

# Thesis SP22

Ashley Conjugacion

# **The Lunch Lab**

Pre-packaged cultured meat meals

## Artist Statement

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My thesis project involves branding and package design of a cultured meat meal product in America that increases awareness of cultured meat research and offers a healthier alternative to children's meals. With academic research and journal articles on the development of cultured meat and the increased customizable nutritional value that trumps traditional meat. I aim to showcase this information through attractive clean lines, and simplistic Lunchable-esque packaged meal design alongside a website and shipping box designs to support the meal service subscription aspect of the brand.

Exciting technological advances have always fascinated me since I was a kid and influenced my early interests in robotics, biomedical engineering, and eventually cellular agriculture. At that point cellular agriculture had become a popular topic in 2019 through a video titled Meat Berries that documented a process called tissue recellularization that injected fetal bovine cells into the scaffolding of what was previously a grape to essentially grow "meat berries" (Atkin 2019). Since making the choice to attend art school,

I have since realized that I've missed incorporating that aspect of science into my work. I don't really engage with that side of science in my daily life now other than reading about it when articles pop up; cultured meat doesn't exactly have a place in America's market right now and recellularization isn't widely known. I want to make a call to action on how we can all contribute to a more ethical and sustainable way of consuming protein and becoming aware of a more nutritional alternative. As a graphic designer, one of my jobs is to take a subject and make it appealing to an audience, which is why this project to visually design and package cultured meat in an educational way is a good fit for me to create awareness and visual appeal about.



## Thesis Statement/ Project Abstract

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The meat brand I am designing is meant to offer one solution to the problematic nature of meat production, while also doubling as a healthier alternative.

Exciting technological advances have always fascinated me since I was a kid and influenced my early interests in robotics, biomedical engineering, and eventually cellular agriculture.

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# Thesis Proposal

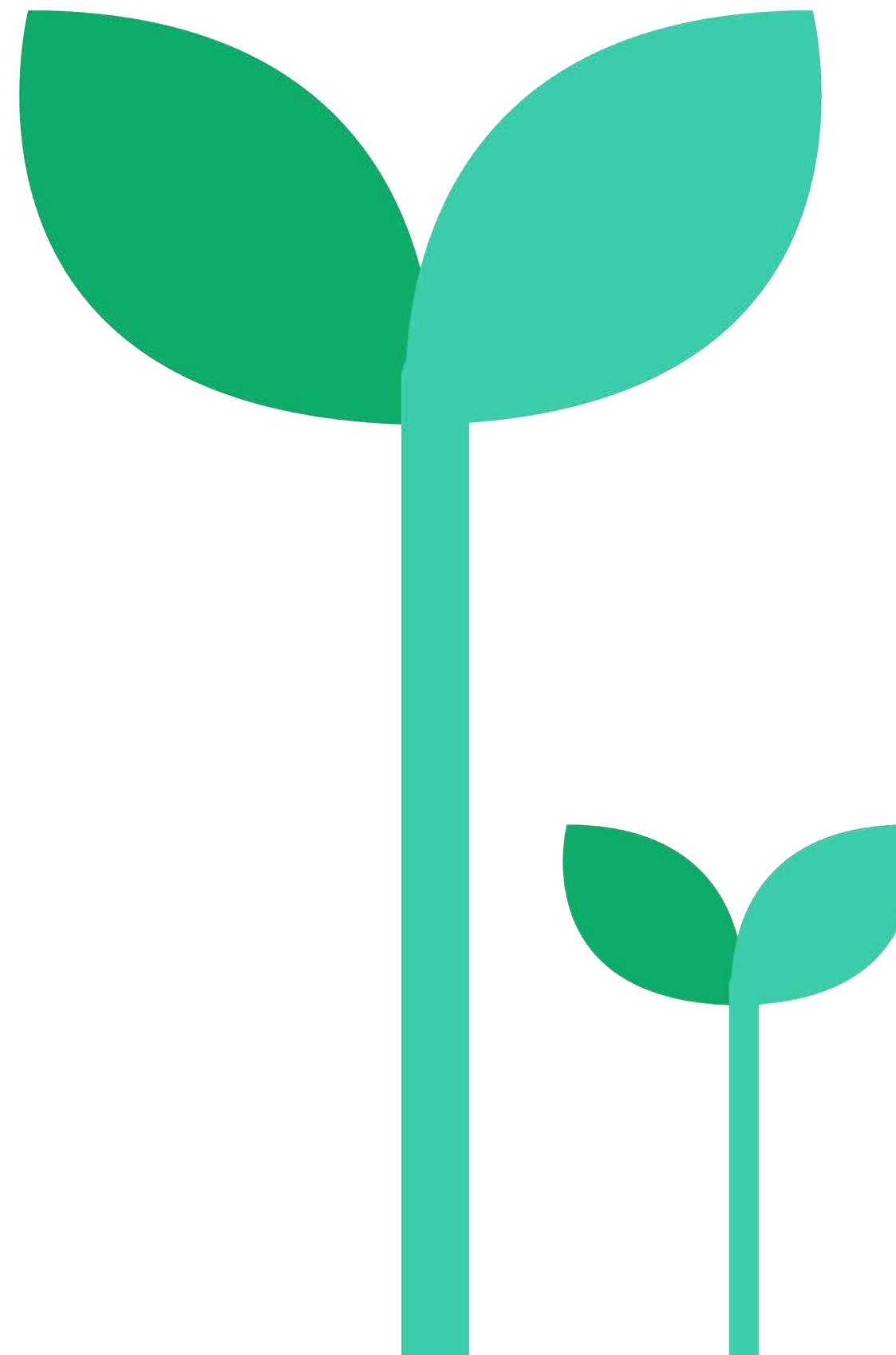
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My thesis project will be a product branding and media campaign on cultured meat in school-served meals in America that increases awareness and offers a proposed solution to childhood obesity with a protein alternative. With academic research and journal articles on the development of cultured meat and the increased customizable nutritional value that trumps traditional meat, I aim to showcase this information through attractive clean lines, and simplistic Lunchable-esque packaged meal design alongside a social media awareness campaign on the benefits of this product versus what is served in schools today.

Exciting technological advances have always fascinated me since I was a kid and influenced my early interests in robotics, biomedical engineering, and eventually cellular agriculture. At that point cellular agriculture had become a popular topic in 2019 through a video titled "Meat Berries" that documented a process called tissue recellularization that injected fetal bovine cells into the scaffolding of what was previously a grape to essentially grow "meat berries" (Atkin 2019). Since making the choice to attend art school, I have since realized that I've missed incorporating that aspect of science into my work. I don't really engage with that side of science in my daily life now other than reading about it when articles pop up; cultured meat doesn't exactly have a place in America's market right now and recellularization isn't widely known. I

want to make a call to action on how we can all contribute to a more ethical and sustainable way of consuming protein and becoming aware of a more nutritional alternative. As a graphic designer, one of my jobs is to take a subject and make it appealing to an audience, which is why this project to visually design and package cultured meat in an educational way is a good fit for me to create awareness and visual appeal about.

The meat brand I am designing is meant to offer one solution to the problematic nature of meat production, while also doubling as a healthier alternative. Through making a switch to producing cultured meat, it lessens the amount of agricultural land use, greenhouse gases, and animal abuse, while still having the same end product, the only difference cultured meat has to traditional beef is in how it's produced. I aim to make the academic language and research journals of this information into more easily understandable sizes and graphics (friendly and playful graphs, statistics, and data visualization) so that the average audience can understand it, access, and engage with it easier. Think of the simple data visualization graphics in editorials like Scientific American. I don't plan on making videos for the posts, so it would be a purely graphic/typographic treatment of images made. This project would also include creating a fictional cultured meat product brand that would be the core name branded on the social media posts and the package design



that would carry this information. Everything will have a unified design language, consistent typography choices (heading font, subhead font, body text), and simplistic color palette (limited to about 4-5 colors). Regarding typography, I'm planning to use something modern and clean, things like Filson Soft, Proxima Nova, etc, and that would help lend to the contemporary feel of the project, as well as the environmental-esque color palette, full of neutrals, naturalistic greens, and subdued blues. The inside of the designed package would hypothetically contain a complete meal filled with cultured meat, greens, complex carbohydrates, and fats.

The project will be presented in a 1080 x 1920 PDF slide deck format. It will have slides dedicated to my collection of research on cultured meat, the nutritional benefits specifically in cultured meat vs. meat normally served in American markets, visual design choices of the packaging, branding elements (logo, color palette, type choices, mood board inspirations, contemporary design choices related specifically to the contemporary nature of the study of cultured meat, etc.), package mockups, social media mockups. This project's goal is to have nine social media post mockups and one Lunchable-esque package design marketed towards adults for children consumption in mockup format. All of the deliverables and research will be contained in a PDF slideshow format for my oral defense presentation.

The main visual influences for this project will take inspiration from contemporary and minimalist design, further driving home the point of cultured meat in only having what is needed (nutritionally, conceptually), as well as other similarly minimalist artists like Shantanu Kumar, Tegusu, and RONG Design. It will also take inspiration conceptually from products like Lunchables. This project's main visual influences will be derived from the simple color palette, clean vector shapes, and easy to understand data visualizations.

This project fits into my portfolio in filling the gaps and further reinforcing my style and interests as a designer. I don't have many projects that address current issues like this in the form of environmental health, sustainability, and food health. Many of my current portfolio projects are just interesting to me on a personal level and more often than not are branding or rebranding projects on lighthearted things like beverages, esports, and video games, so adding a piece of work like this would help add a more realistic element to my portfolio. Even though I may be addressing topics I don't normally find interesting to design, it is still in my ballpark of familiarity by primarily being a project about logo, package, and brand design, which I am both extremely comfortable with and enjoy.

This project is taking the culmination of years of research and development on cultured meat and its nutritional value that upstages current meats sold on American shelves today as well as my experience as a graphic designer to neatly package and market this research in a more easily digested medium. With simple, clean lines and a bright color palette, I plan to emphasize the contemporary nature of this project. From designing the meat brand, package, and several social media posts detailing cultured meat research and its benefits nutritionally, and in a school setting where proper nutrition is required for children, this project will not only help create diversity in my portfolio and highlight my strengths as a designer, but also create the awareness that is lacking around this new type of cellular agriculture. Cultured meat helps reduce greenhouse gas emissions, decrease confined animal feeding operations, and create a more sterile and nutritionally curated product for human consumption, if we were only more aware of the destigmatized reality of this research.



# Thesis Speech

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My thesis project is a branding and packaged meal design on cultured meat in America that increases awareness of cultured meat research and offers a healthier alternative to children's meals. With academic research and journal articles on the development of cultured meat and the increased customizable nutritional value that trumps traditional meat, I aim to showcase this information through attractive clean lines, and simplistic Lunchable-esque packaged meal design alongside a website and shipping box designs to support the meal service subscription aspect of the brand.

Exciting technological advances have always fascinated me since I was a kid and influenced my early interests in robotics, biomedical engineering, and eventually cellular agriculture. At that point cellular agriculture had become a popular topic in 2019 through a video titled "Meat Berries" that documented a process called tissue recellularization that injected fetal bovine cells into the scaffolding of what was previously a grape to essentially grow "meat berries" (Atkin 2019). Since making the choice to attend art school, I have since realized that I've missed incorporating that aspect of science into my work. I don't really engage with that side of science in my daily life now other than reading about it when articles pop up; cultured meat doesn't exactly have a place in America's market right now and recellularization isn't widely known. I want to make a call to action on how we can all contribute to a more ethical and sustainable way of consuming protein and becoming aware of a more nutritional alternative.

As a graphic designer, one of my jobs is to take a subject and make it appealing to an audience, which is why this project to visually design and package cultured meat in an educational way is a good fit for me to create awareness and visual appeal about.

The project evolved and transformed from the original proposal, which was initially a more informationally oriented and social awareness project, before I made the executive decision to steer my thesis into a more branding and package design direction that would be something I was more interested in personally and offer more to me portfolio-wise in fleshing out my projects. As the voice of my project in both creative maker and thinker, I made a lot of choices in my personal comfort zone especially design-wise, choosing to stick to minimalistic and clean designs and focused on food packaging that is of huge personal interest to me. It allowed me to explore a lot of what I valued personally and as a designer as well as manage seeing both sides of the project at once, being the "client" and the designer at the same time, which I felt also sometimes influenced my choices selfishly in the interest of time and in also broadening my horizons as a designer in what was possibly requested by the "client". The audience largely didn't change, I'm still marketing towards younger parents that are craving a change and offering bite sized bits of info that are easily digested by the mainstream consumers of media.

Visual and conceptual influences that informed my thesis project and general creative vision include RONG Design, a group that inspired my choices when designing simplistic and clean package design, Lunchables conceptually in that I was inspired by the idea of compartmentalized food groups and ready-made pre-packaged meals, as well as several direct to consumer meal subscription websites that acted as informational and inspirational avenues for how I created my own version of a website for my thesis' brand.

This project functions in contemporary visual culture in line with current trends heading towards a more awareness focused culture surrounding brands and having a positive impact with consumption.

This project really fits well with my portfolio in filling the gaps, becoming a project with the most depth and development I've had yet that also embodies personal and professional interests of mine and that does a great job in showcasing my strengths and what I have learned in way of package and branding design, especially within the food industry.



# Creative Brief

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## - Project Vision

This project takes the culmination of years of research and development on cultured meat and its nutritional value and upstages current meats sold on American shelves today. My experience as a graphic designer will be to neatly package and market this research in a more easily digested medium. With simple, clean lines and a bright color palette, I plan to emphasize the contemporary nature and consumer facing brand of this project. From designing the meat brand, package, and prototype website, to detailing cultured meat research and its benefits nutritionally, this project will not only help create diversity in my portfolio and highlight my strengths as a designer, but also create the awareness that is lacking around this new type of cellular agriculture. Cultured meat helps reduce greenhouse gas emissions, decrease confined animal feeding operations, and create a more sterile and nutritionally curated product for human consumption. My goal as the designer is to produce a project that will help promote awareness of the destigmatized reality of this research.

## - Audience

Middle to upper class customer base due to the pricier nature of pre-made meals. Target demographic ages 25-45 with children in their household between the ages 6-11. Urban/suburban residents with a need to save time in meal prep for their children, looking for a holistic and healthy alternative that also has a positive environmental impact. This satisfies not only your child's diet, but also your craving to make a change.

## - Brand Promise

Buying this product keeps your child and the environment they live in healthy.

## - Methods & Materials

The project will be presented in a 1080 x 1920 PDF slide deck format. It will have slides dedicated to my collection of research on cultured meat, the nutritional benefits specifically in cultured meat vs. meat normally served in American markets, visual design choices of the packaging, branding elements (logo, color palette, type choices, mood board inspirations, contemporary design choices related specifically to the contemporary nature of the study of cultured meat, etc.), package mockups, and website prototype. This project's goal is to have a website prototype, one Lunchable-esque package design, and one shipping box design. All of the deliverables and research will be contained in a PDF slideshow format for my oral defense presentation.

## - Comparative Media

This project is competing conceptually with Lunchables, a prepacked lunchtime meal, albeit unhealthy, and marketed towards children. Conceptually, towards a younger audience, this product also competes with healthy meal brands like Yumble and Nurture Life. Physically, this project competes with frozen meal shelf space against other products like Realgood, Lean Cuisine, and Beyond Meat.

## - Marketplace Application

This product will be applied to the meal subscription service market.





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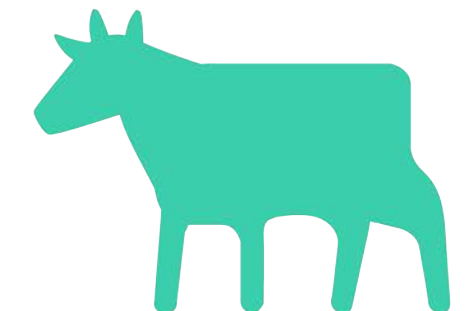
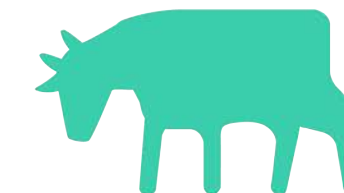
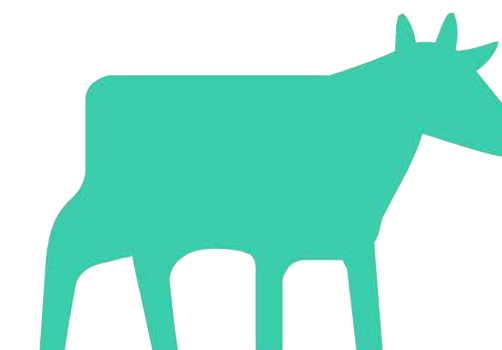
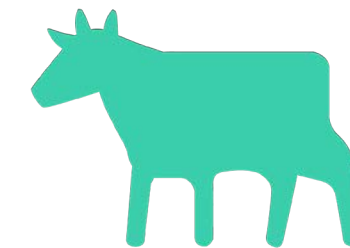
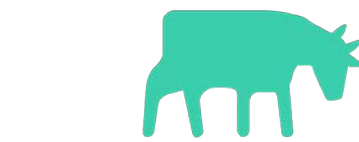
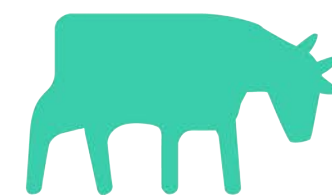
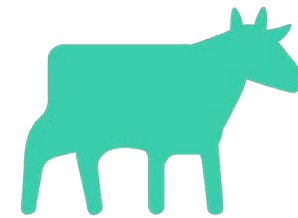
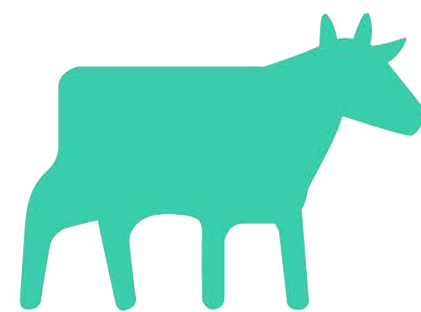
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# Deliverables

















**Cooking Directions:**

- Remove film.
- Microwave meal on HIGH 3 minutes and 45 seconds to 4 minutes.
- Check that the food is cooked thoroughly to 165F. Careful, product is hot!
- Let stand 2 minutes. Enjoy!

At the Lunch Lab, we choose the healthiest cows and the best cells to grow our meat!

We grow these cells with good nutrition, the comfrest climate, and lots of love.

Straight to your table, with all the juicy, meaty goodness that makes up what you love to eat!





**MEATBALLS & MASH**  
Made With Cultured Meat

**THE LUNCH LAB**  
LIVE. LAB. LOVE.

Beef Meatballs  
Mashed Potato  
Green Beans  
Cranberry Sauce

210 Calories  
12g Protein  
1.6g Saturated Fat

**KEEP FROZEN**  
NET WT. 2.0 OZ (56g)

**Nutrition Facts**  
Serving size 1 Meal (100g)  
Amount per serving  
Calories 210

**% Daily Value\***

Total Fat	16g	32%
Saturated Fat	1.6g	32%
Trans Fat	0g	0%
Cholesterol	100mg	20%
Sodium	200mg	40%
Total Crap	10g	20%
Total Protein	12g	24%
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\*Percent Daily Values are based on a diet of love, good nutrition, and a comfrest climate. The Lunch Lab is not responsible for any allergies or sensitivities. © 2023 The Lunch Lab. All rights reserved.




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At the Lunch Lab, we choose the healthiest cows and the best cells to grow our meat!

We grow these cells with good nutrition, the comfrest climate, and lots of love.

Straight to your table, with all the juicy, meaty goodness that makes up what you love to eat!

**NUGGETS & SWEET POTATO**  
Made With Cultured Meat

**THE LUNCH LAB**  
LIVE. LAB. LOVE.

Chicken Nuggets  
Sweet Potato Mash  
Dried Apricots  
Peas

210 Calories  
12g Protein  
1.6g Saturated Fat

**KEEP FROZEN**  
NET WT. 2.0 OZ (56g)

**Nutrition Facts**  
Serving size 1 Meal (100g)  
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- Let stand 2 minutes. Enjoy!

At the Lunch Lab, we choose the healthiest cows and the best cells to grow our meat!

We grow these cells with good nutrition, the comfrest climate, and lots of love.

Straight to your table, with all the juicy, meaty goodness that makes up what you love to eat!





**CHICKEN & RICE**  
Made With Cultured Meat

**THE LUNCH LAB**  
LIVE. LAB. LOVE.

Grilled Chicken  
White Rice  
Carrots  
Peas

210 Calories  
12g Protein  
1.6g Saturated Fat

**KEEP FROZEN**  
NET WT. 2.0 OZ (56g)

**Nutrition Facts**  
Serving size 1 Meal (100g)  
Amount per serving  
Calories 210

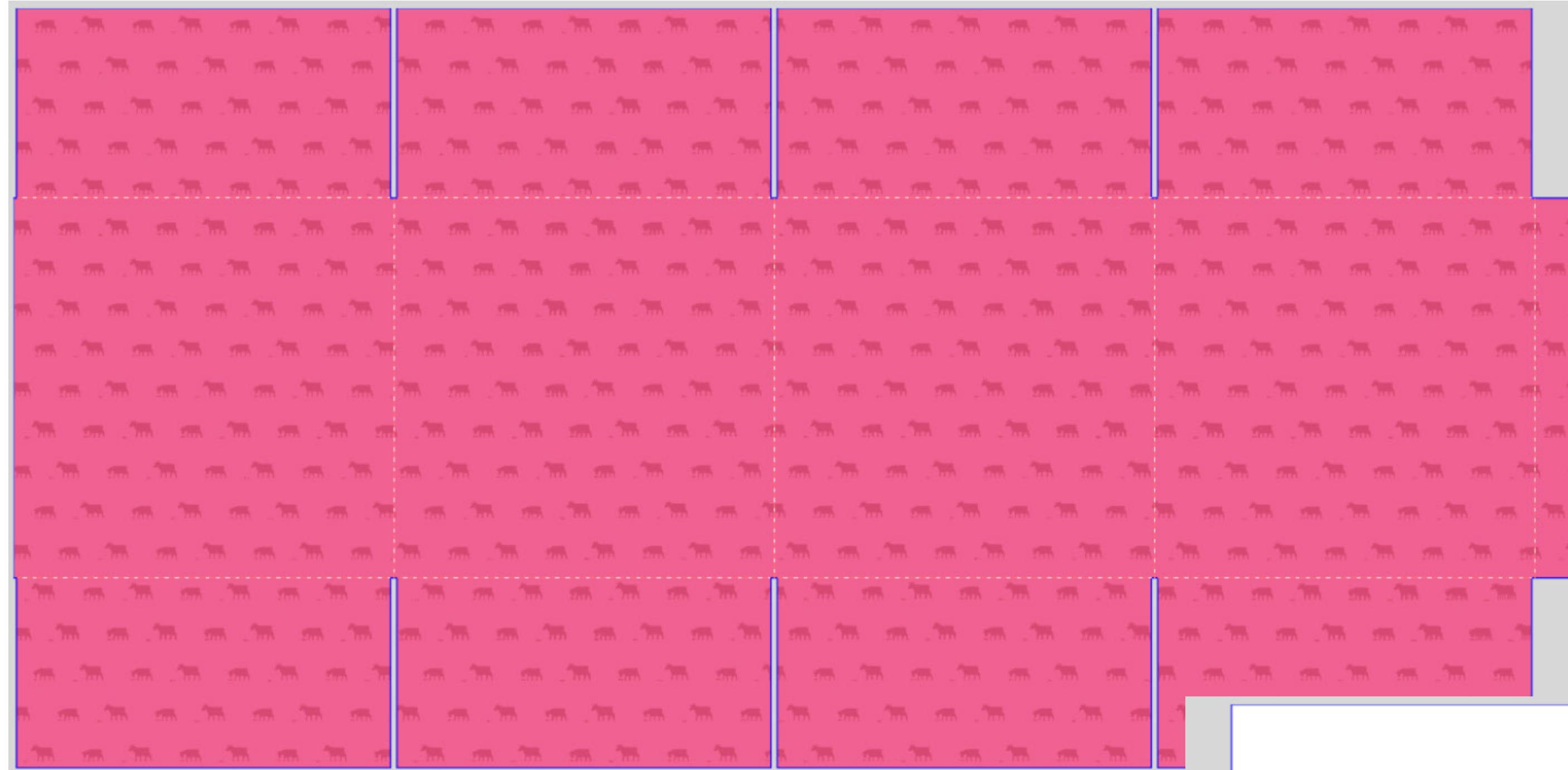
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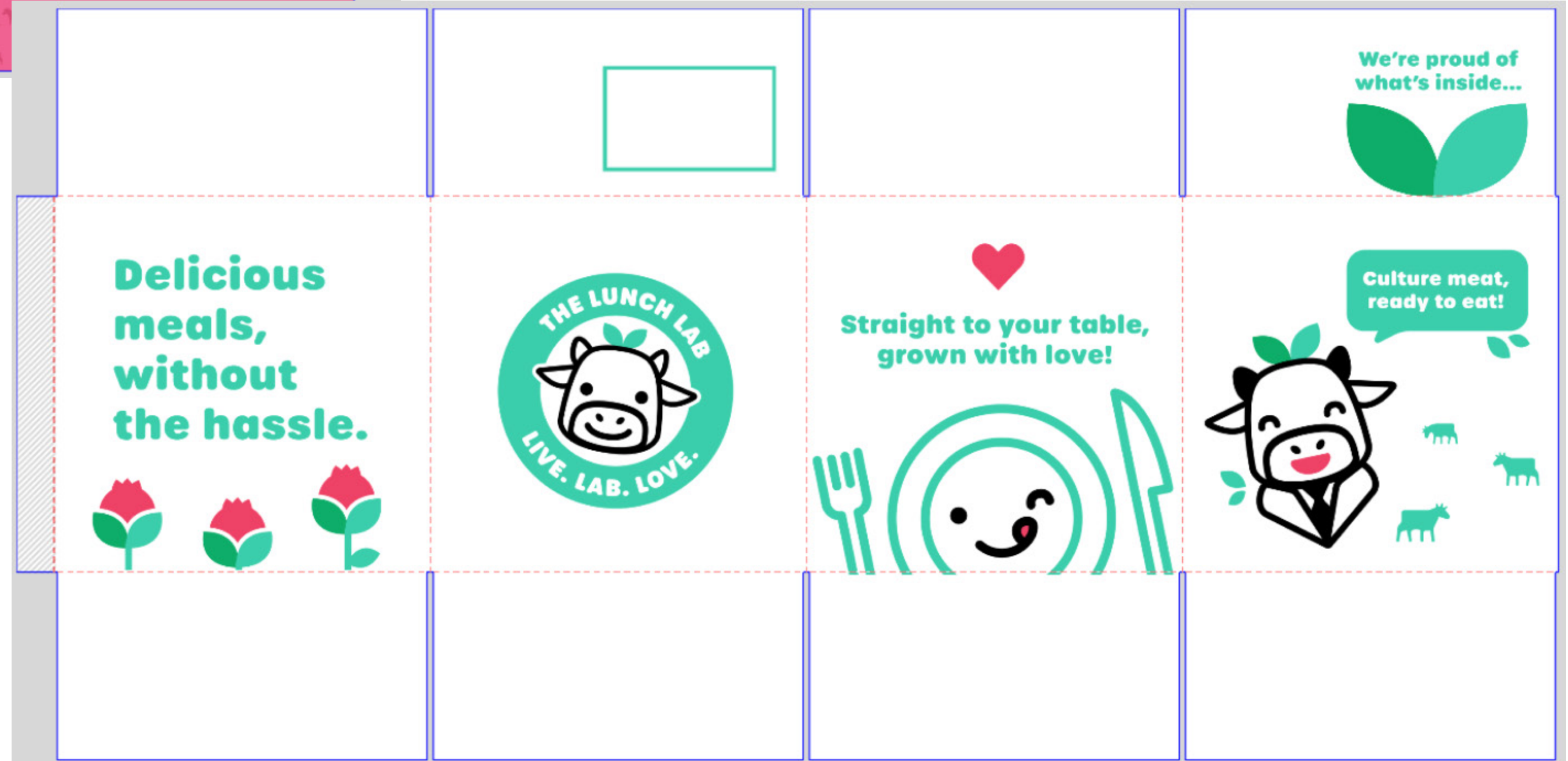
Package Dieline





**Interior Design**

**Exterior Design**







### Cultured Meat, Ready to Eat!



Are you hungry to make an environmental impact? Are your kids hungry for something more balanced than a Lunchable? The Lunch Lab offers a solution. With nutritional meals that are ready to eat, we use cultured meat to make lunchtime both healthier and more sustainable.

[Read More](#)

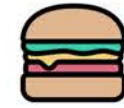
### What is Cultured Meat?



**Starting at the Cell**  
Stem cells taken from the live animal.



**Grown With Love**  
Cells grow in a bioreactor through scaffolding.



**Straight to Your Table!**  
Meat is harvested and processed into food products.

[The Science](#)

### What's On The Menu?



**Meatballs & Mash**  
Super long food description, beef meatballs, sweet potato, green beans, cranberry sauce, but with more adjectives.



**Roasted Chicken**  
Super long food description, beef meatballs, sweet potato, green beans, cranberry sauce, but with more adjectives.



**Chicken Nuggets**  
Super long food description, beef meatballs, sweet potato, green beans, cranberry sauce, but with more adjectives.

[The Products](#)

### We're Proud Of What's Inside!

We only choose the best ingredients for a healthier, well rounded meal.

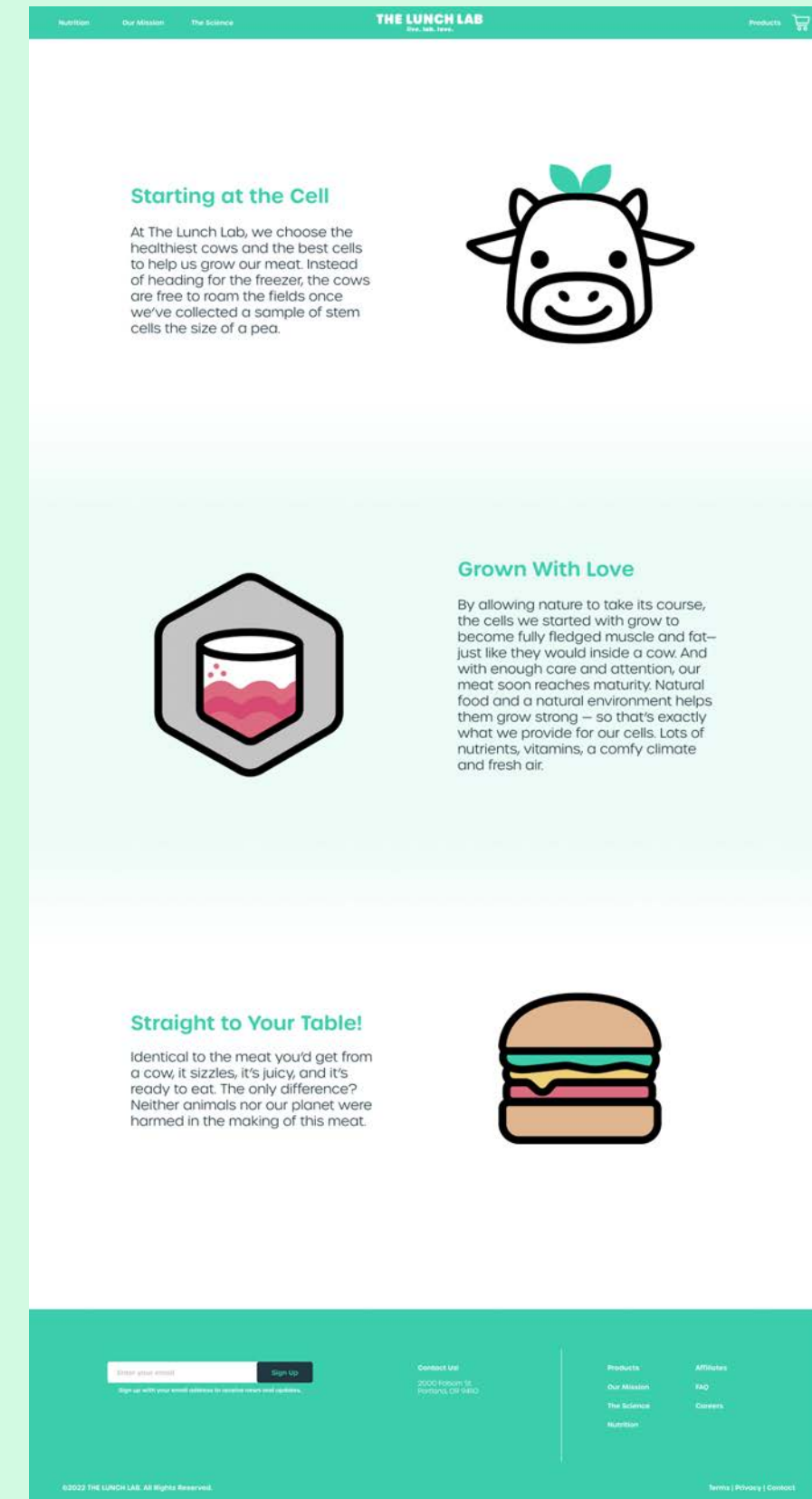
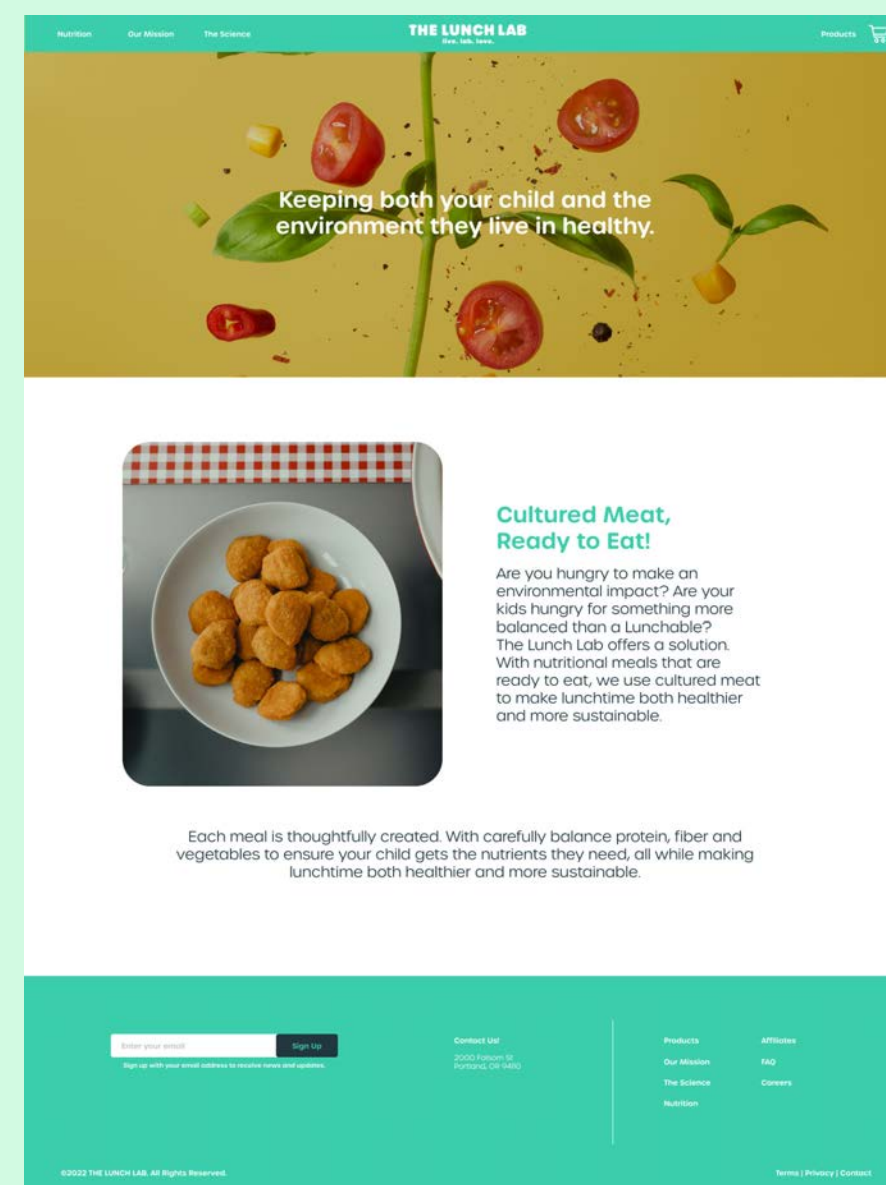
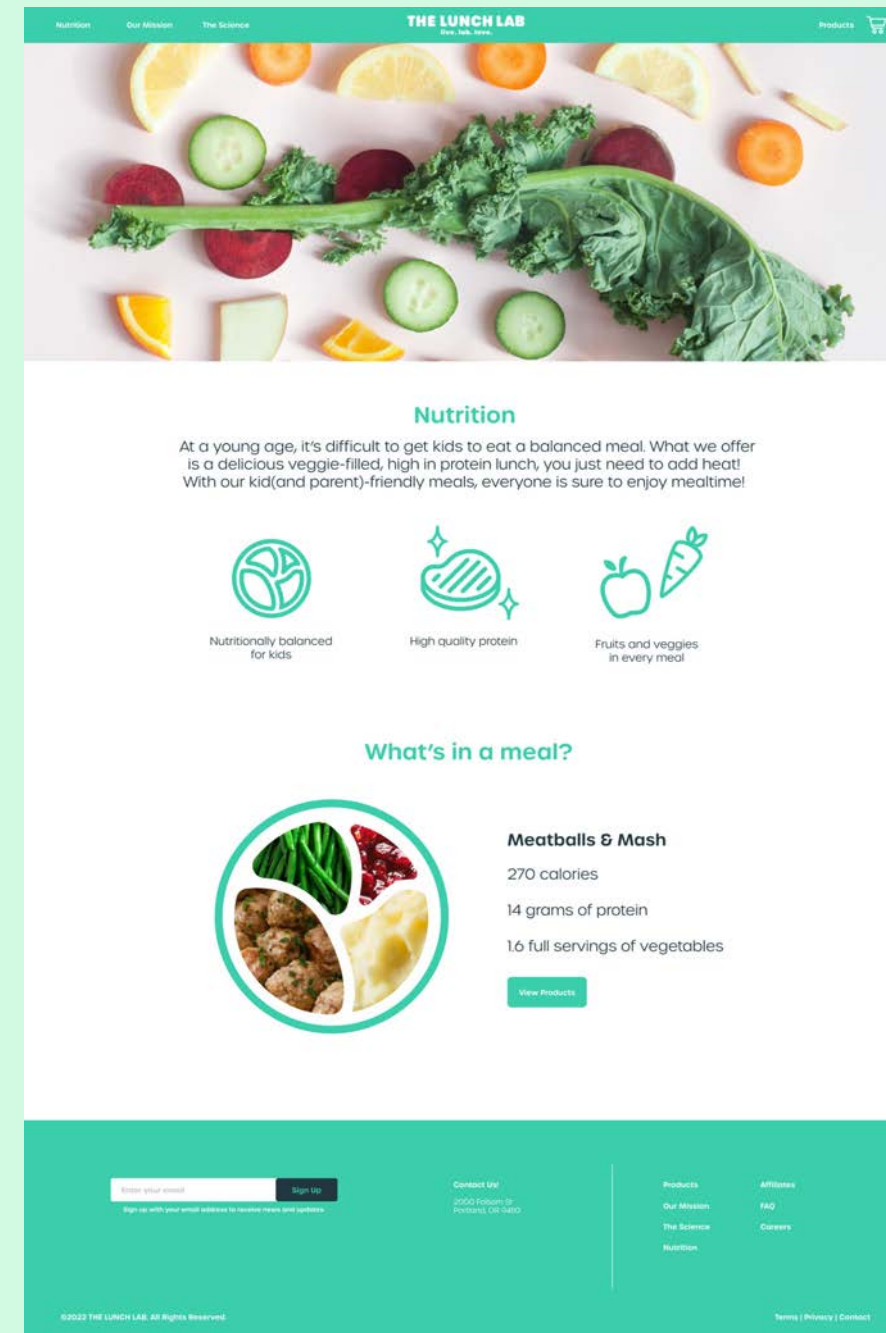
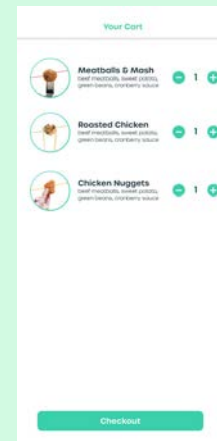
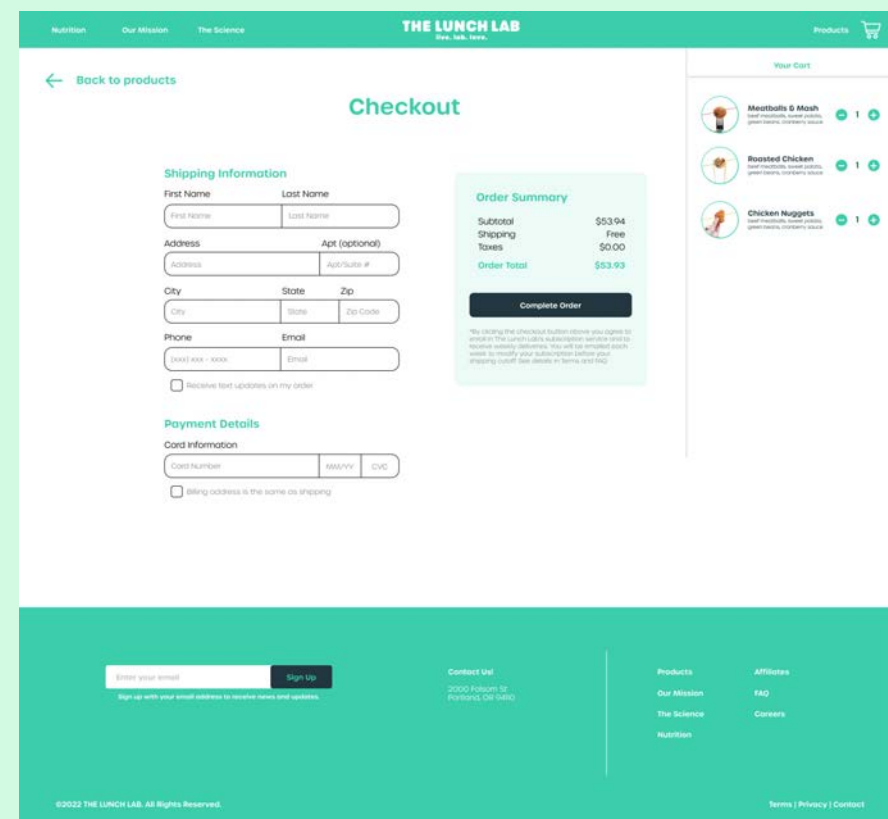
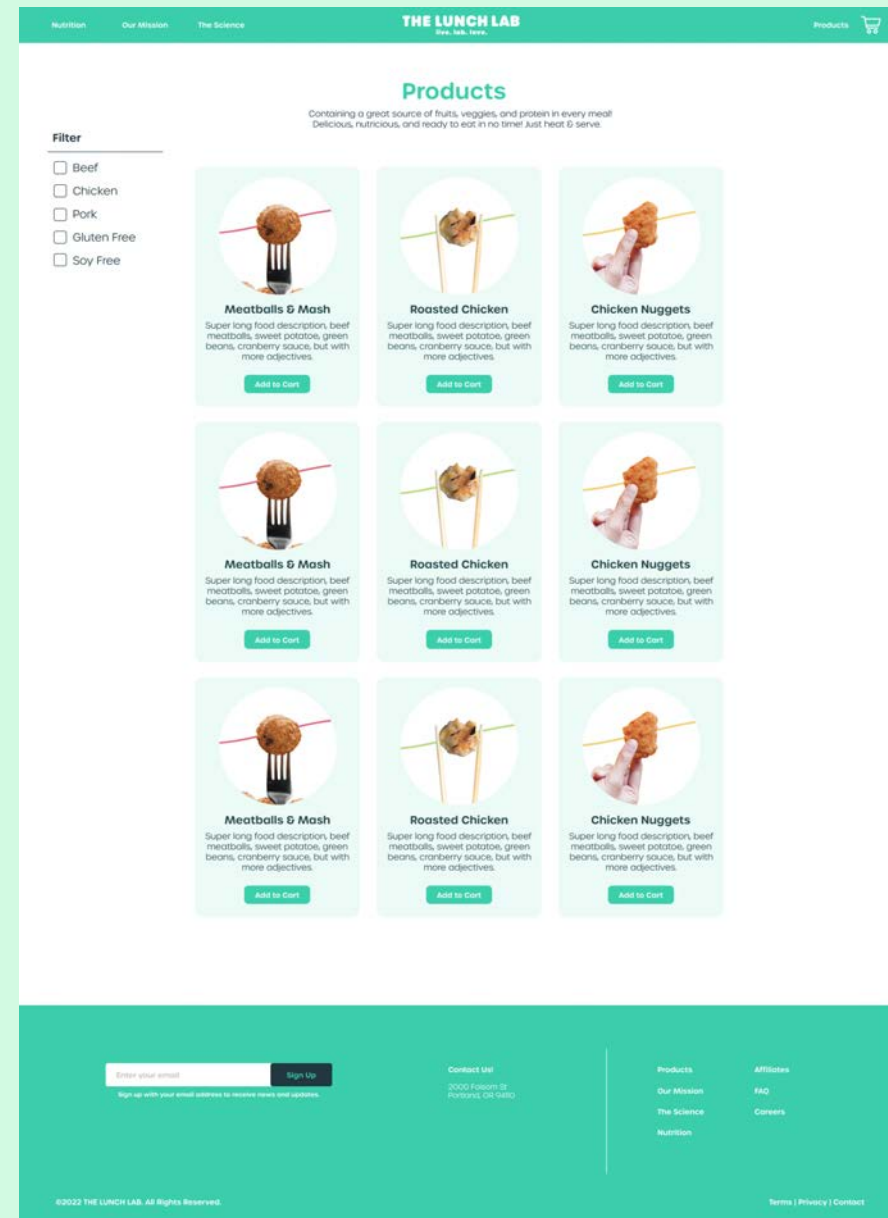


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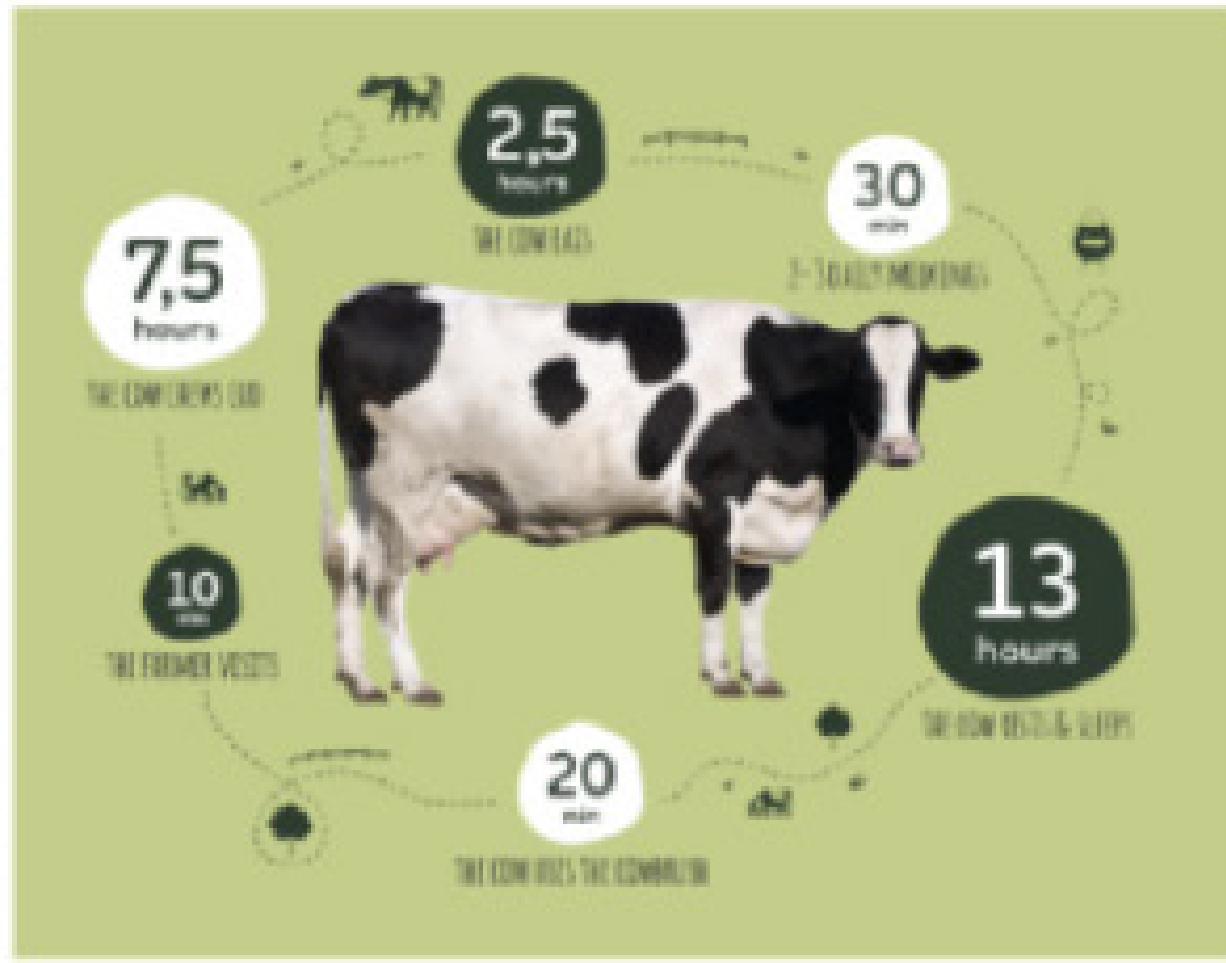
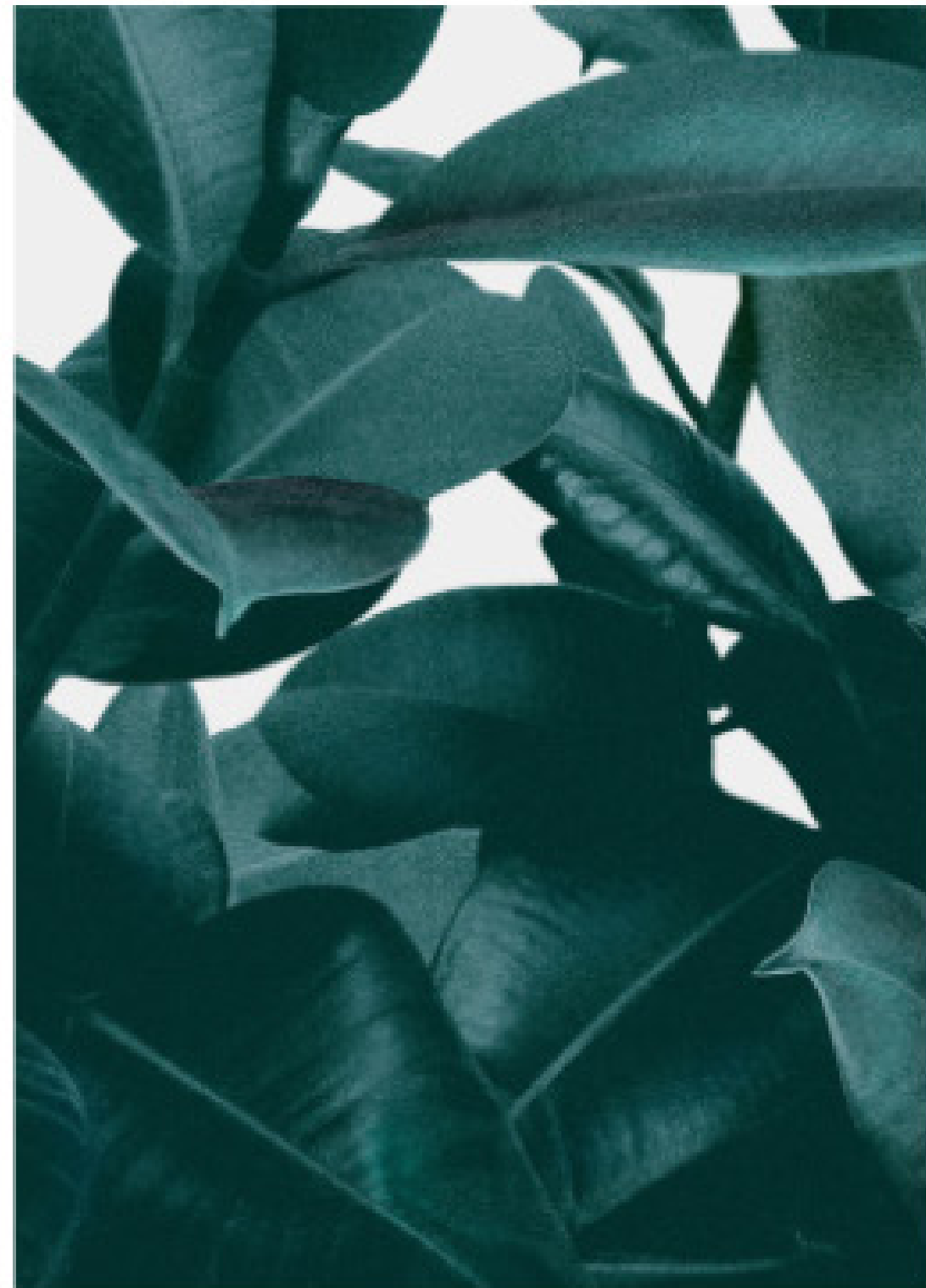
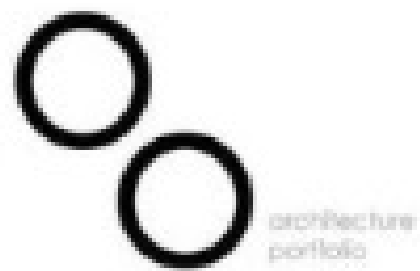
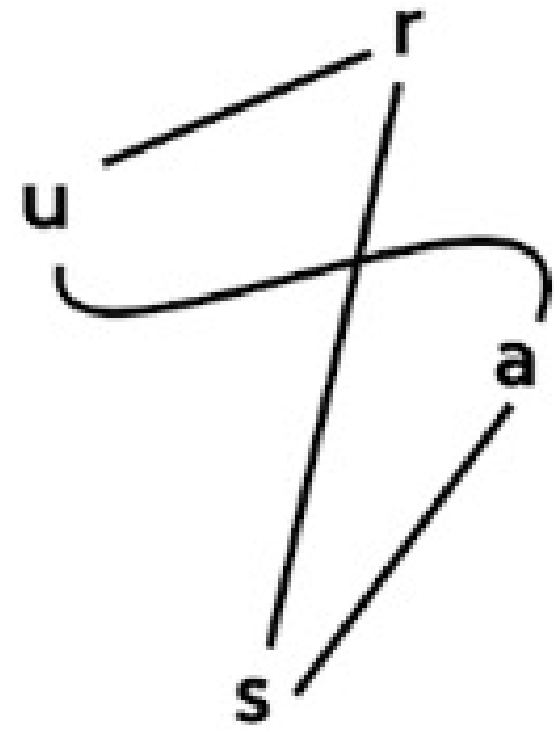
Products  
Our Mission  
The Science  
Nutrition

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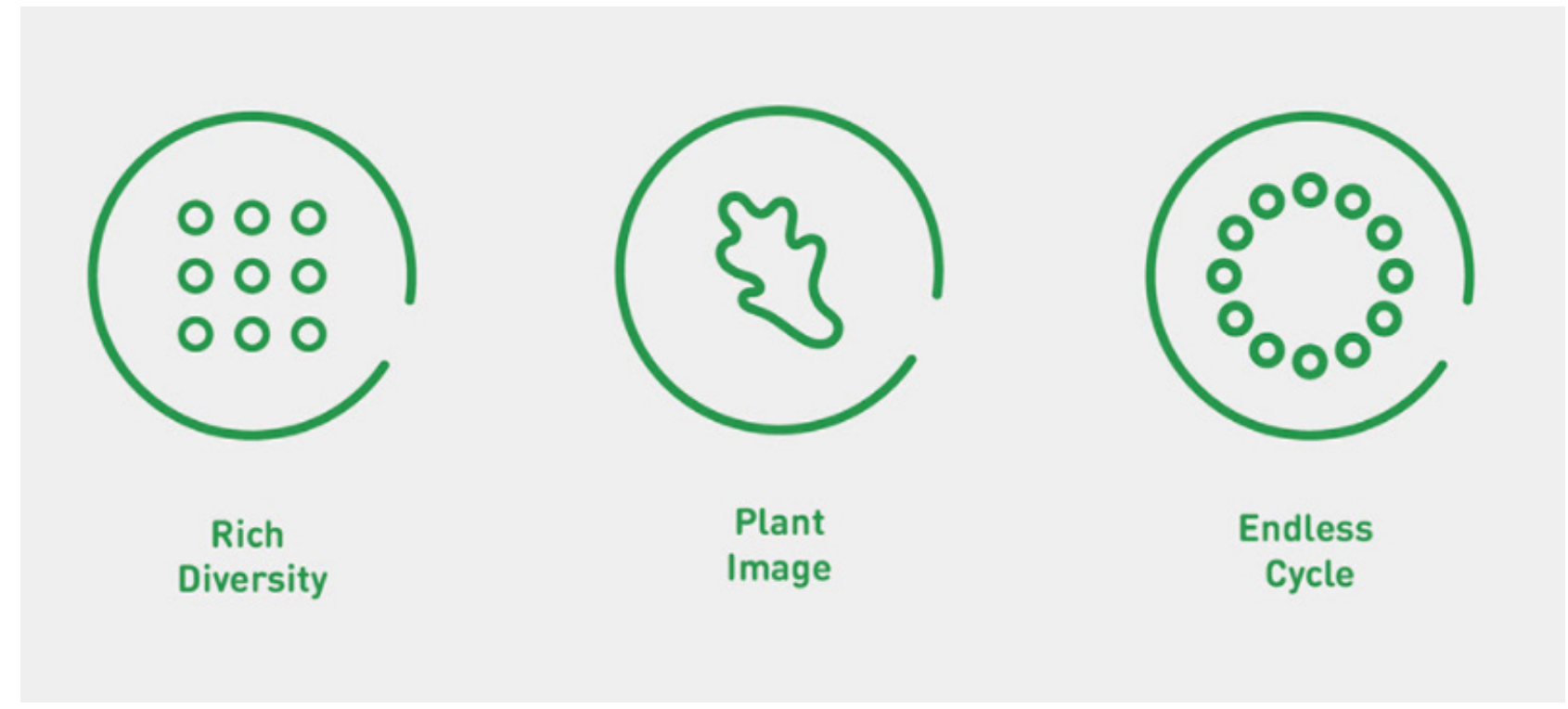
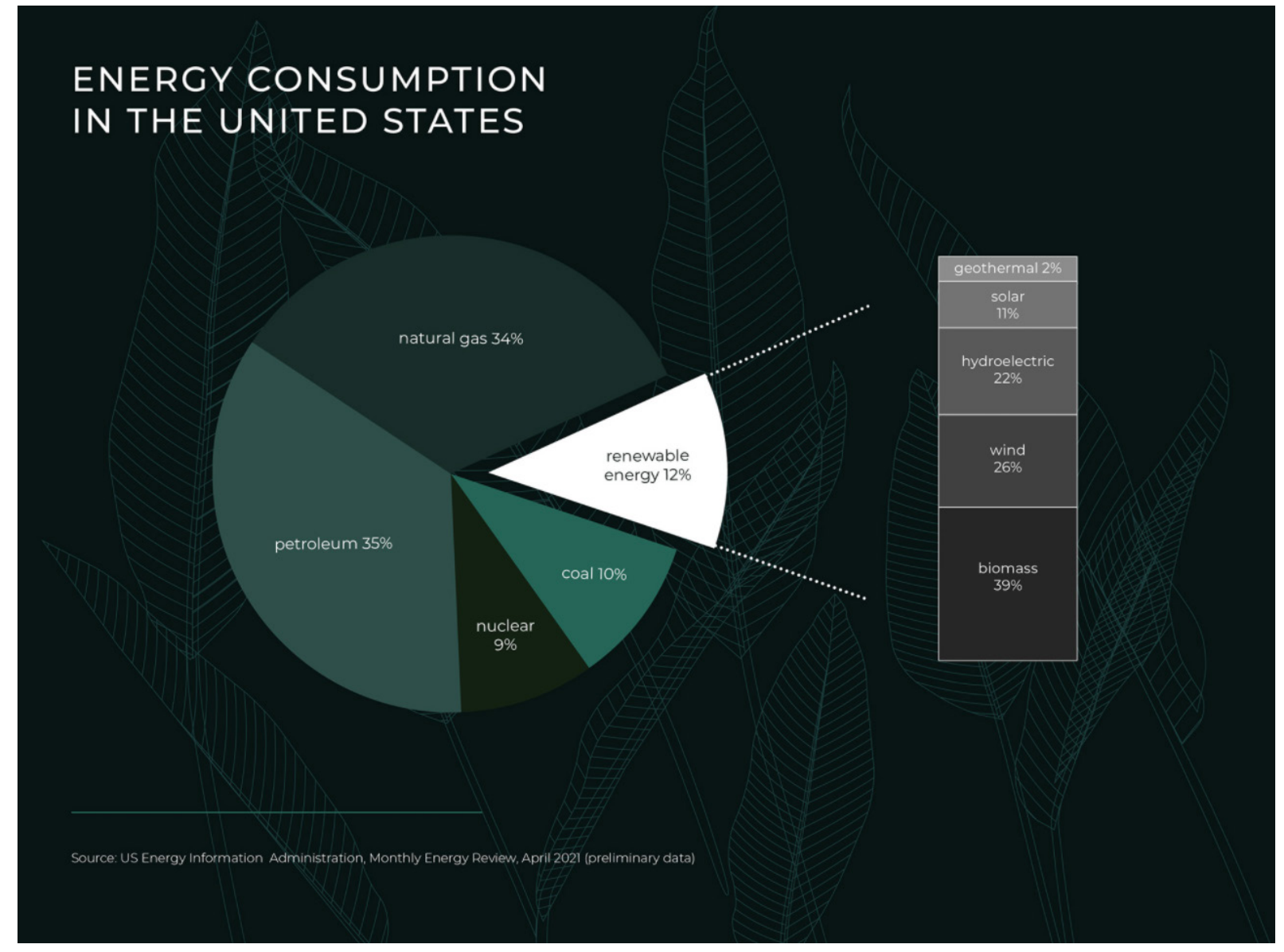


**Process**











avant

Bio.Tech.  
Foods.

 **Shiok Meats**<sup>®</sup>  
Seafood, reinvented

**Finless**  
FOODS



MOSA  
Meat



**GOURMEY**



**MEATABLE**



## Competitor Analysis

Based on data taken October 2020

- 40+ cultured meat startups.
- No current market entry in America, still trying to pass through the U.S. FDA.
- SuperMeat opened the first cultured meat test restaurant in Ness Ziona, Israel November 2020, not open to public, still waiting for regulatory approval.
- Eat Just sells the first cultured “chicken bites” approved by the Singapore Food Agency for commercial sale December 2020.
- Restaurant “1880” became the first to serve cultured meat to customers on Saturday 19 December 2020(with Eat Just products).
- High price point, sold for \$23 per “bite”.



## **The Lunch Lab**

Food technology company

Are you hungry to make an environmental impact? Are your kids hungry for something more balanced than a Lunchable?

The Lunch Lab offers a solution.

With nutritional meals that are ready to eat, we use cultured meat to make lunchtime both healthier and more sustainable.

The potential options...

Hapilly Grown

Grown Happy

Love Grown

Live Lab Love

Yum Lab

Lunch Lab

Munch Lab(?)



## Target Audience

Middle to upper class customer base due to the pricier nature of premade meals. Target demographic ages 25-45 with children in their household between the ages 6-11.

Urban/suburban resident with a need to save time in meal-prep for their children, looking for a wholistic and healthy alternative, that also has a positive environmental impact. Satisfying not only your child's diet, but also your craving to make a change.

Bottom Line: buying this product keeps your child and the environment they live in healthy.



**Rachel**

### Background

Nurse  
Married with 2 children (7 and 9)

### Demographics

Female  
Age 30-35  
Household Income: \$110k  
Suburban

### Goals

Take care of the household  
Make conscious meal purchases

### Challenges

Keeping up with family,  
household, and job

### How we can help

Provide healthy premade meals  
Positively impacts the world that the next  
generation grows up in

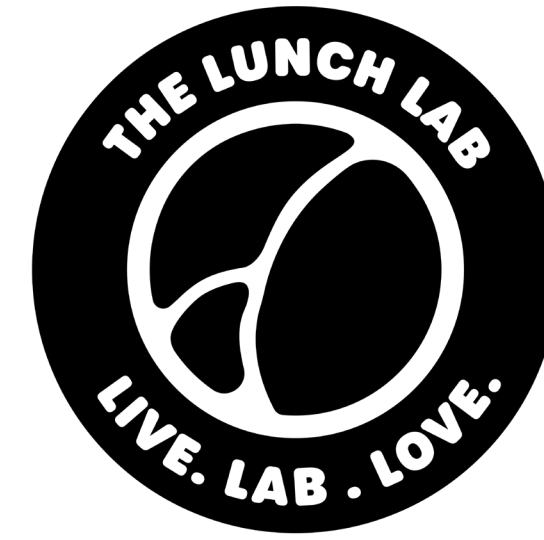
# Type

THE LUNCH LAB  
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# Science

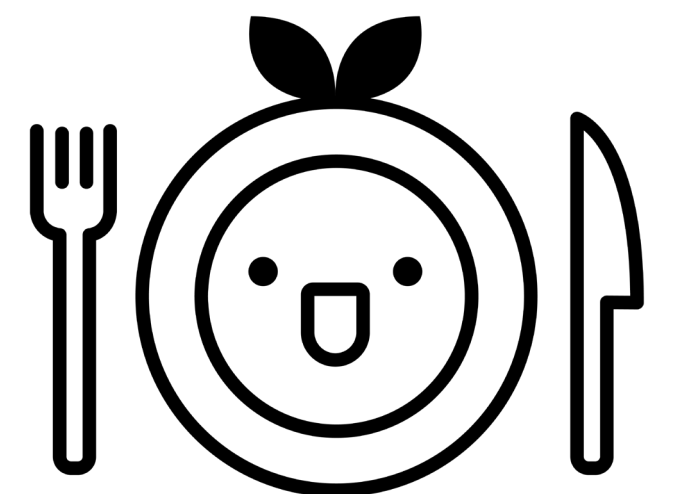
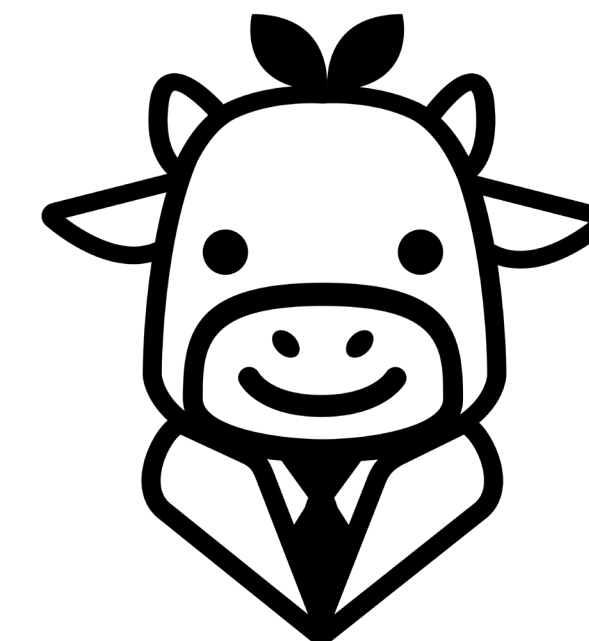
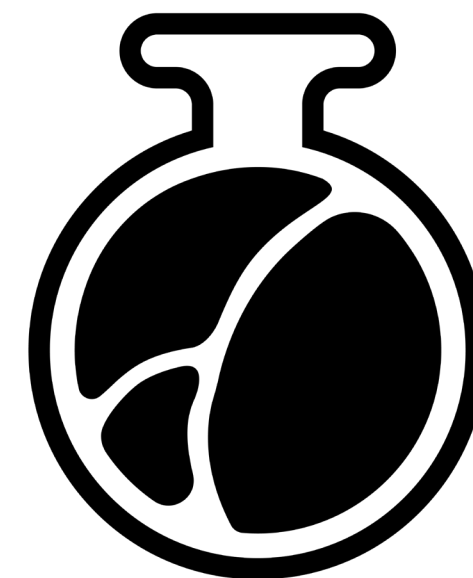
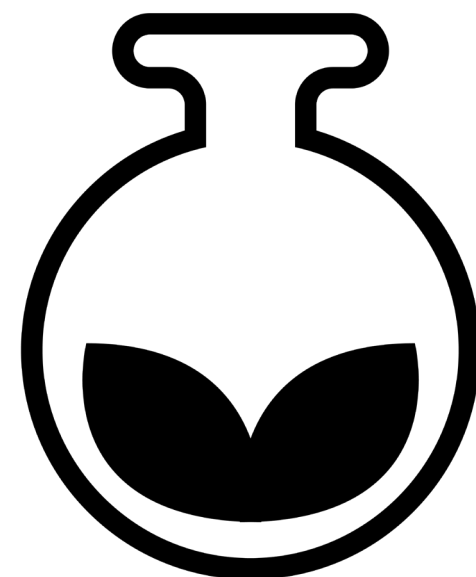
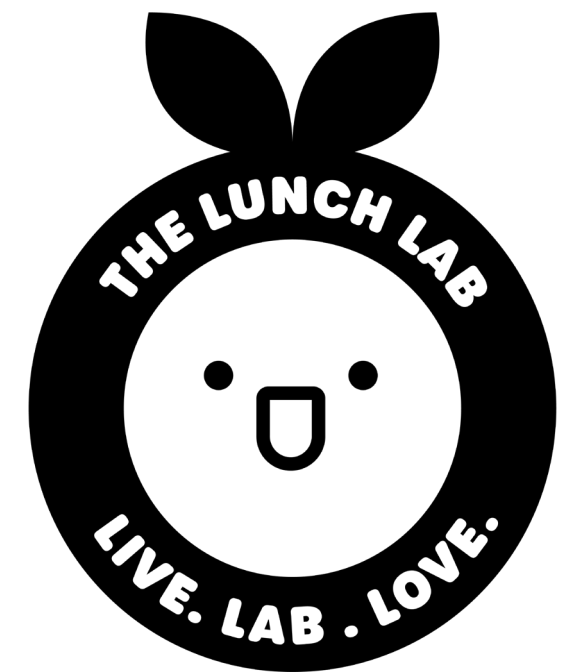
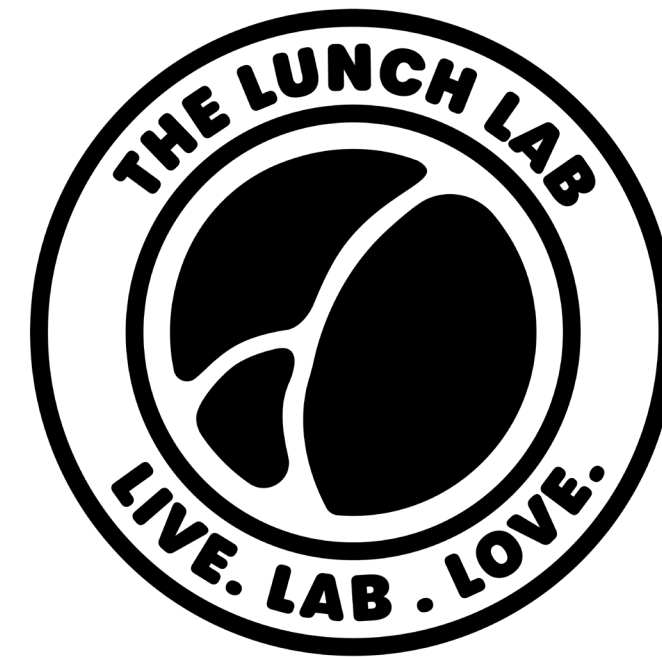
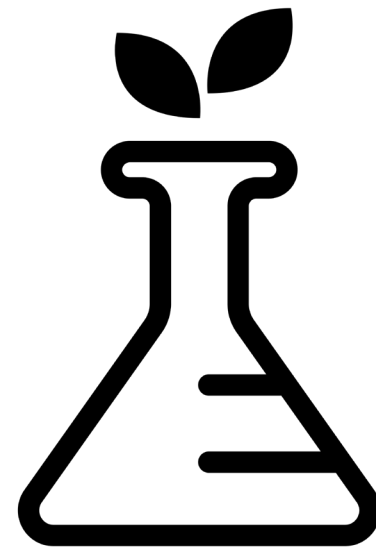
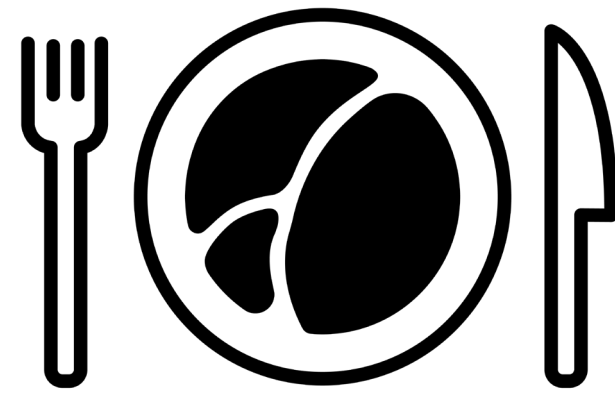
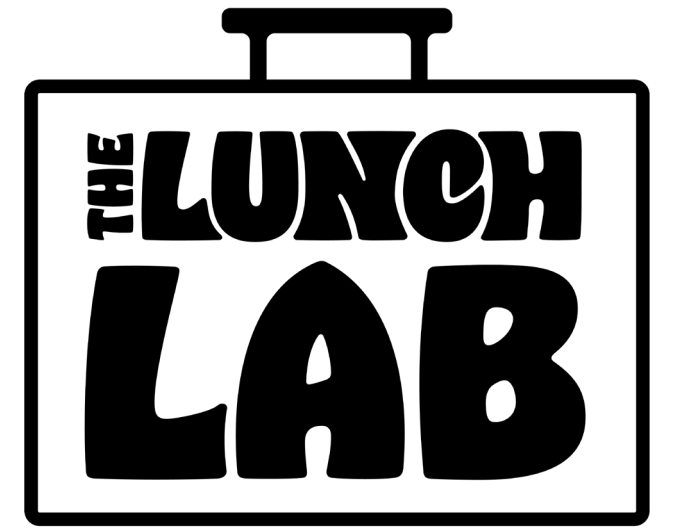
THE LUNCH LAB  
live. lab. love.

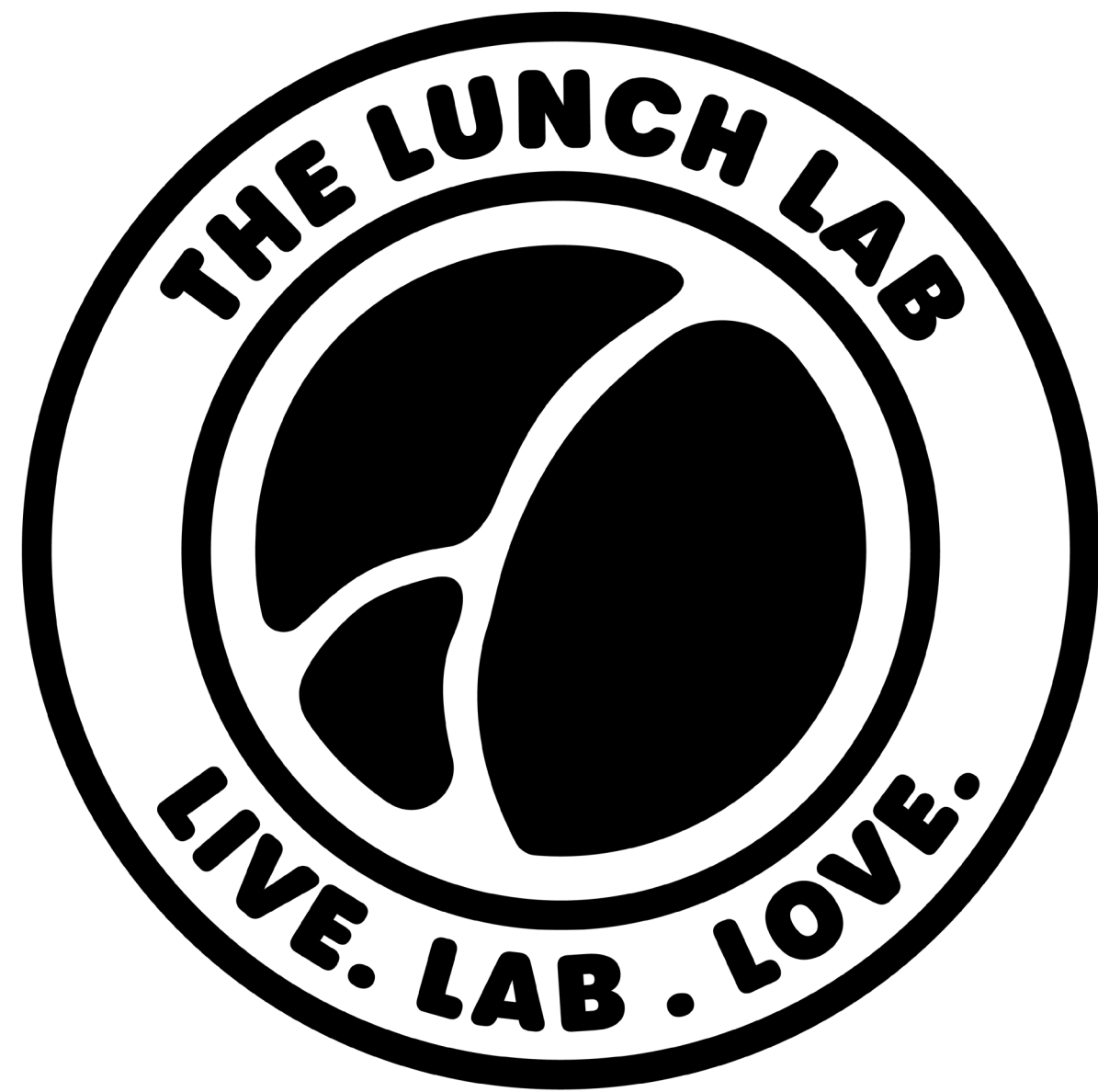
THE LUNCH LAB  
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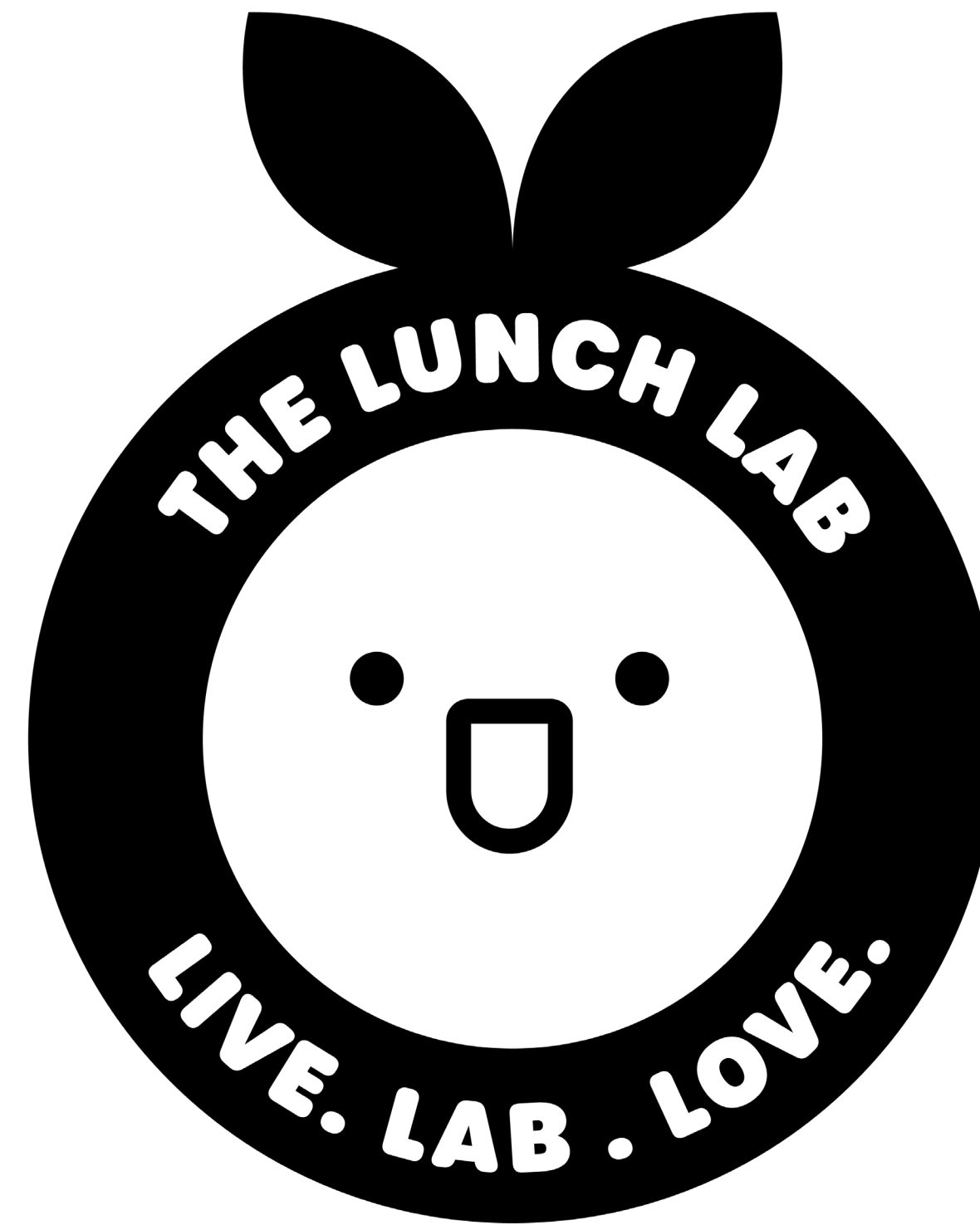
# Friendly

THE LUNCH LAB  
LAB

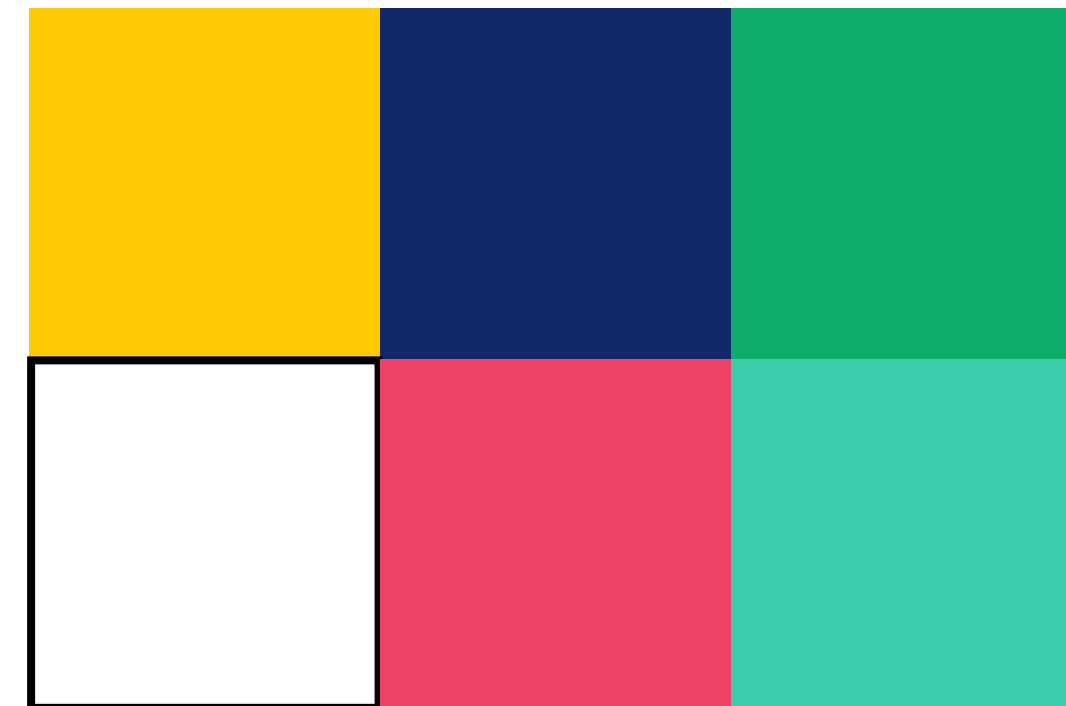
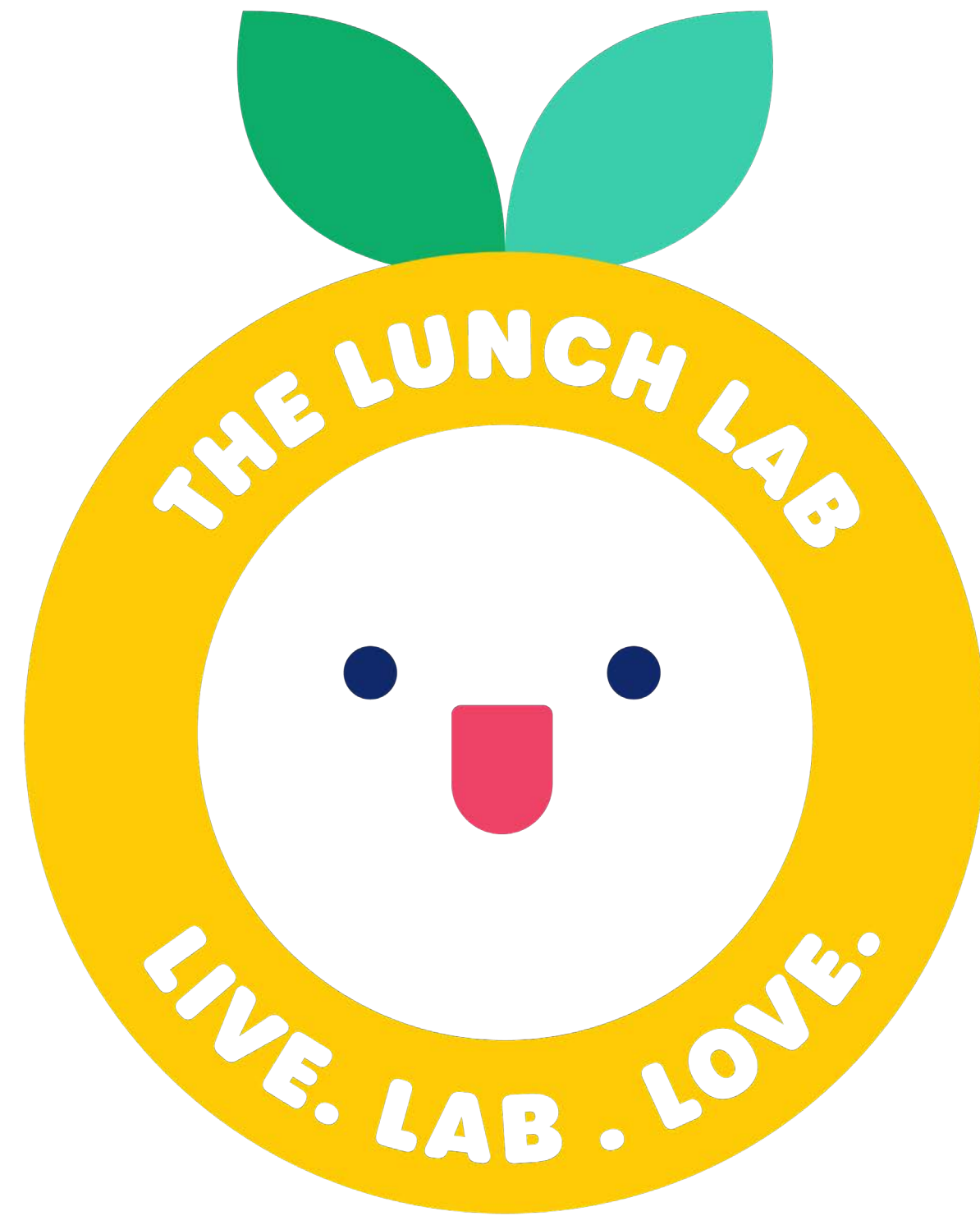




**Science + Food**



**Kid-Friendly + Food**





## Primary Type

**Urbane Rounded Heavy**

-

**Aa Bb Cc Dd Ee Ff Gg Hh**

**Ii Jj Kk Ll Mm Nn Oo Pp**

**Qq Rr Ss Tt Uu Vv Ww**

**Xx Yy Zz**

**0 1 2 3 4 5 6 7 8 9**

## Secondary Type

Urbane Rounded Medium

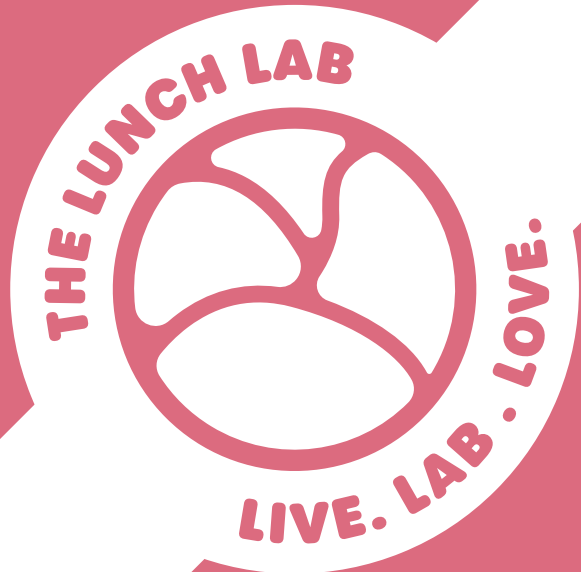
-

Aa Bb Cc Dd Ee Ff Gg Hh Ii

Jj Kk Ll Mm Nn Oo Pp Qq Rr

Ss Tt Uu Vv Ww Xx Yy Zz

0 1 2 3 4 5 6 7 8 9



**Meal #1**  
**Beef meatballs**  
**Cranberry sauce**  
**Mashed potato**  
**Green beans**



**Meal #2**  
**Chicken nuggets**  
**Sweet potato mash**  
**Dried apricots**  
**Peas**



**Meal #3**  
**Roasted chicken bites**  
**Carrots**  
**Peas**  
**Rice**





**First Package Iterations**



# CULTURED MEATBALLS & MASH



**270**  
Calories

**14g**  
Protein

**1.6**  
full servings  
of veggies

**KEEP FROZEN**



**Beef Meatballs**  
**Mashed Potato**  
**Green Beans**  
**Cranberry Sauce**

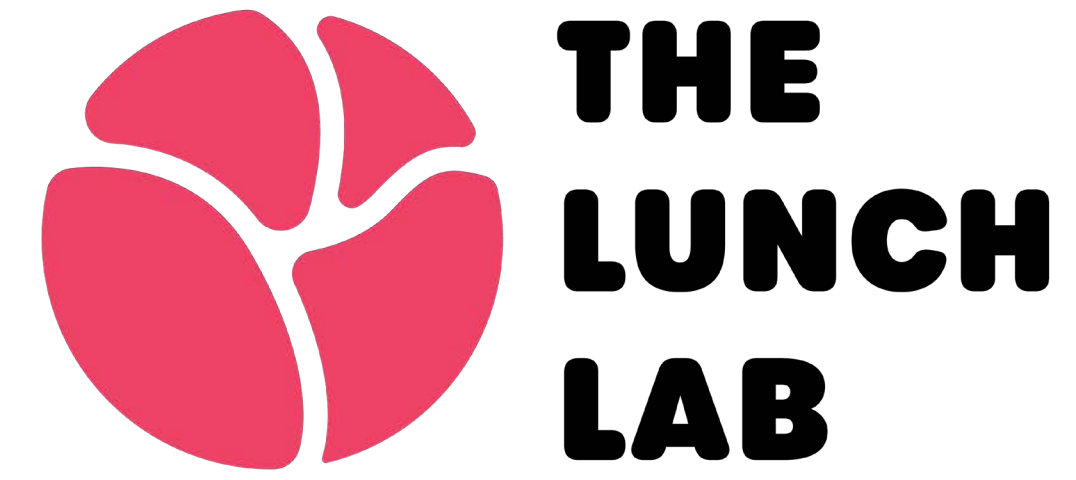


Made with  
cruelty-free,  
lab grown  
meat!

**NET WT 3.5 OZ (99g)**

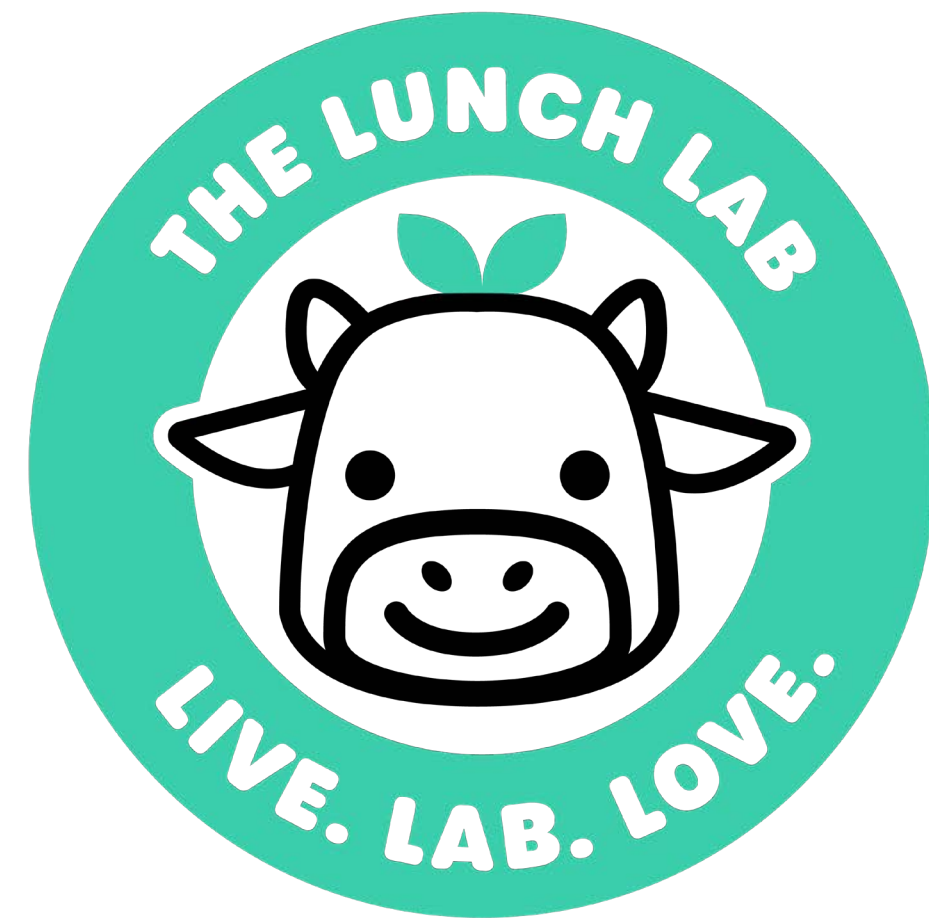


Old



---

New





# Package Design Iterations

**CULTURED MEATBALLS & MASH**



**THE LUNCH LAB**  
LIVE. LAB. LOVE.

**Beef Meatballs  
Mashed Potato  
Green Beans  
Cranberry Sauce**

Made with cruelty-free, lab grown meat!

270 Calories 14g Protein 1.6 Servings of veggies

**KEEP FROZEN**  
NET WT 3.5 OZ (99g)

**MEATBALLS & MASH**

Made With Cultured Meat



**THE LUNCH LAB**  
LIVE. LAB. LOVE.

**Beef Meatballs  
Mashed Potato  
Green Beans  
Cranberry Sauce**

270 Calories 14g Protein 1.6 Servings of veggies

**KEEP FROZEN**  
NET WT 3.5 OZ (99g)

**THE LUNCH LAB**  
LIVE. LAB. LOVE.

**MEATBALLS & MASH**

Made With Cultured Meat



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Green Beans  
Cranberry Sauce**

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LIVE. LAB. LOVE.

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Made With Cultured Meat



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LIVE. LAB. LOVE.

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Green Beans  
Cranberry Sauce**

270 Calories 14g Protein 1.6 Servings of veggies

**KEEP FROZEN**  
NET WT 3.5 OZ (99g)

**MEATBALLS & MASH**

Made With Cultured Meat



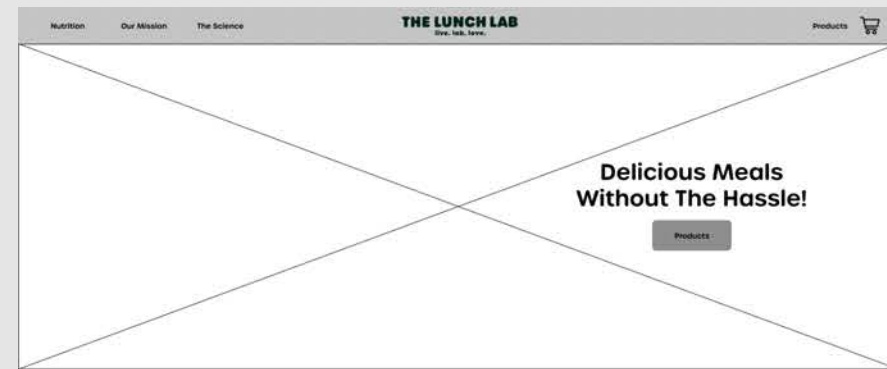
**THE LUNCH LAB**  
LIVE. LAB. LOVE.

**Beef Meatballs  
Mashed Potato  
Green Beans  
Cranberry Sauce**

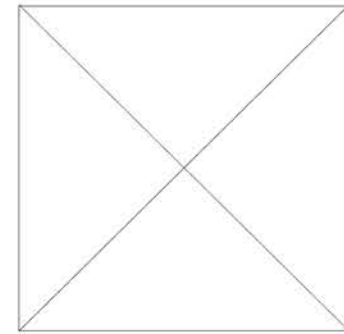
270 Calories 14g Protein 1.6 Servings of veggies

**KEEP FROZEN**  
NET WT 3.5 OZ (99g)





### Cultured Meat, Ready to Eat!



Are you hungry to make an environmental impact? Are your kids hungry for something more balanced than a Lunchable? The Lunch Lab offers a solution. With nutritional meals that are ready to eat, we use cultured meat to make lunchtime both healthier and more sustainable.

### What is Cultured Meat?



Starting at the Cell  
Stem cells taken from the live animal



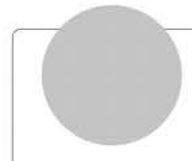
Grown With Love  
Cells grow in a bioreactor through scaffolding



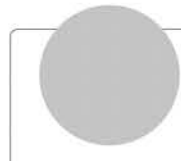
Straight to Your Table!  
Meat is harvested and processed into food products

### What's On The Menu?

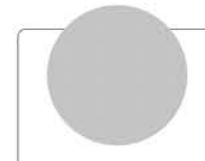
Subhead



**Meatballs & Mash**  
Super long food description, beef meatballs, sweet potatoes, green beans, cranberry sauce, but with more adjectives.



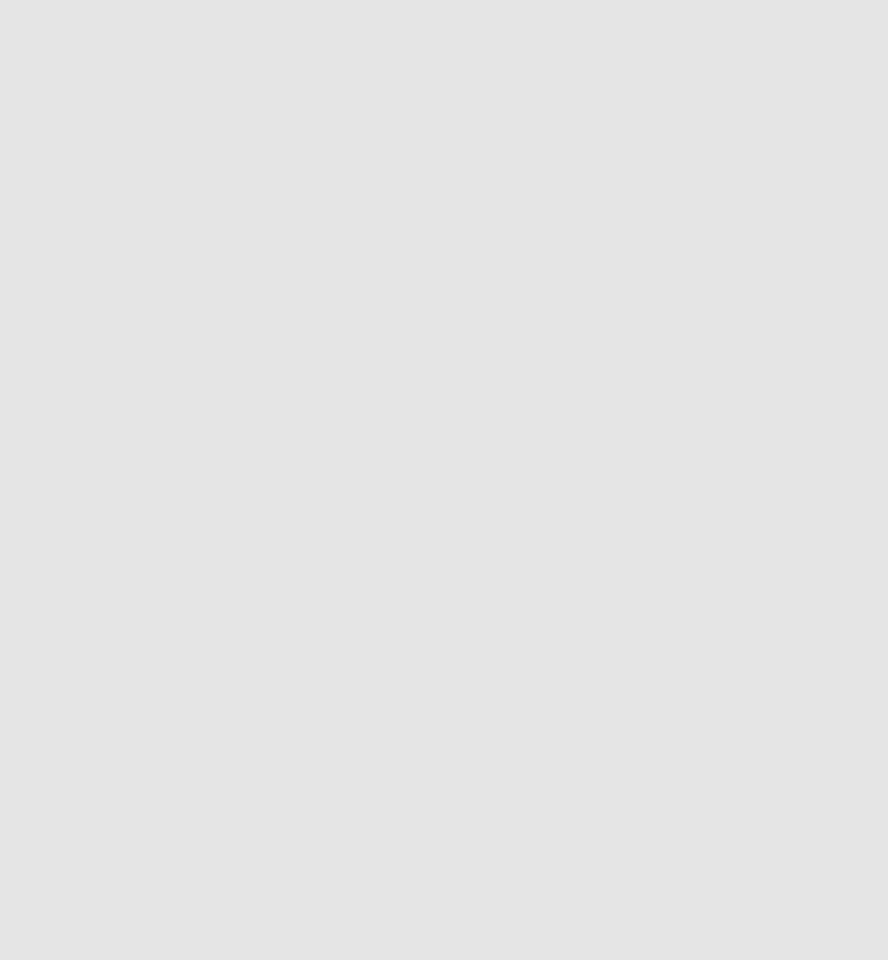
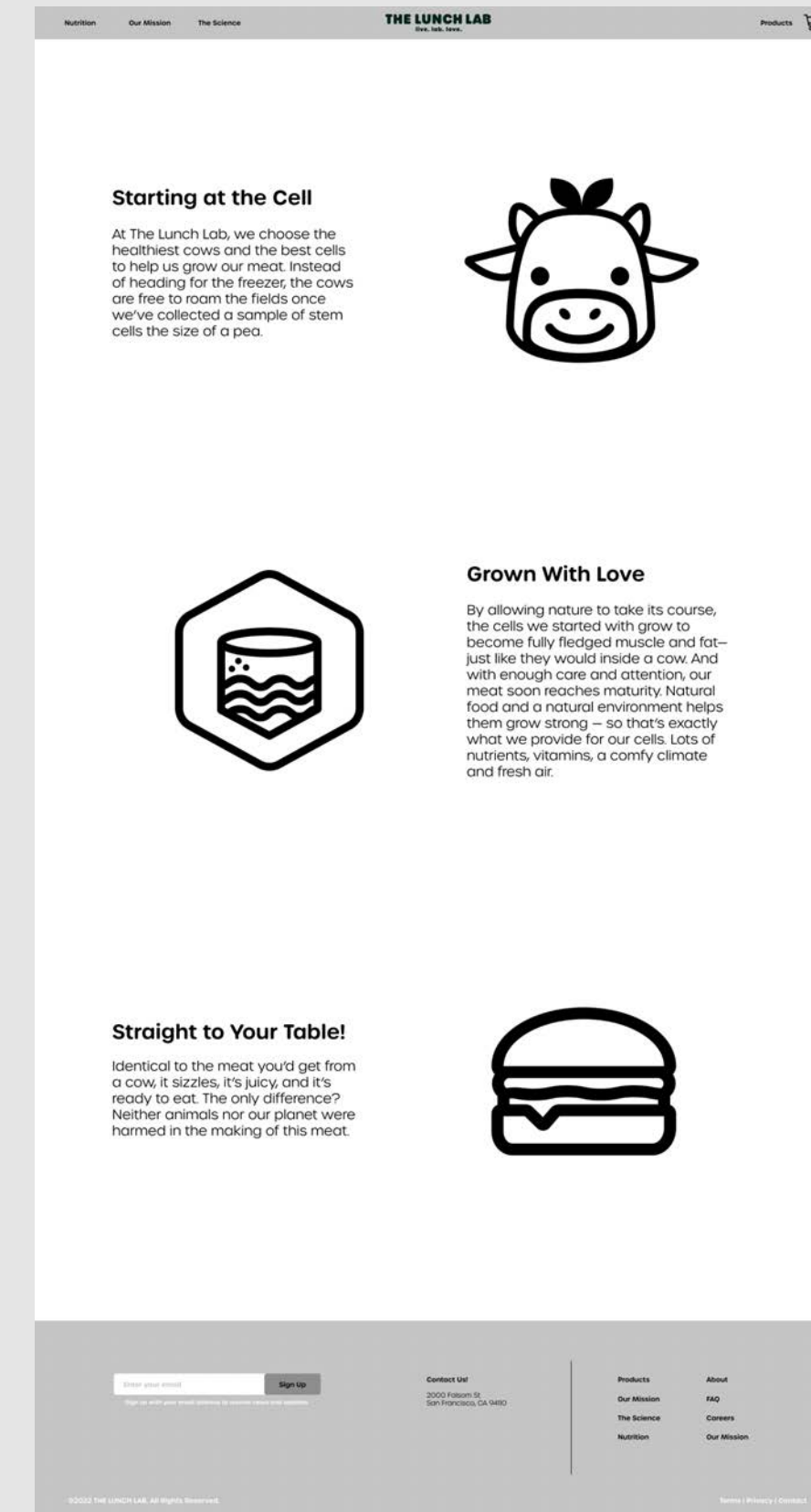
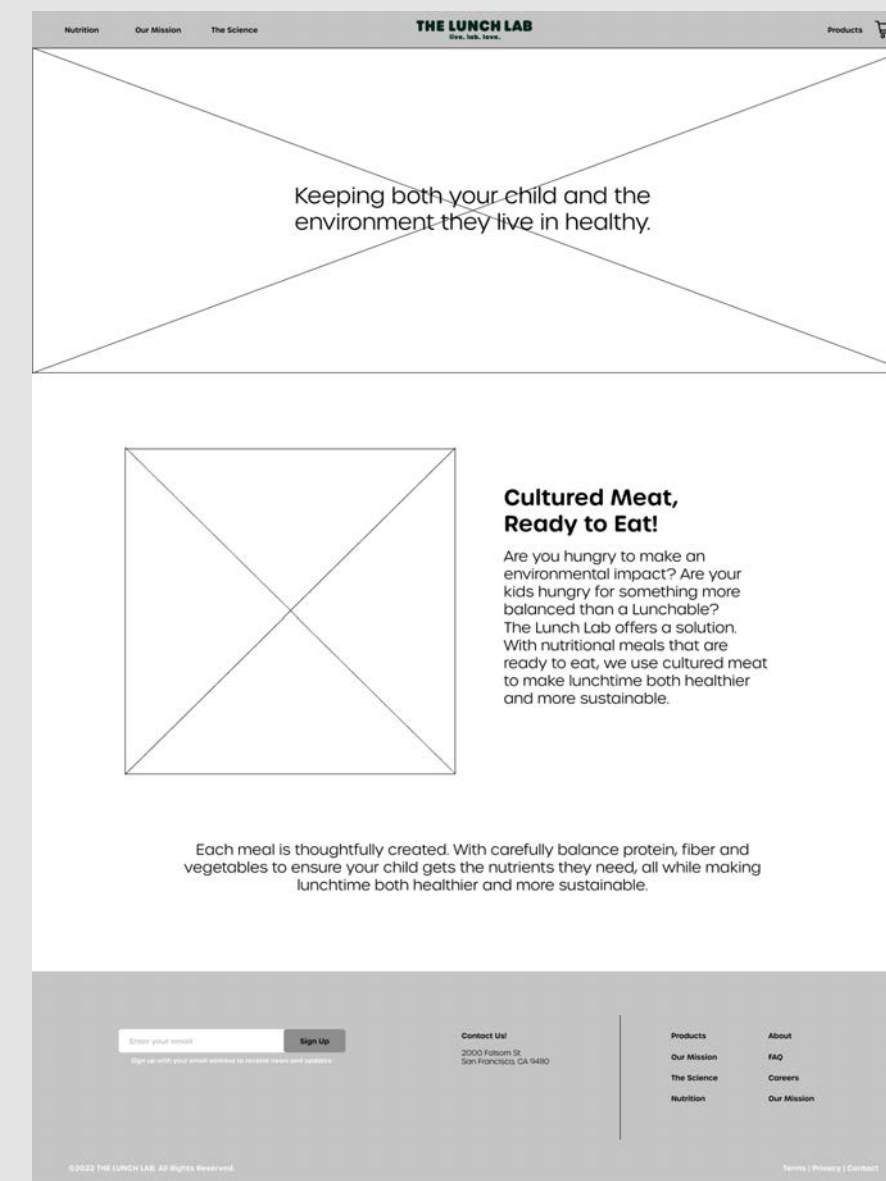
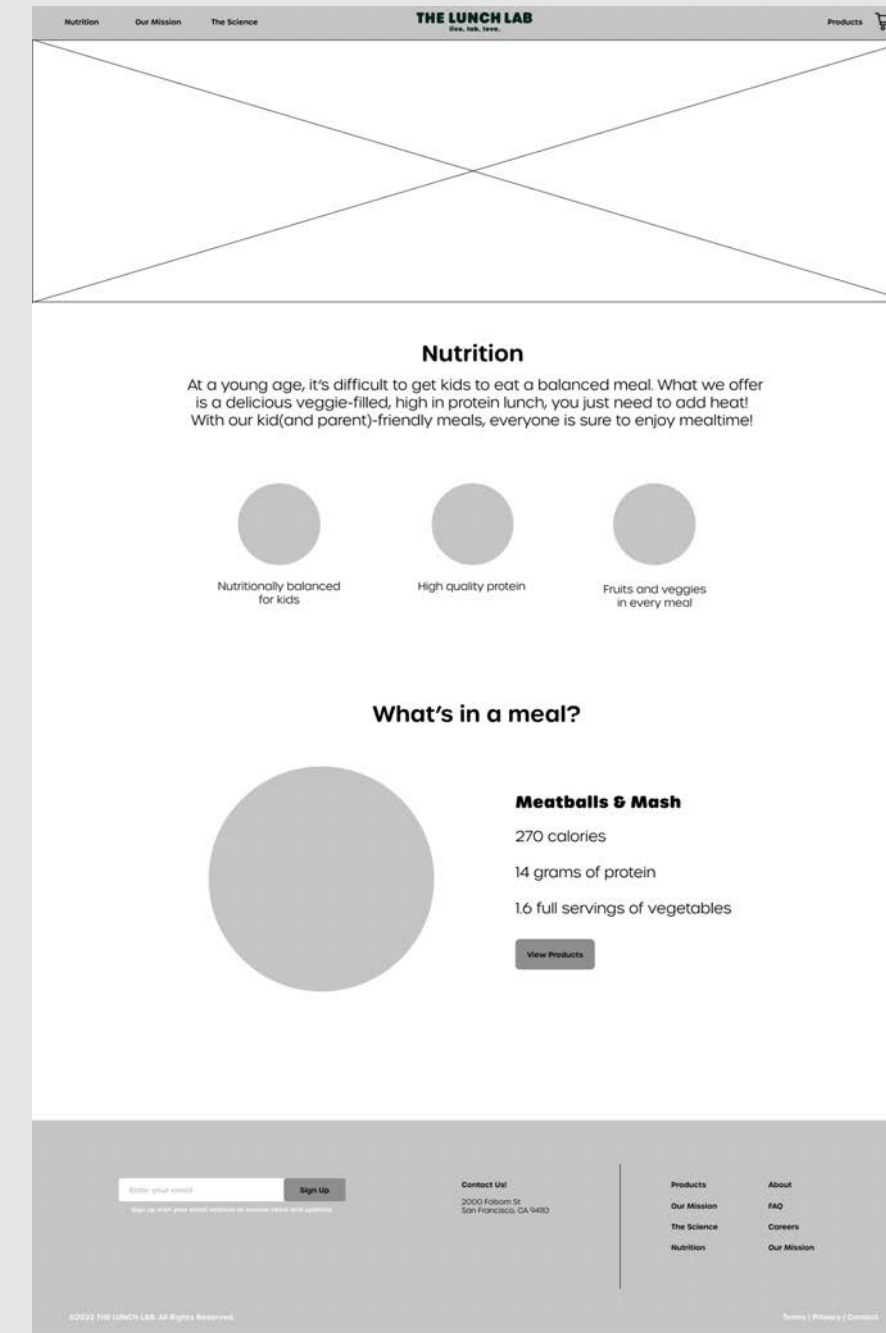
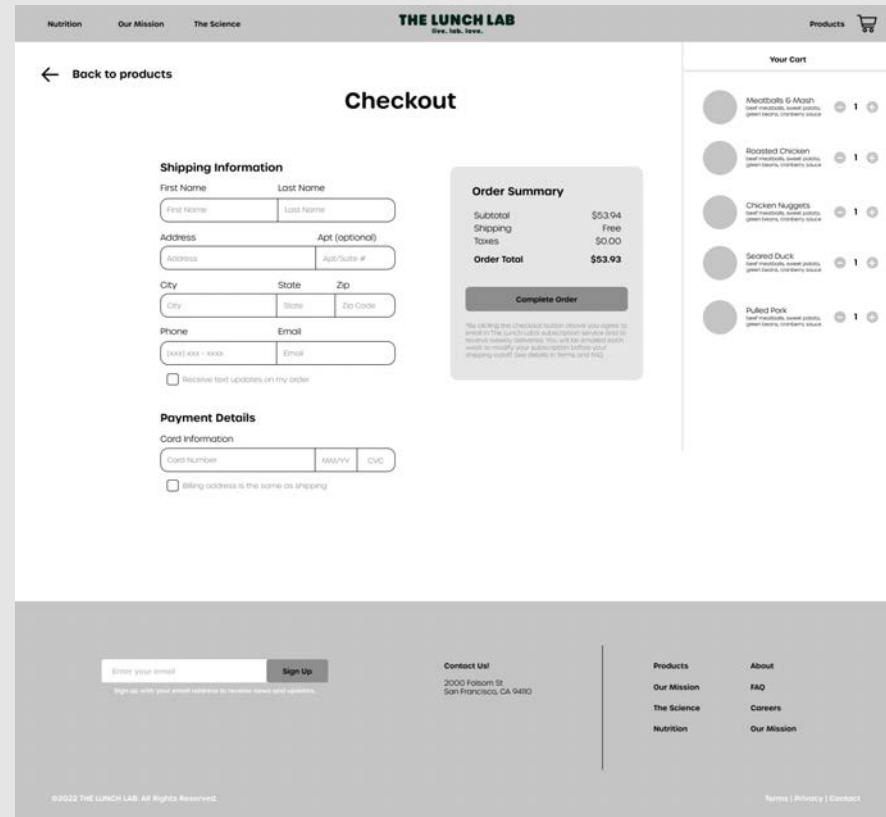
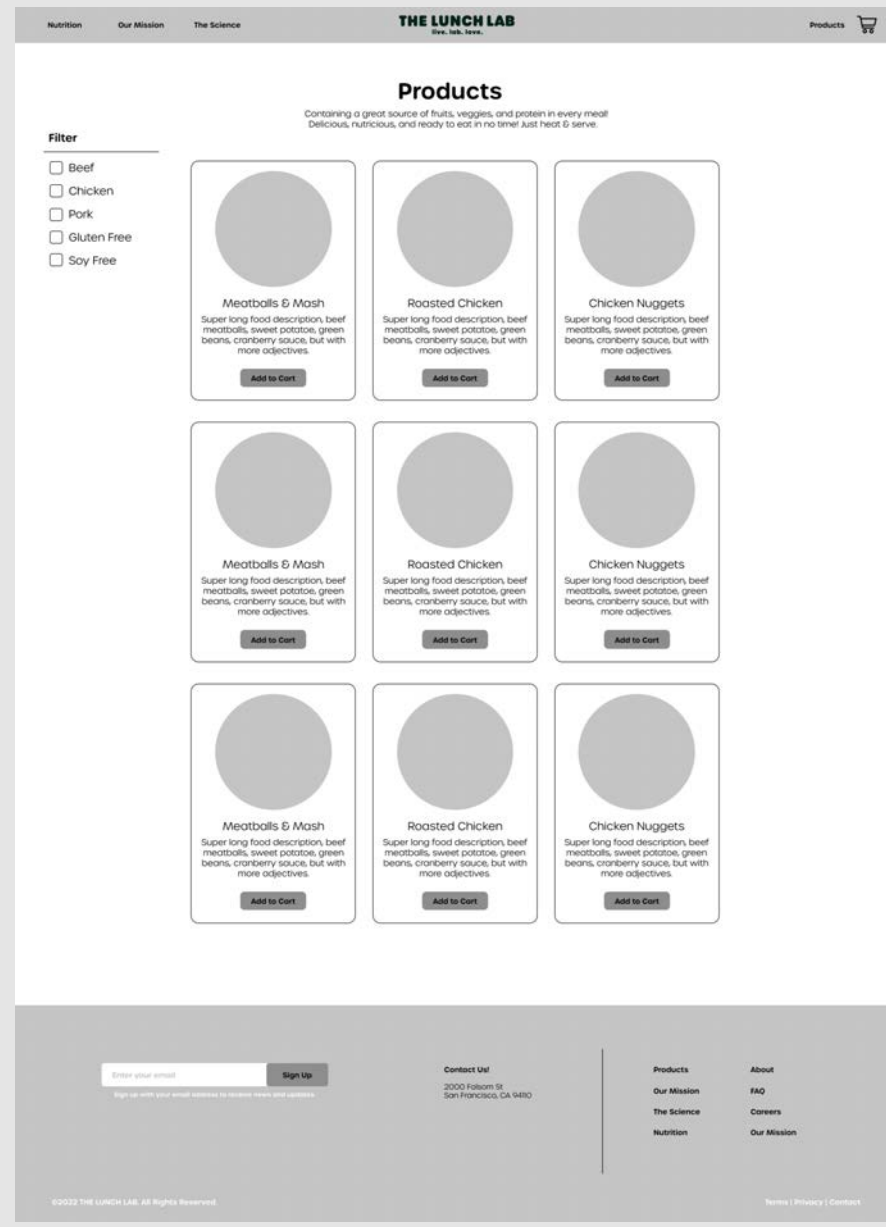
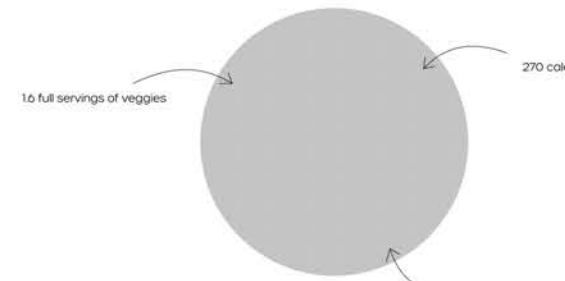
**Roasted Chicken**  
Super long food description, beef meatballs, sweet potatoes, green beans, cranberry sauce, but with more adjectives.



**Chicken Nuggets**  
Super long food description, beef meatballs, sweet potatoes, green beans, cranberry sauce, but with more adjectives.

### We're Proud Of What's Inside!

We only choose the best ingredients for a healthier, well rounded meal



**Hungry for a change?**