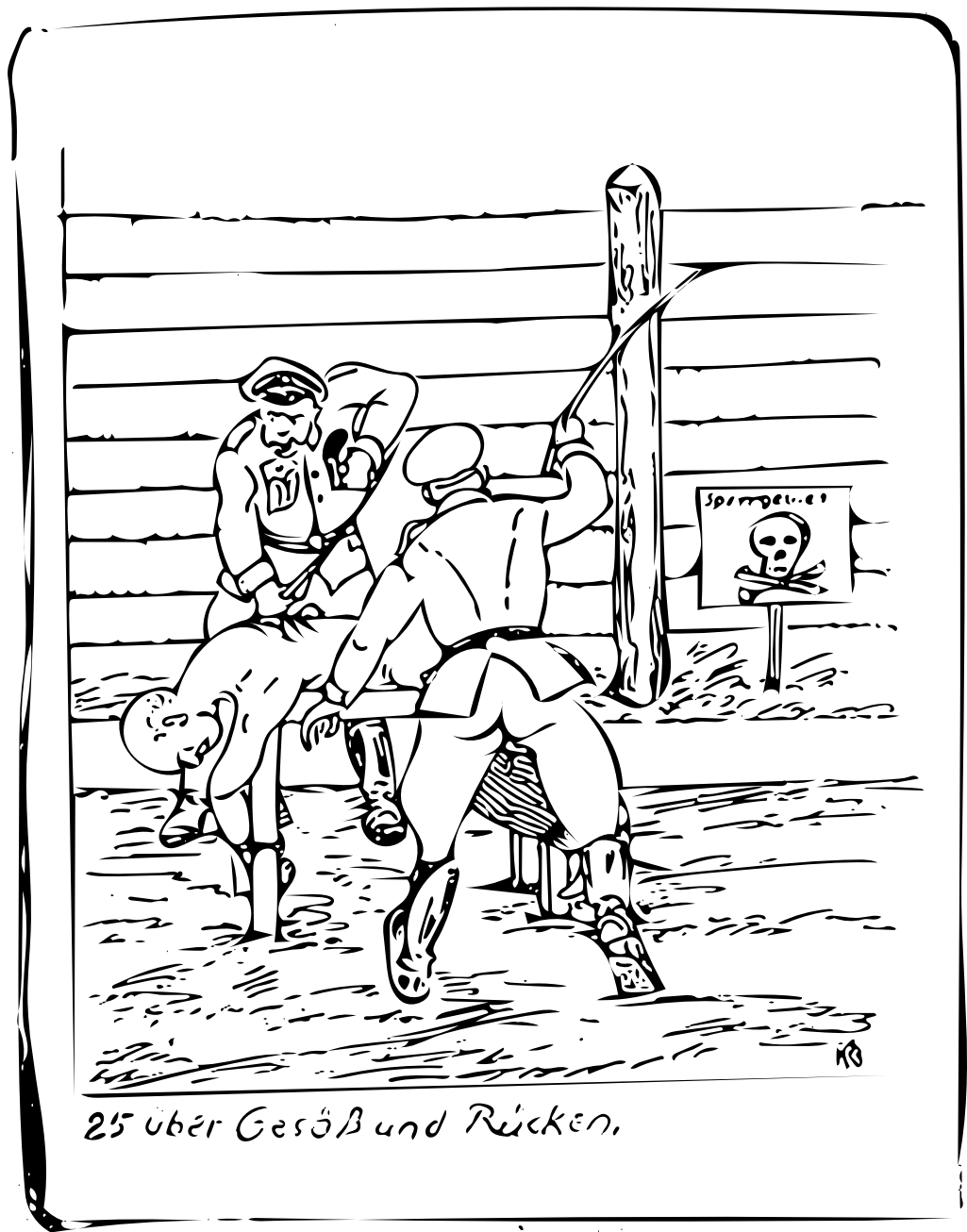
Oranienburg aka. "SS town"
Ich verstehe
NICHT.

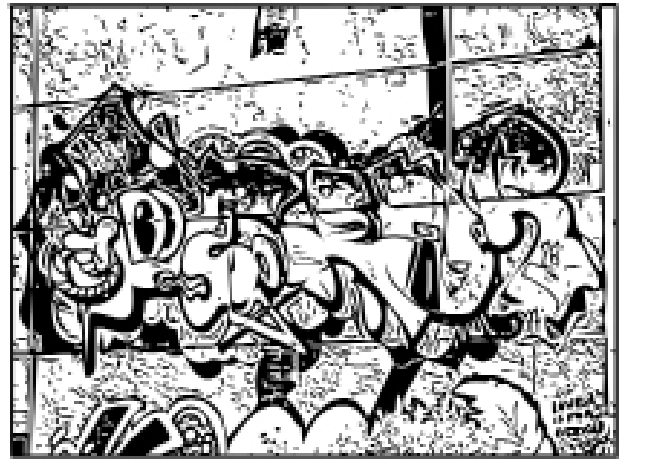
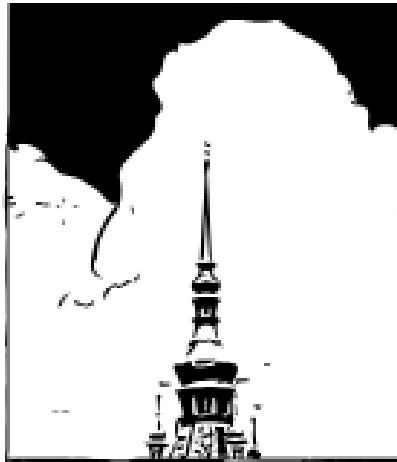
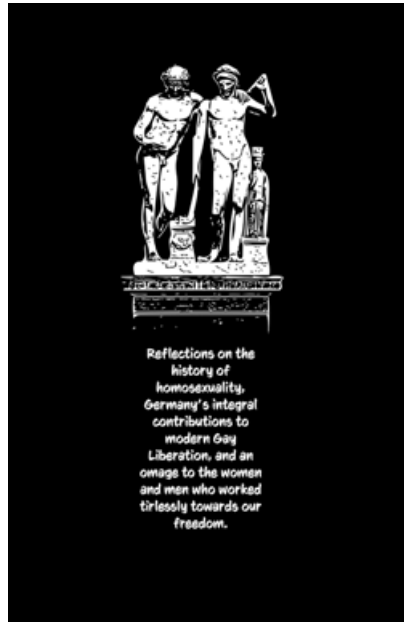
Die Nazis sind weg, aber
wir sind immer noch
kriminelle tolgelächigen,
-tolgelnwigen. Wir sind
Homosexuelle.



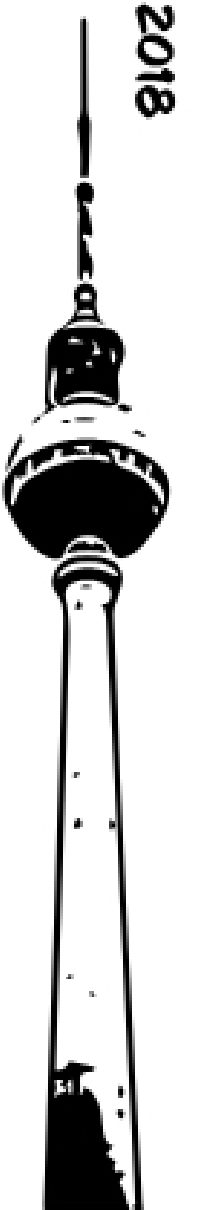
FIELD JOURNAL

ARTIFACTS





BERLIN



COMPLETE PAGES



Monument to Homosexuals
"Persecuted" under naziism



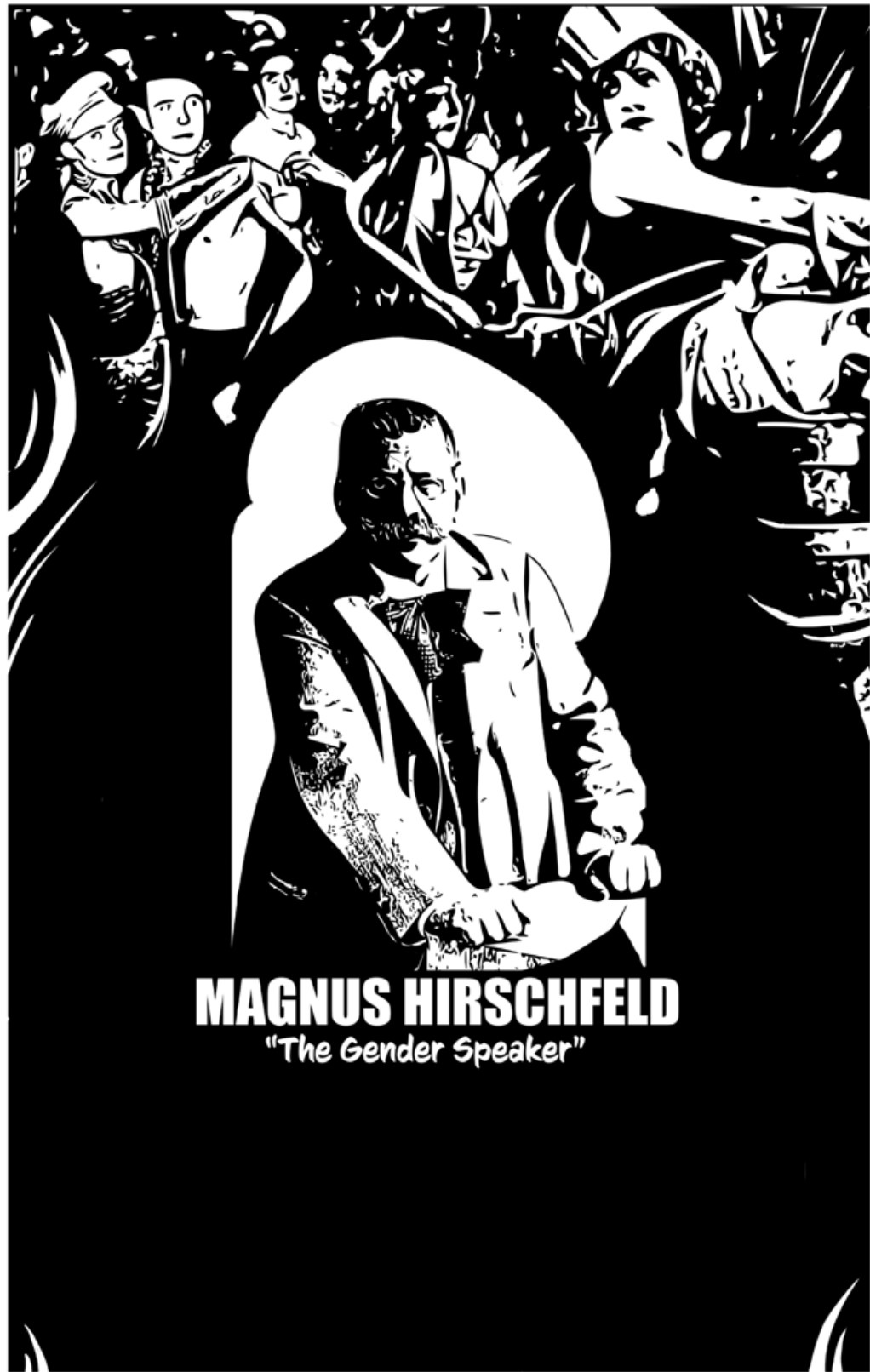
A cement monolith with a tiny window...

Inside, a projection of queer men and women kissing...

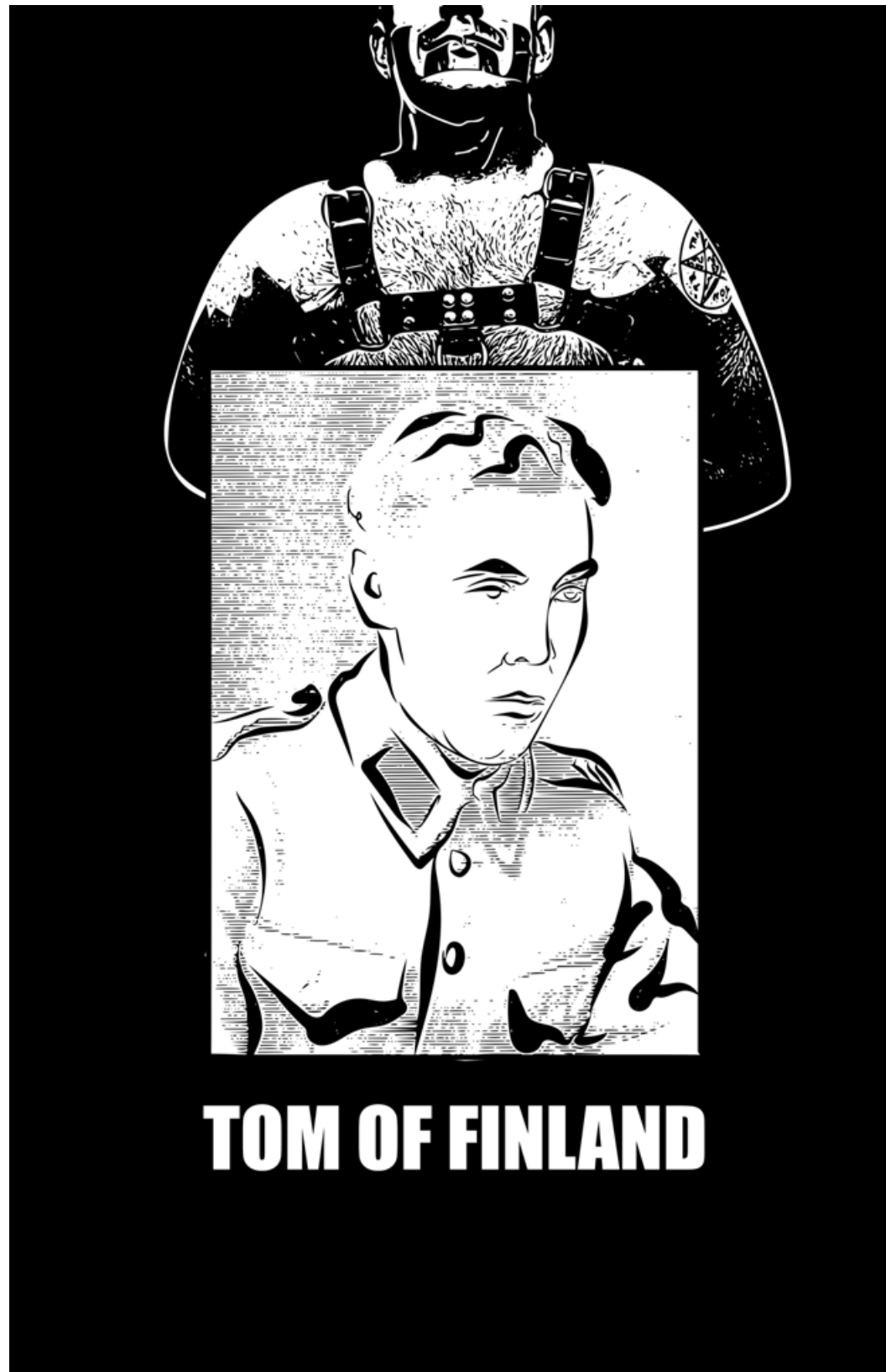
Wreaths and flowers...

Quiet

memoir



MAGNUS HIRSCHFELD
"The Gender Speaker"



TOM OF FINLAND

CHARACTER PROFILES





PAST COMICS

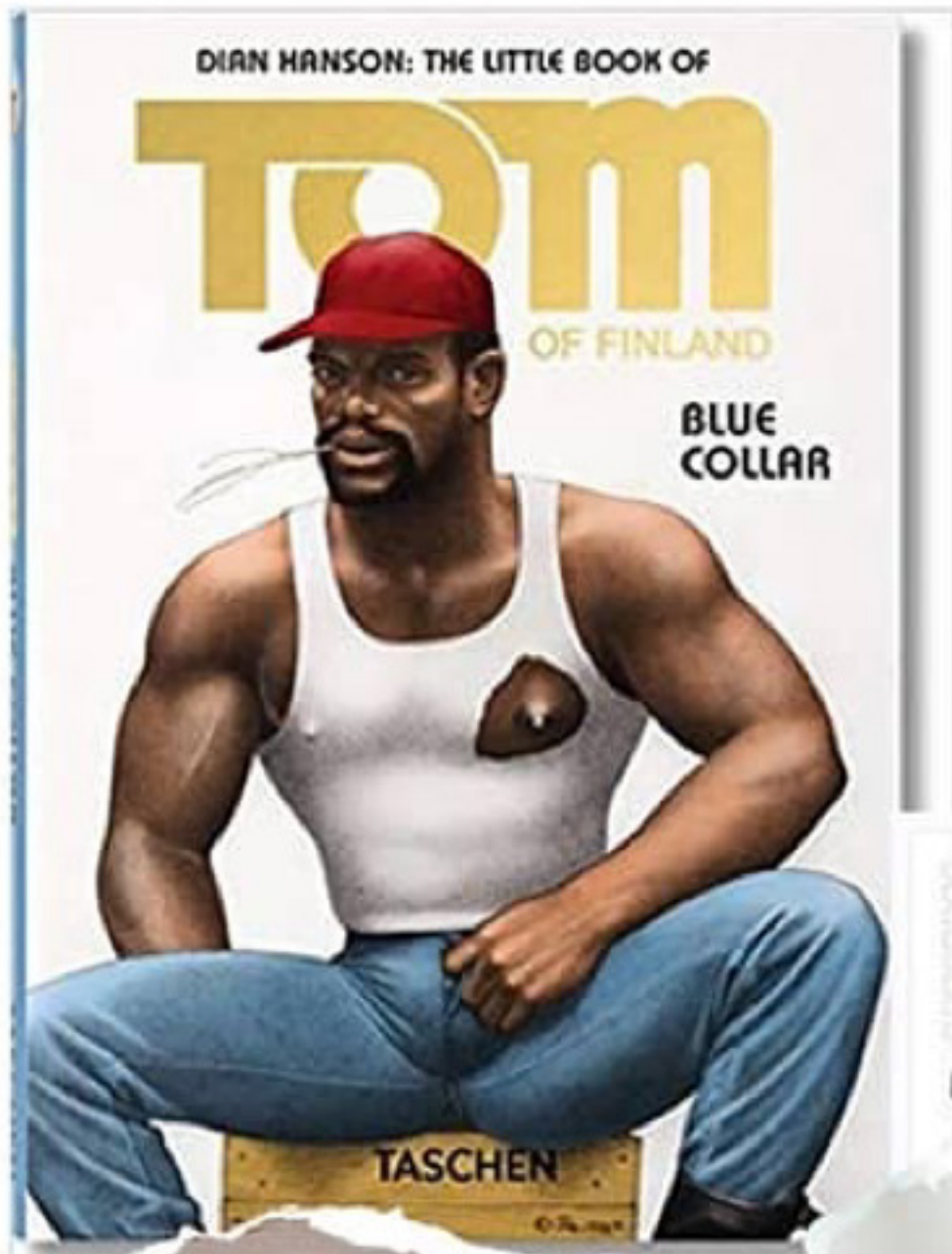
SICK

By Nikolai Serban





MOODS

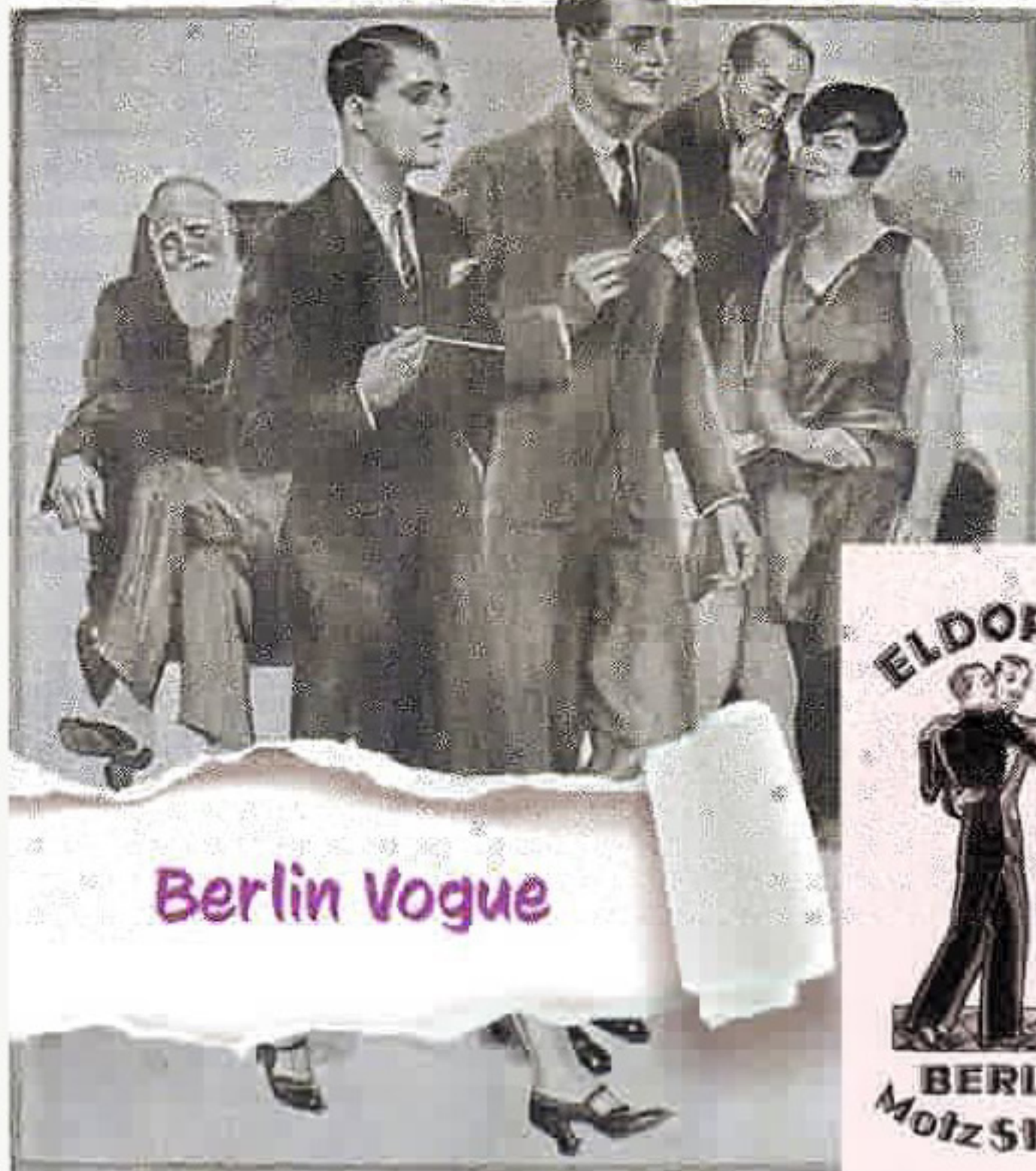


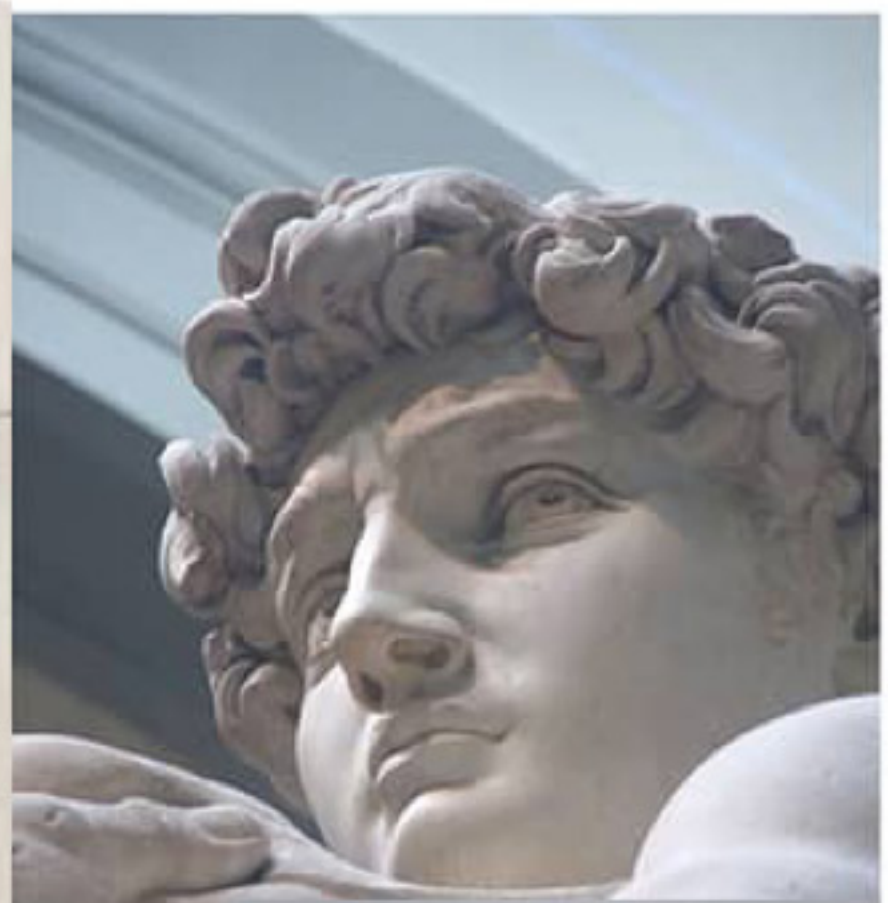
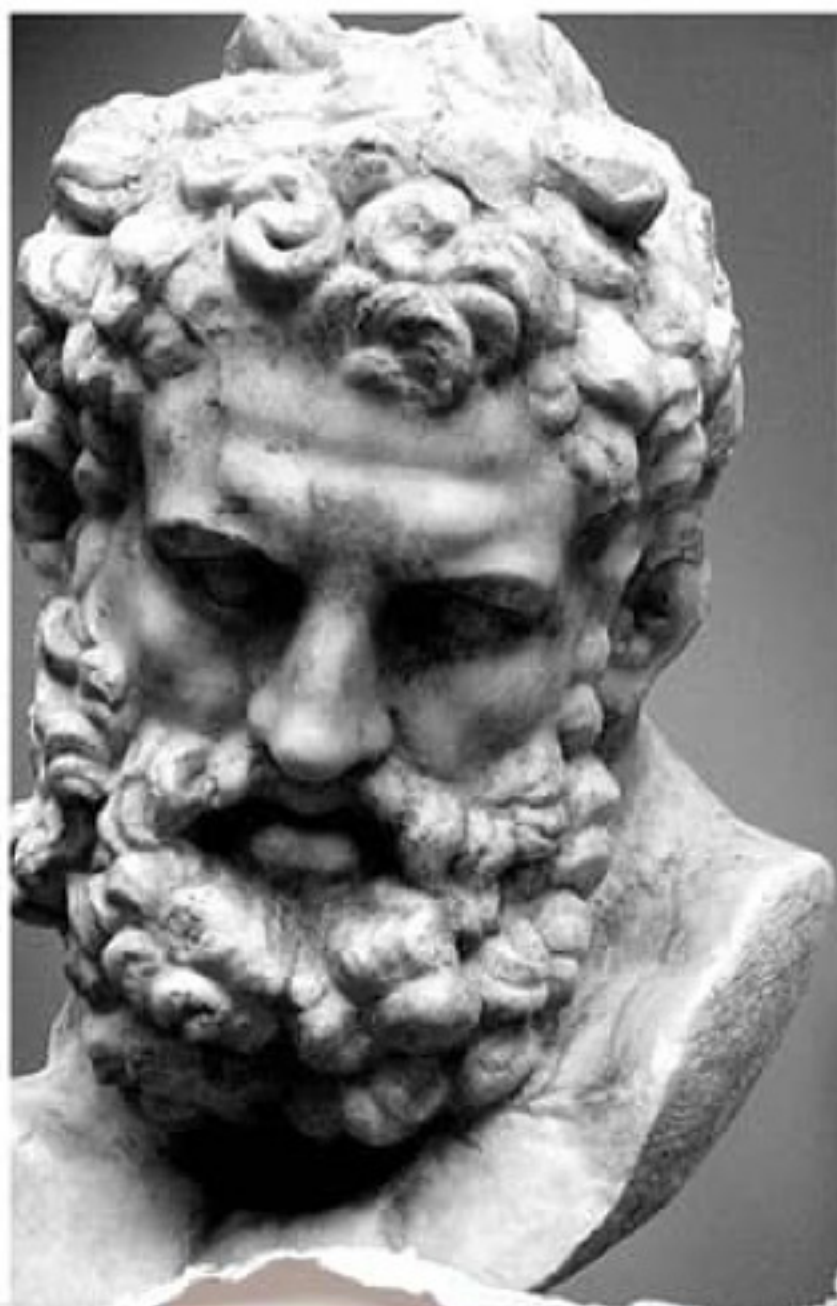
Risque-Gay



MOOD

Illustrierte Zeitung





Classical
Contraposto



Pride Punk

GERMAN EXPRESSIONISM



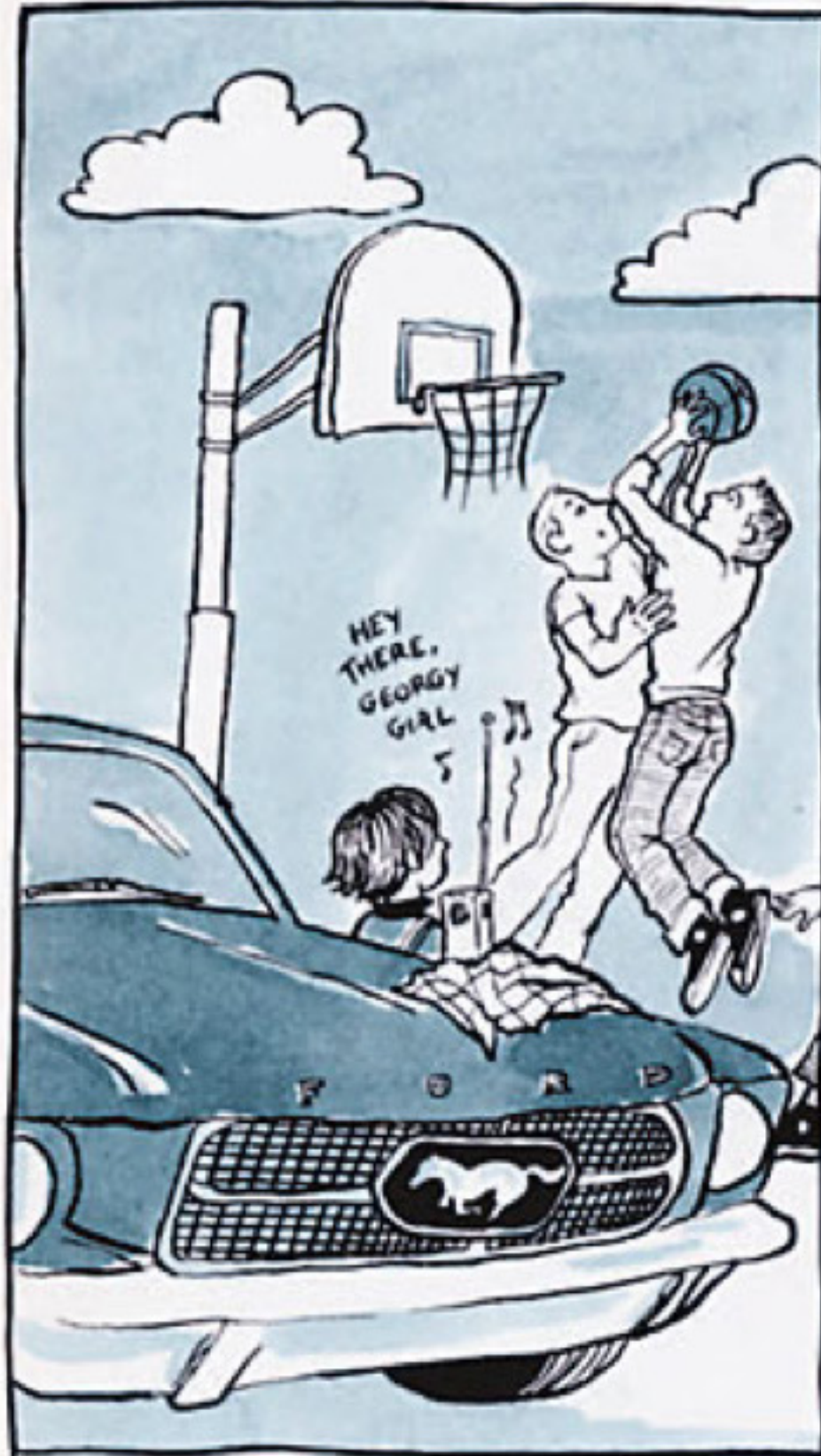






INFLUENCERS

IT WAS SELF-DESCRIPTIVE. CROPPED, CURT, PERCUSSIVE. PRACTICALLY ONOMATOPOEIC. AT ANY RATE, THE OPPOSITE OF SISSY.



AND DESPITE THE TYRANNICAL POWER WITH WHICH HE HELD SWAY, IT WAS CLEAR TO ME THAT MY FATHER WAS A BIG SISSY.



PROUST REFERS TO HIS EXPLICITLY HOMOSEXUAL CHARACTERS AS "INVERTS." I'VE ALWAYS BEEN FOND OF THIS ANTI-QUATED CLINICAL TERM.

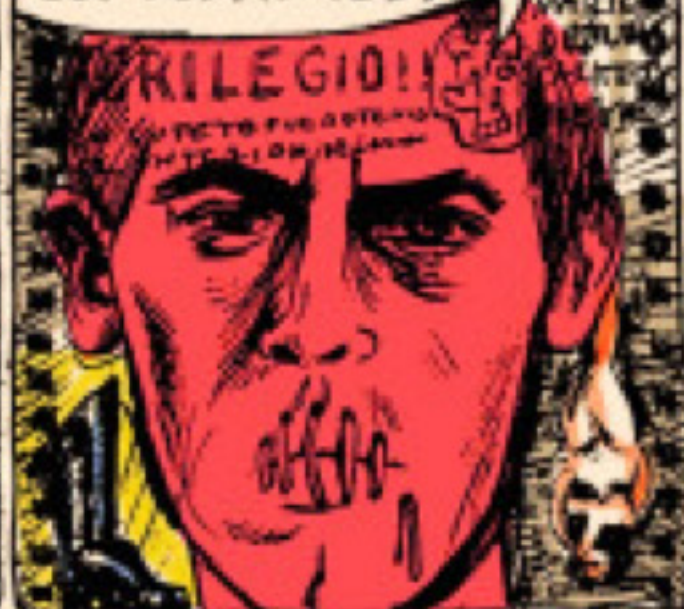


- BECHDEL
- QU33R
- TOM
- MAUPIN
- OTTO DIX

WHICH WAS SHOOTING AT
PEOPLE IN KENT STATE,
MURDERING OF BLACK
PANTHERS, ETC... ETC



SO I WAS MAKING THESE THINGS,
AND LITERALLY EVERYTIME I
TURNED AROUND, THIS STUFF
GOT DESTROYED.



I'M BEGINNING TO BELIEVE
THAT ONE OF THE LAST FRONTIERS
LEFT FOR RADICAL GESTURE IS
THE IMAGINATION



AT LEAST IN MY UNGOVERNED
IMAGINATION I CAN FUCK
SOMEBODY WITHOUT A RUBBER

OR I CAN, IN THE PRIVACY OF
MY OWN SKULL, DRESS HELMS WITH
A BUCKET OF GASOLINE AND
SET HIS PUTRID ASS ON FIRE,
OR THROW REP. WILLIAM
DANNE MAYER OFF THE
EMPIRE STATE BUILDING



I TRIED TO CLEARLY CALL IT
THE WAY I SAW IT AND PULL
NO PUNCHES, NOT BE POLITE
ABOUT IT



CARLO'S MMXII





MY WORK











- **VECTOR SHAPES/LINE**
- **CLASSICAL POSES**
- **SPOT BLACKS**



**DRAG
IT OUT
IN THE
OPEN**

THANKYOU



QUESTIONS

