



ALL THE TIME

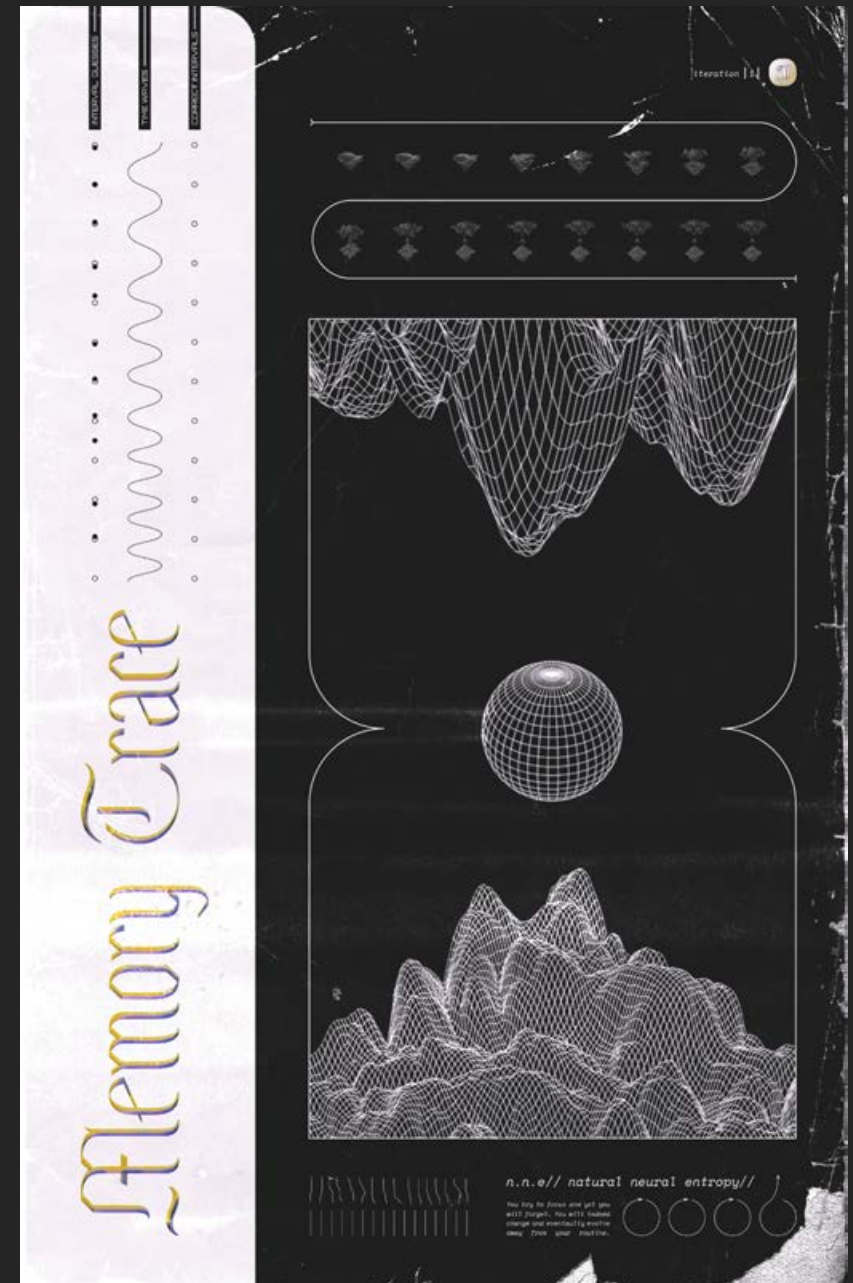
A behind-the-scenes
and up close look at
the thesis project by

Austin Meros



WHERE IT ALL BEGAN

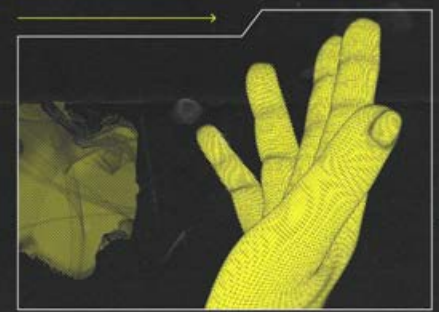
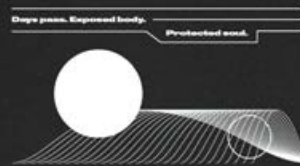
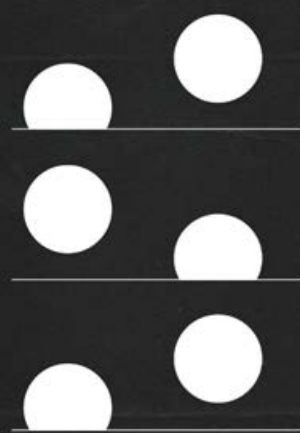
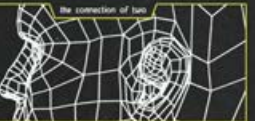
All these posters were created summer of 2019, made to experiment and gain a better understanding of what the project might look like and its topic.





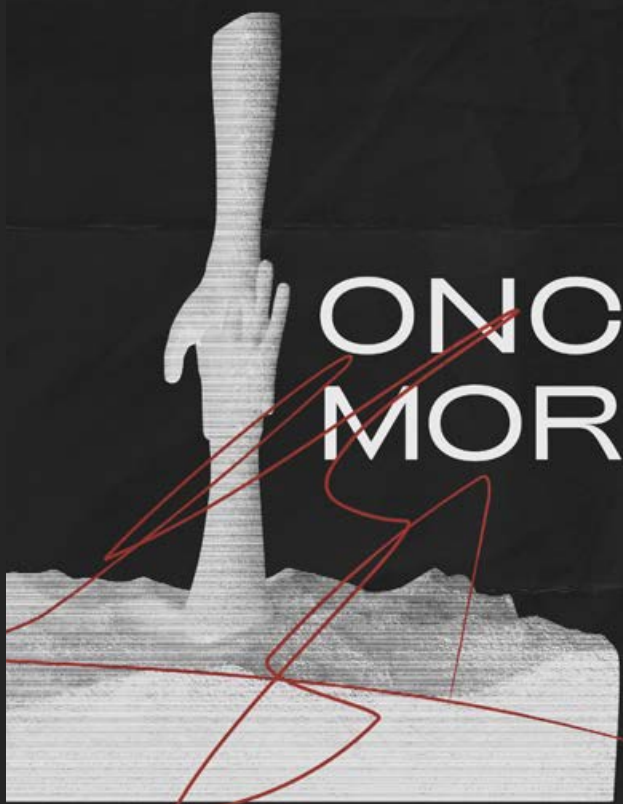
Encapsulated by deteriorating cells, we exist with the understanding of imminent passing. Yet the idea of an eternal soul still intrigues individuals. The separation of one into two gives us a new dimension to life, and is one that is hidden from view. Your stance is your own, and mine is one of many. It should be agreed upon however, that questions arise when this idea is brought forth. Nothing lasts forever, but how can it be known if our conscious self does not exist long enough to determine the validity of this argument? Does the concept of infinity exist because a piece of us lasts for this period of time? Is there any separation within yourself? Can the essence of being live forever?

INCARNATE



Iteration | 2 | a grasp | on the soul

ONCE MORE



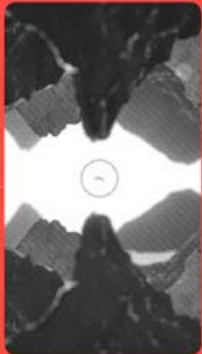
ruined

I am occasionally reminded of the final days. Bitterness, and nothing could prepare us for what was to come. Gone too fast, and taken away so soon. The situation makes me reminisce of the past, and afraid of potential joy. Comfort will make me uncomfortable, while pain gives me satisfaction. I try to keep my distance, yet still want relationships. Death is forever on my mind, but suicide will never be an option. I'll love you always, but will forever be angry about what you've done to me.

Iteration | 1 |

BEND

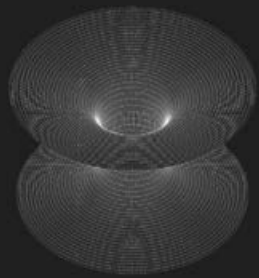
— WOULD YOU GO BACK? —



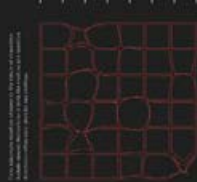
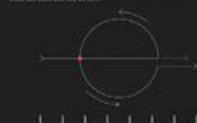
The past dictates the future. However, if one day the opportunity to enter the past would arise, would you accept? Many choices are made by you and other individuals each and every day. There is great risk in attempting to fix an undesired outcome, and the amount of change can exponentially increase as time progresses, thus increasing the chances of an undesired future, depending on how distant the past situation is to you. Life can be very difficult to change. You will encounter rights and wrongs, and it will affect you in ways you never expect. Learn to accept what it has shown you, even if the way is not always pretty.



Illustration [10]



It takes time to realize what you have created, because the world around you will have already changed. Reflections of ourselves are created, and we are not always who we are.



Reflections of ourselves are created, and we are not always who we are.

Looking back at events in my life, I've often regretted at how long it has been since they've occurred. The feeling that so many events happened just yesterday persists, though to ask the question just how much I can get done in only one lifetime. Moments can seem to last an eternity in the present, but are merely just a blink in the grand scheme of things when they're passed. The secret to success is not to let the future slip away, but at times it is overwhelming. As I look back, wishing for my life to be how it was, it is not enough. Maybe the future is too frightening.

Reflect

WANTS TO LOOK?

Look back and reflect on the past, because the world around you will have already changed.

Reflecting on the past, because the world around you will have already changed.

Another time, another place. Something outside our view, yet able to be experienced. A universe like our own, where all possibilities are allowed and, hence, are bound to an infinite number of ways, and all directions become randomized, leading to stories that could be told for eternity, but they're in a shared frame, but never for direct observation. Possibilities in your head become reality, and they separate with yours or other universes, separated from each and everyone, you are eternally, what from yourselves, which one are you?

THE SECONDS ARE WORKING OVERTIME

Your problems will come to an end in due time. Enormous at first, they gradually diminish, receding behind you, and melting into your past. They shape who you are, whether you forget them or not. Struggling through them is common, and they shouldn't ruin your image of yourself. Your desires are things that can be difficult to let go of as well. Indulging in them is fine, but remember to wait and appreciate whatever else you currently have. They will not dictate the importance or depth of your life. Your time is finite, and should be regarded as your most precious commodity. Treat it with respect.

PATIENCE.

IT WILL QUANTIFY EVERYTHING

ALTERNATE

UNIVERSE DOOLES

See the creation of yourself, you can't know whether experience the outcomes from another perspective, and your intuition and future will be your own. Experience the creation of yourself, you can't know whether experience the outcomes from another perspective, and your intuition and future will be your own. Experience the creation of yourself, you can't know whether experience the outcomes from another perspective, and your intuition and future will be your own.


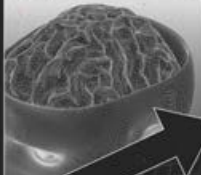
UNIVERSE DOOLES

See the creation of yourself, you can't know whether experience the outcomes from another perspective, and your intuition and future will be your own. Experience the creation of yourself, you can't know whether experience the outcomes from another perspective, and your intuition and future will be your own.

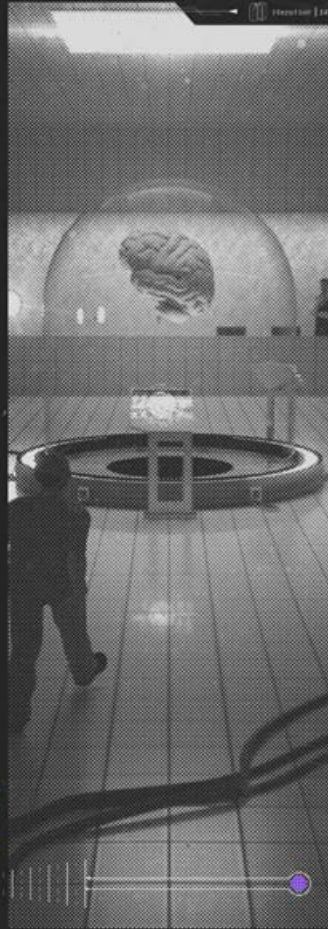
déjà vu

ALREADY SEEN

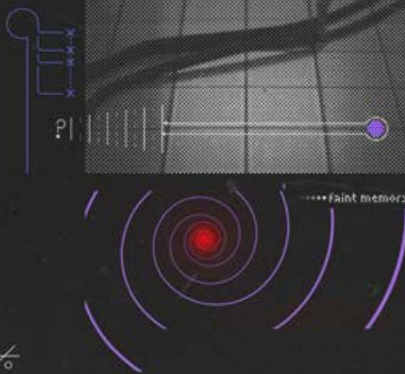
/ dʒɪˈvjuː / noun [singular]
[associative]
When we see, hear, smell, etc. something that can connect us to an event we have experienced before.



biological



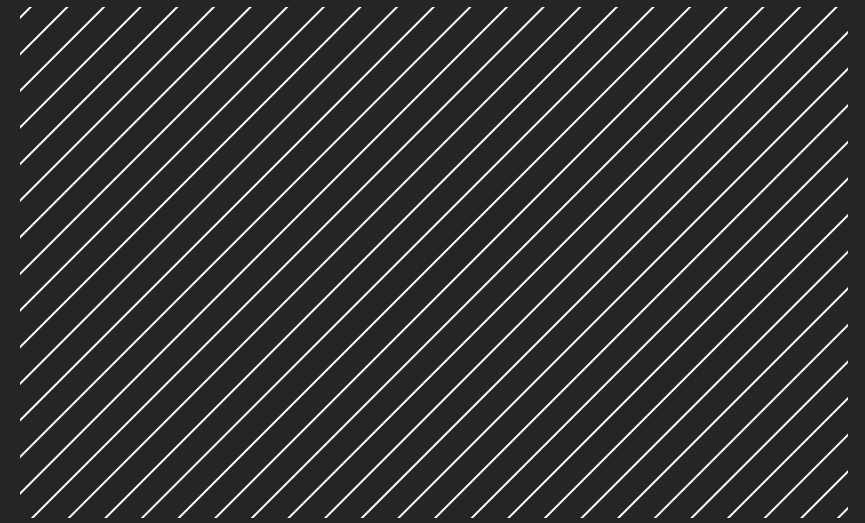
Happening before, and happening again. Feeling as though your past has resurfaced, and is being brought to you in the present, it seems as though you're reliving a moment from your past. Instances such as meeting someone for the first time, or visiting a new place, can feel welcoming and familiar, as though they've been in your life for an extended period of time. While it has not been proven that an individual is reliving a previous experience, it's still nice to believe that this is the case. Rather, something is familiar enough to a previous experience, and we attempt to fill in the missing pieces.



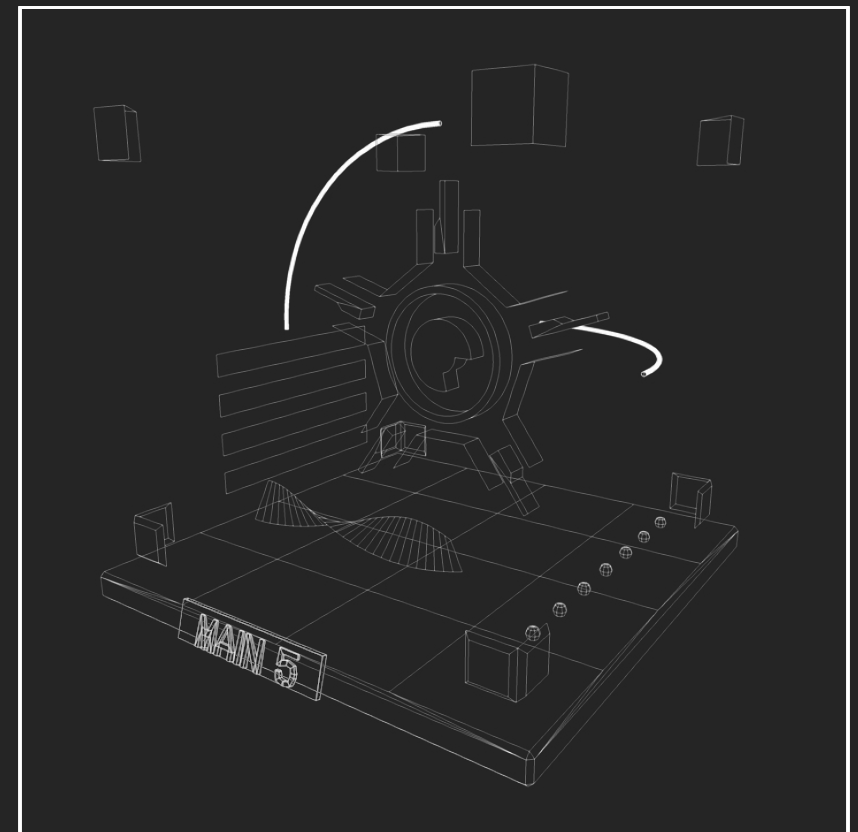
Observation in different context

PAST

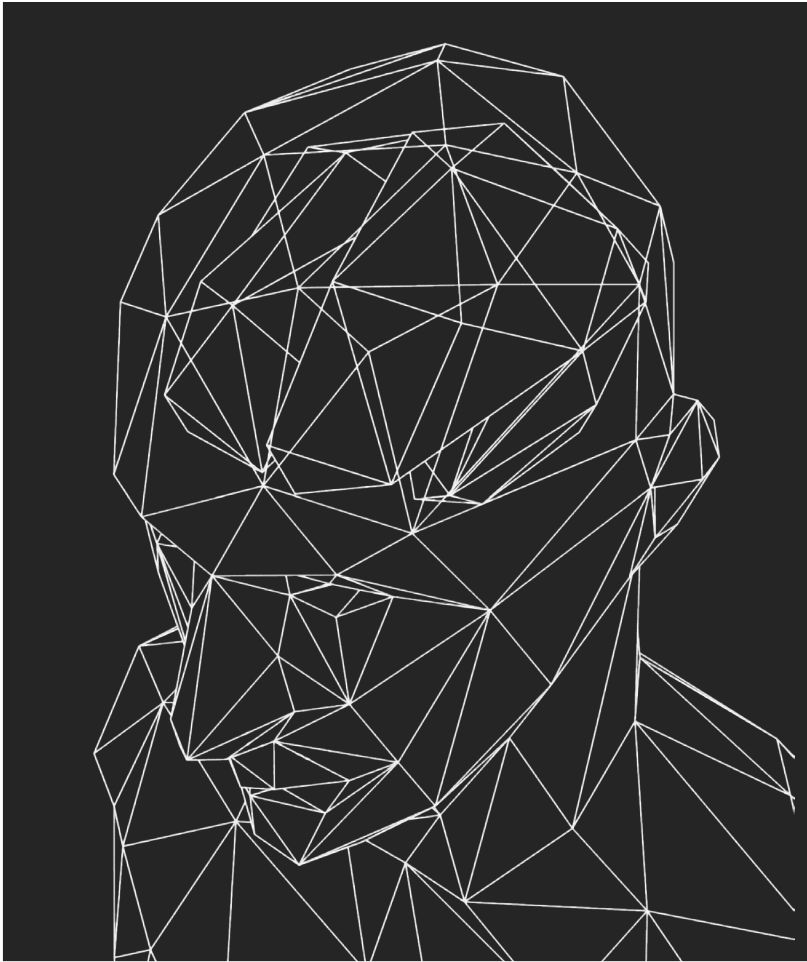
This section of the project discussed how adolescence and trauma altered how we perceive the passage of time.



3D Wireframe helping demonstrate the 5 main senses, appearing at the beginning of the "Past" video.

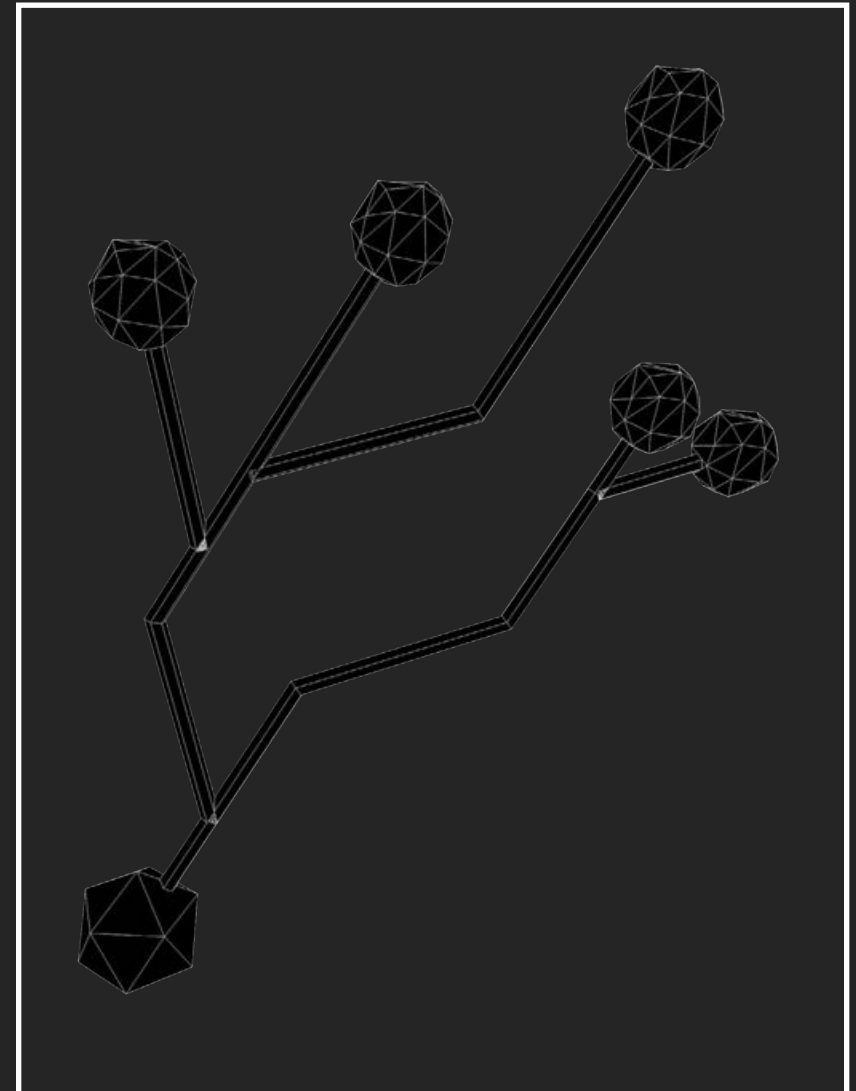
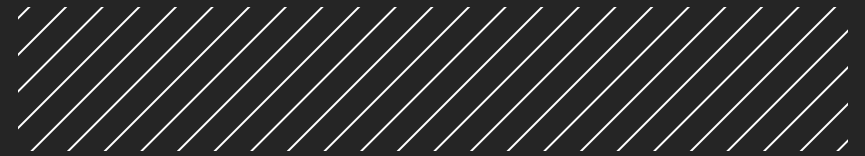


BRAIN



STIMULATION

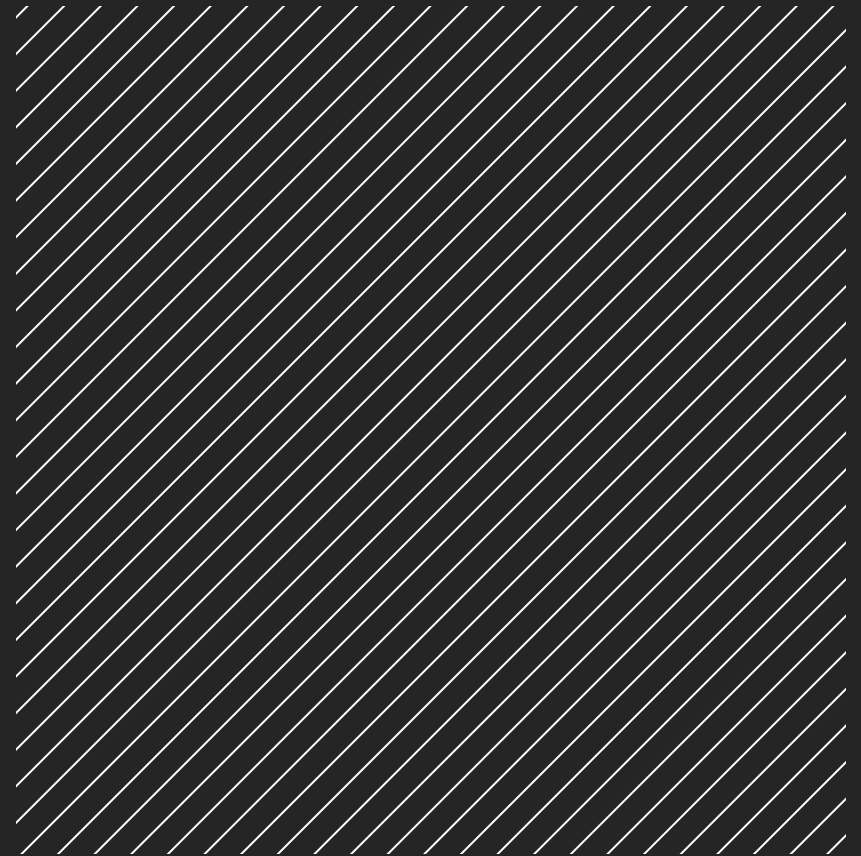
As the video plays along, the strength of the stimulation slowly fades away, which depicts how moments of total stimulation from when we're young gradually become few and far between.

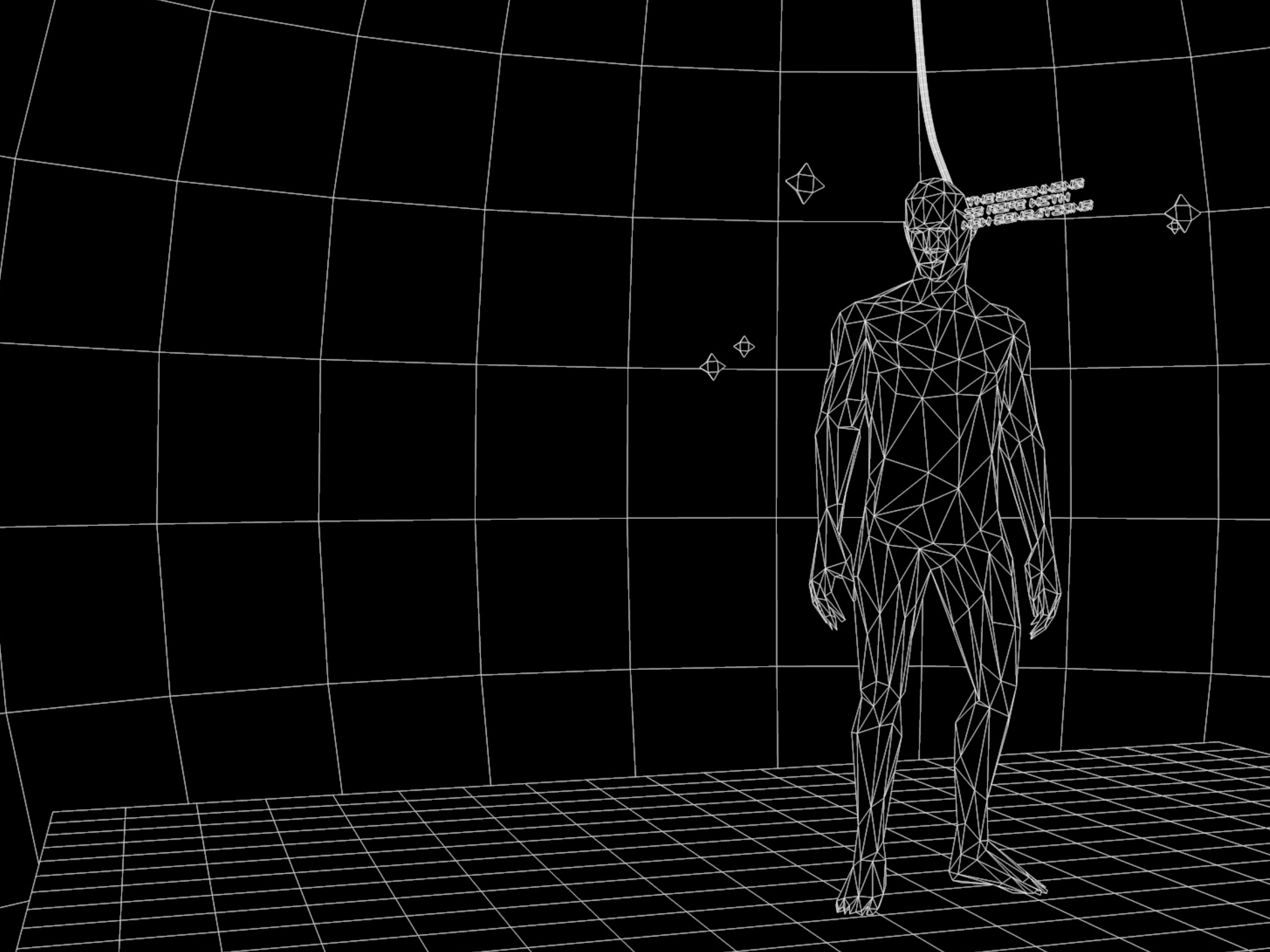


A node-like structure representing our brain, which branches out to take in information from our five primary senses.

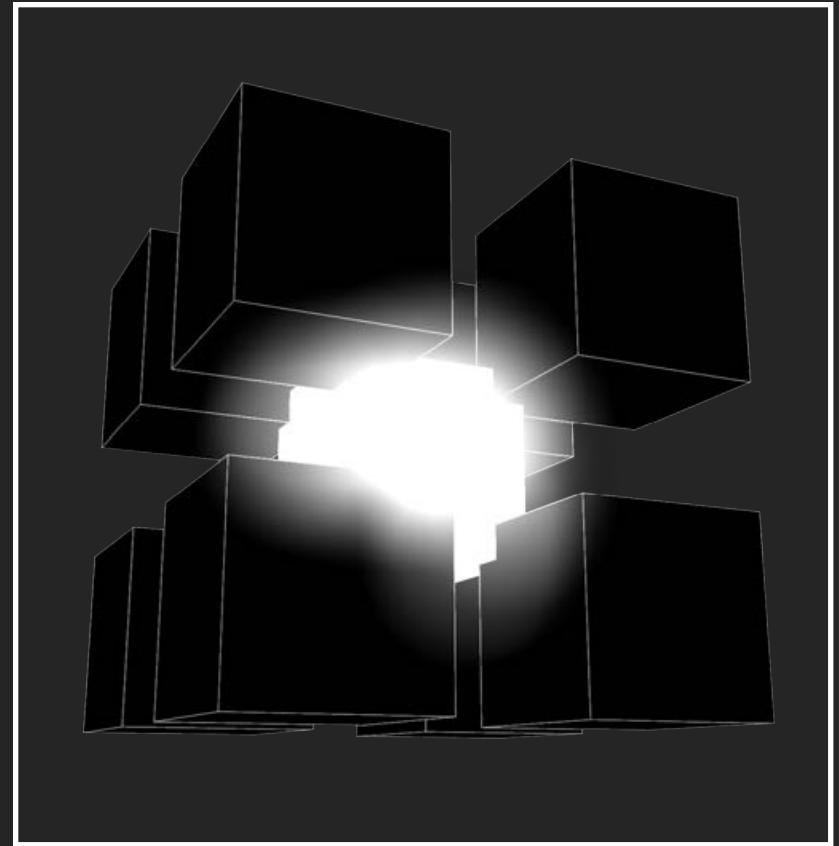
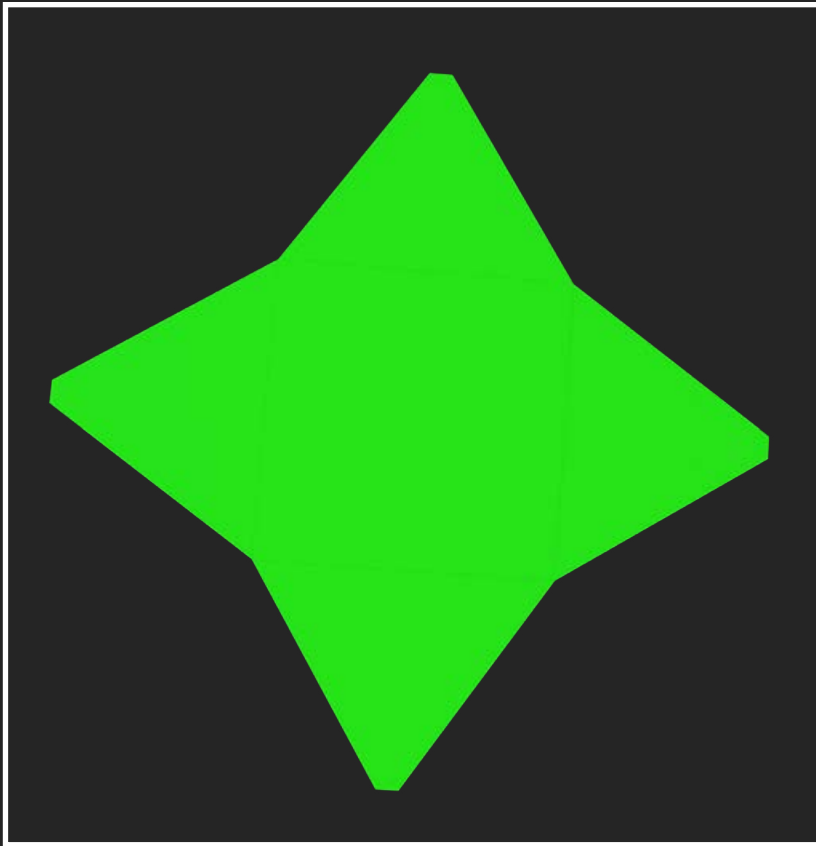
THE BEGINNING
IS RIPE WITH
NEW SENSATIONS

"The beginning is ripe with new sensations".

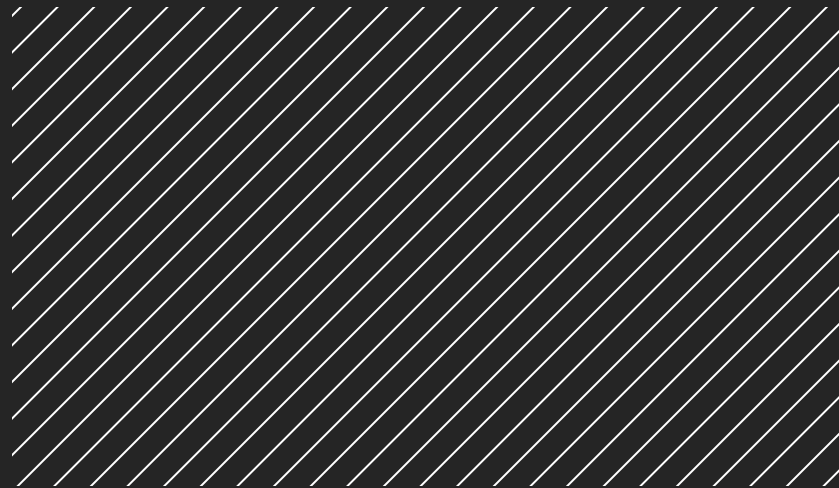
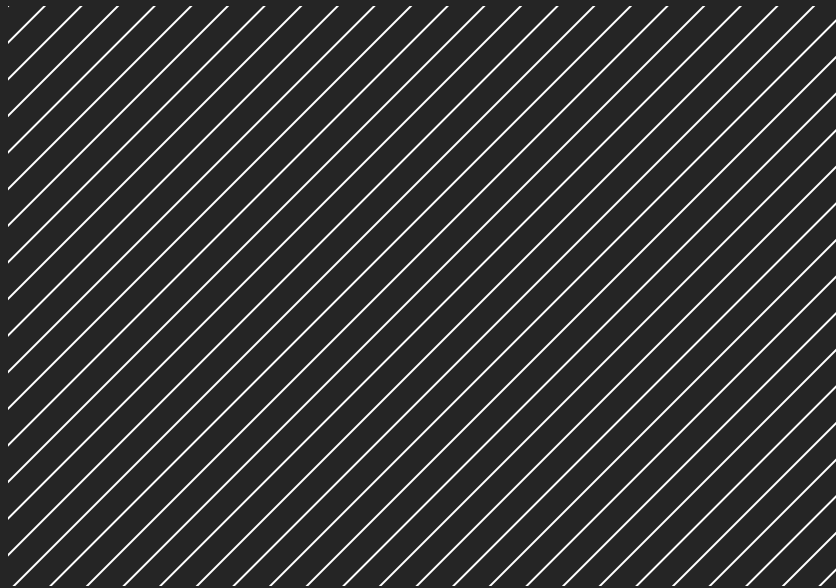




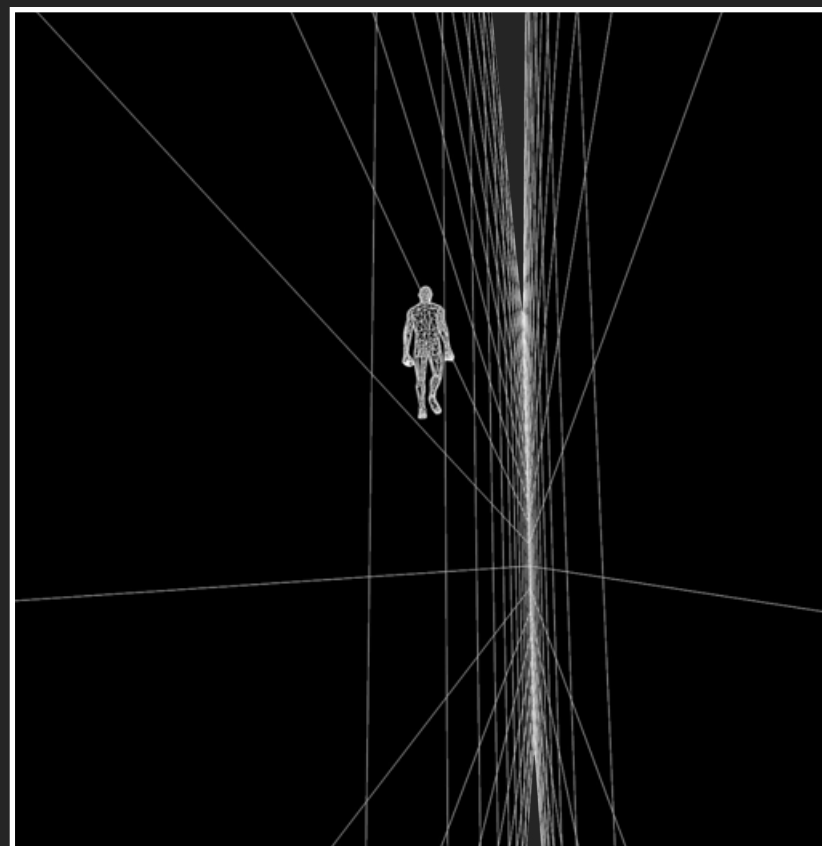
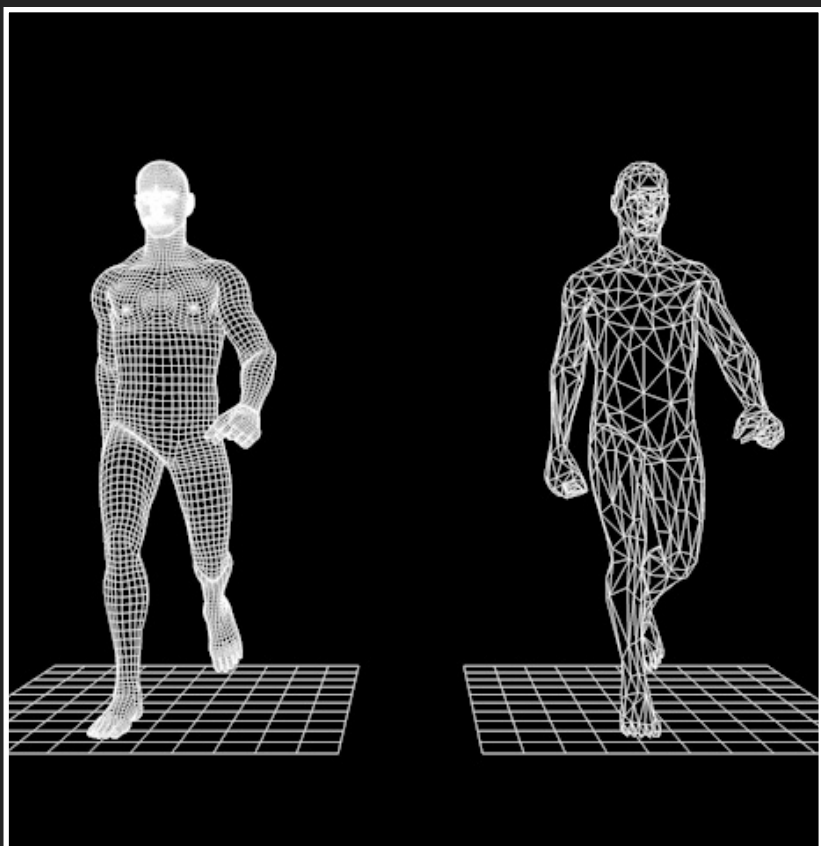
THE BEGINNING
IS WITH
NEW GENERATIONS



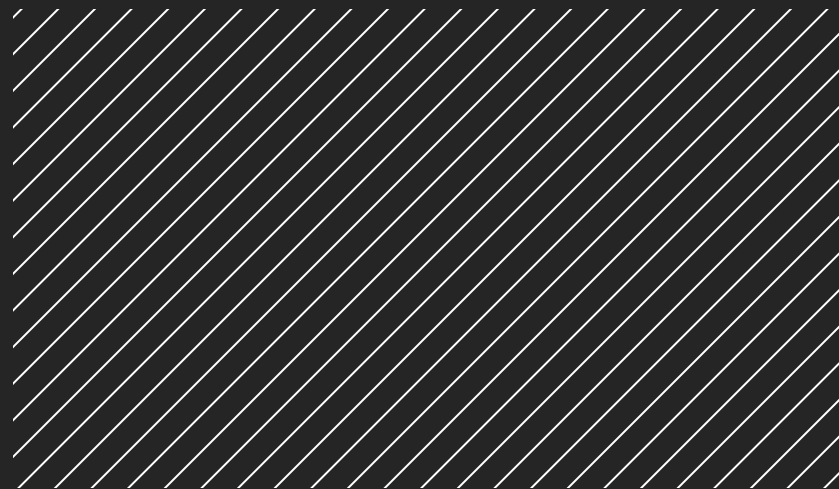
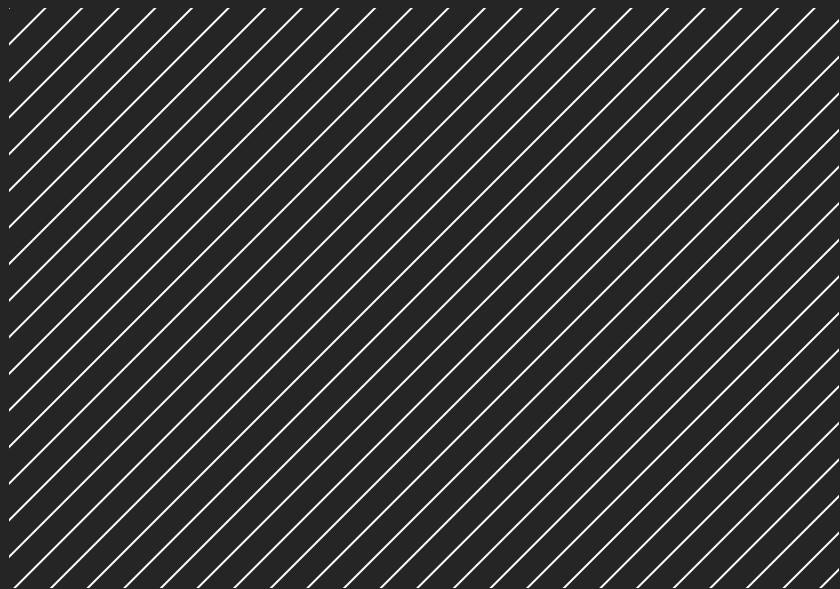
Two depictions of our senses. The video shows us interacting with them in different ways.





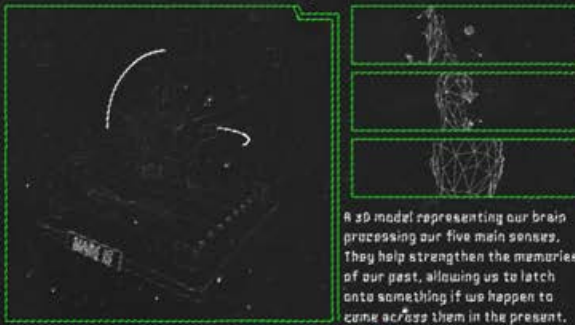


*Left: Original model vs. polygon reduced model.
Right: Behind the scenes image.*



PAST

It's strange to be able to look back on your life, and reminisce on anything you can remember from it. To know that you lived every second of it, and to be able to compress down into much smaller moments, stored as memories. All those decisions you made has lead to here, reading these words.



A 3D model representing our brain processing our five main senses. They help strengthen the memories of our past, allowing us to latch onto something if we happen to come across them in the present.

— Discovering What Is Novel

the main 5

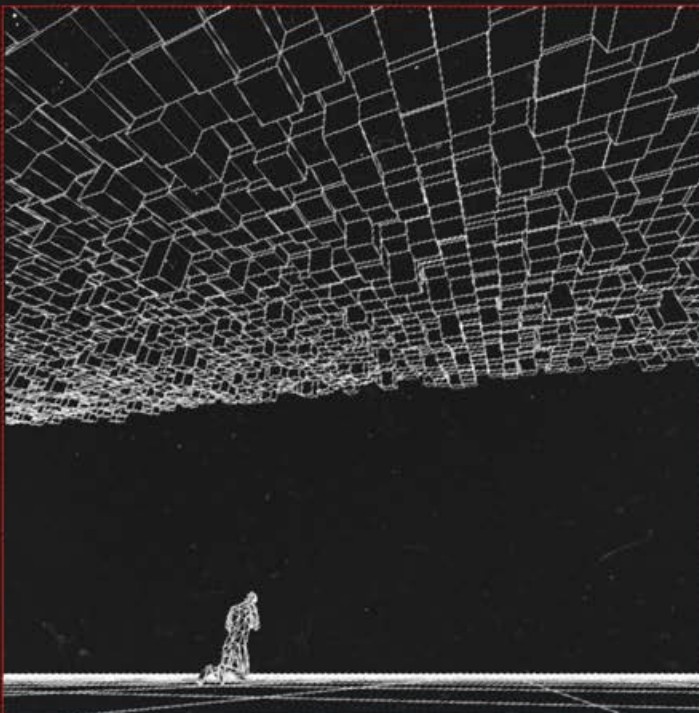
SIGHT
alternate rendition

SMELL
alternate rendition

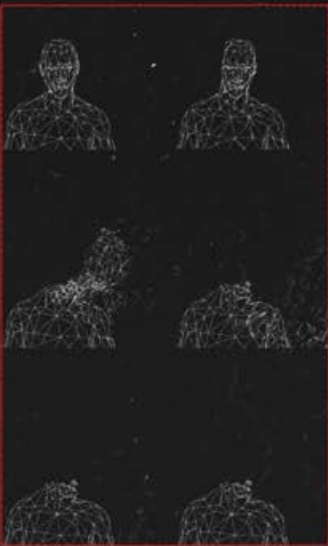
HEARING
alternate rendition

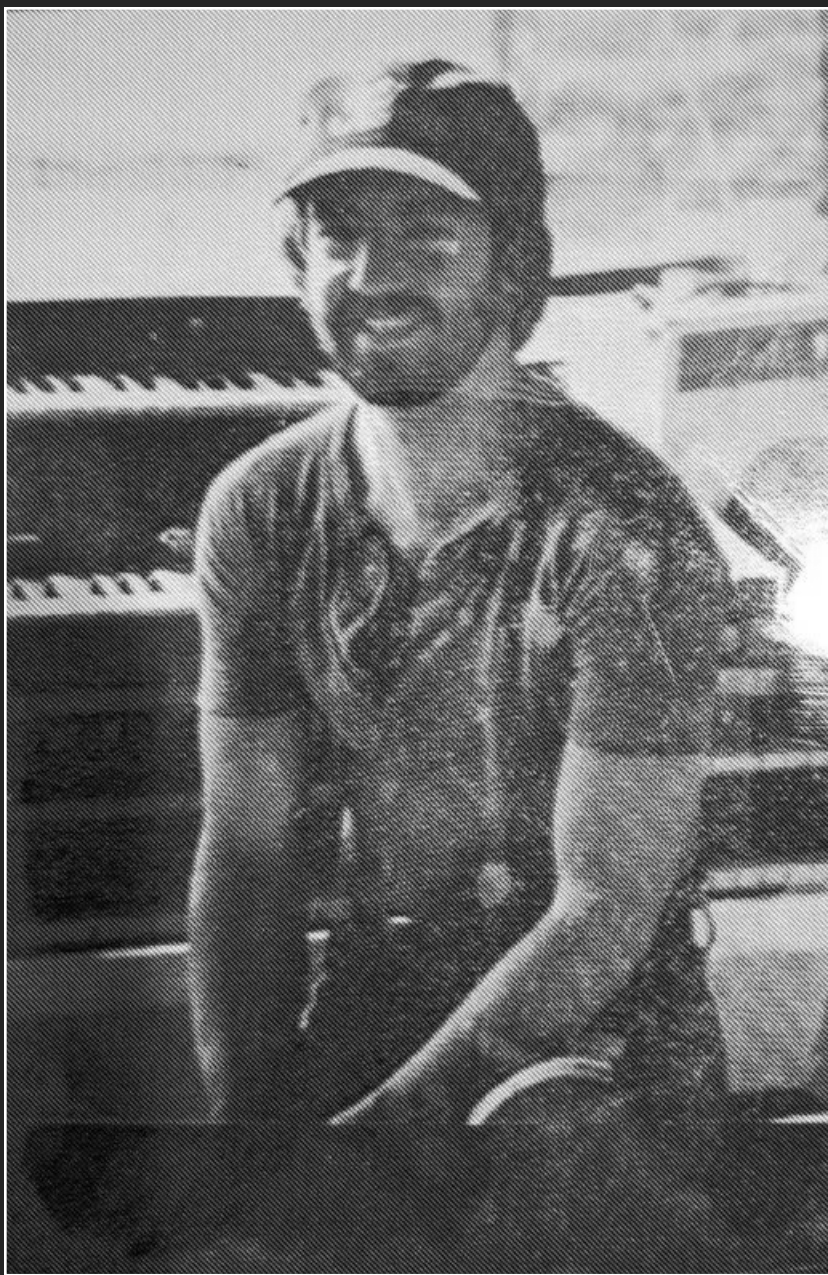
TASTE
alternate rendition

TOUCH
alternate rendition



Looking to something greater to you can aid you, or leave you more confused.

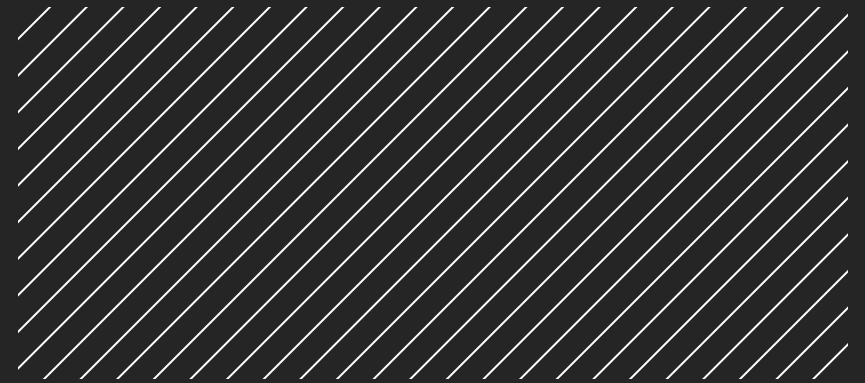




*Photo of my father, Michael Meros, circa 1985.
This photo was used as a displacement map for the
video and deconstructed poster, since this portion
of the project was dedicated to him.*

PRESENT

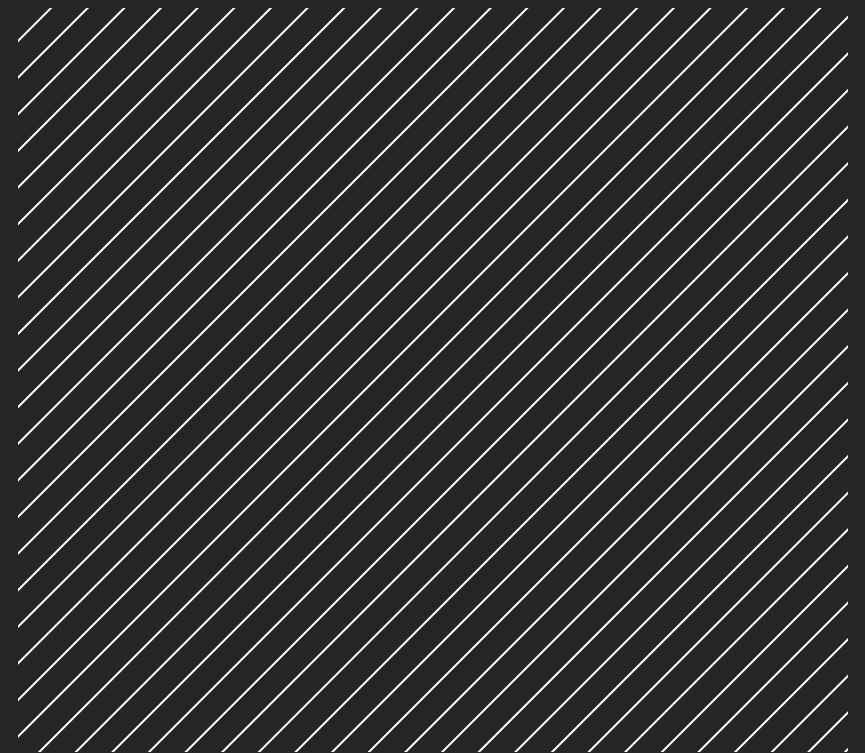
This section discussed how our emotions alter how we perceive the passage of time.



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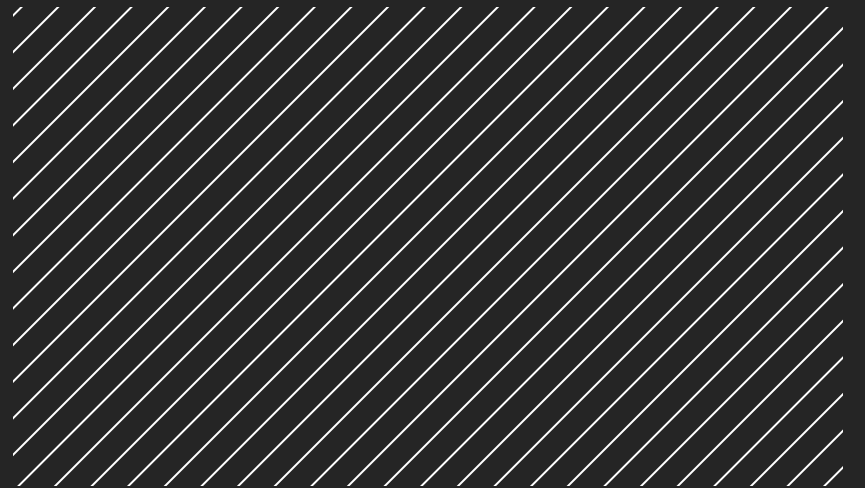
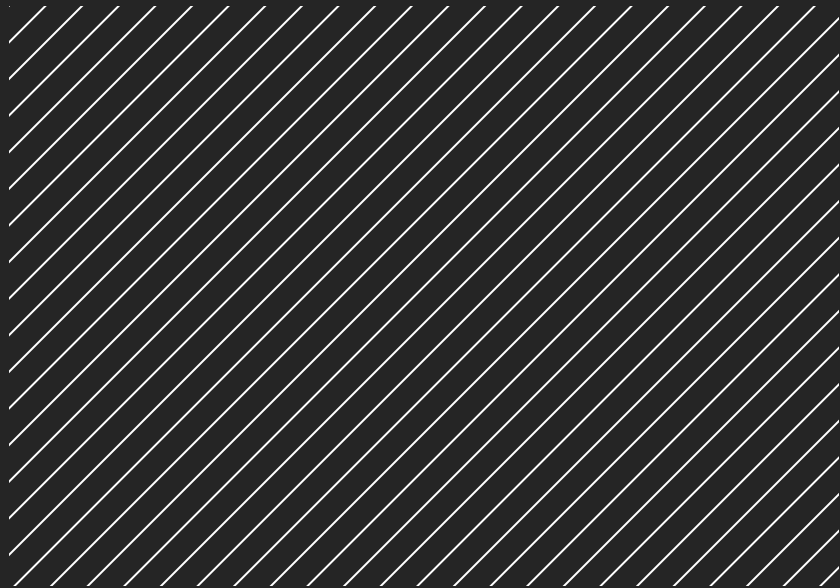


Simple graphic showing how time around us stays constant relative to us, even when it feels as though it's passing by quickly or slowly.





Two minimal faces that show to emotions being described and depicted in their respective videos.





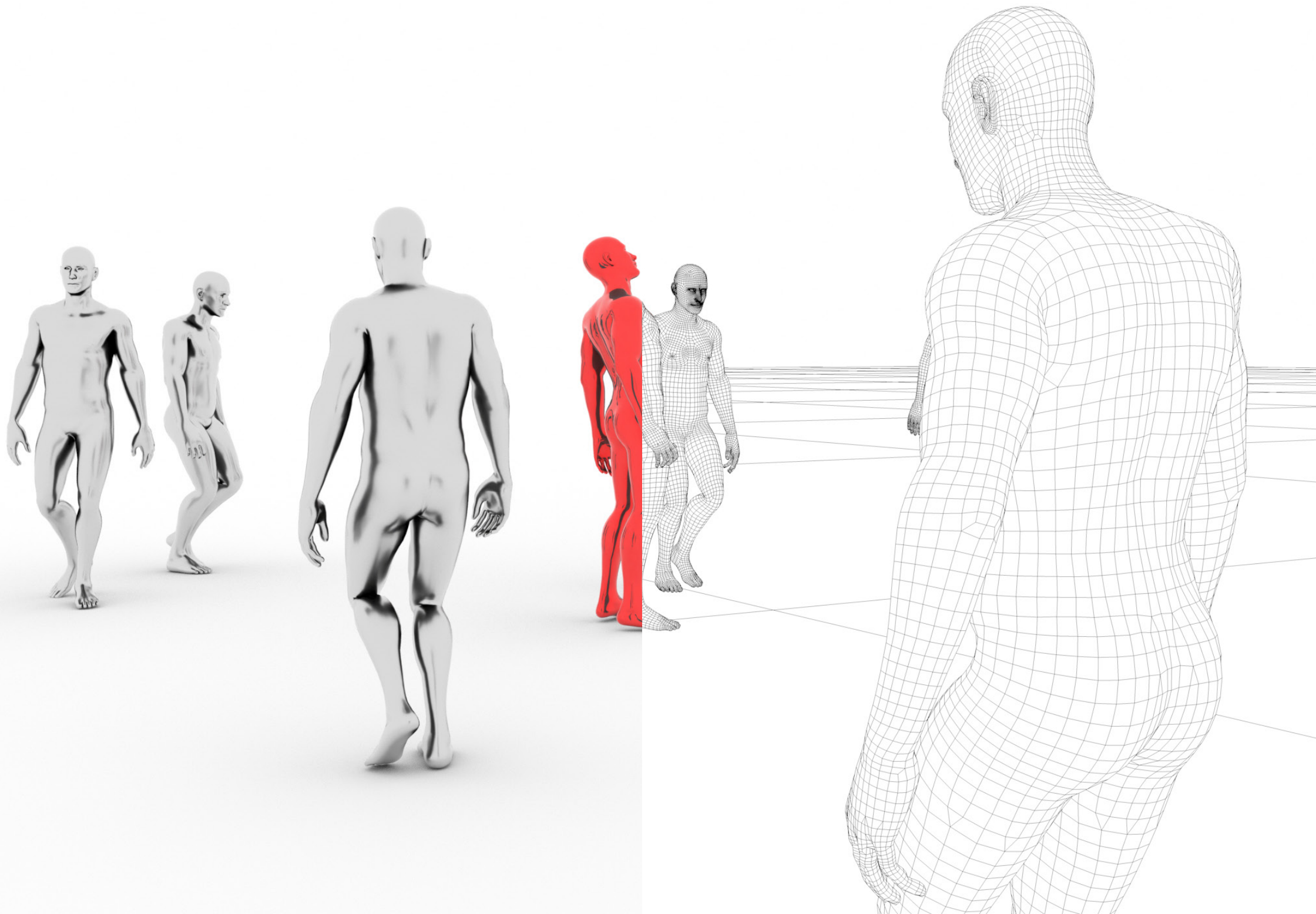
CUANTANT

BARREAN

ANTICUIS

Created with custom letters made for this project.





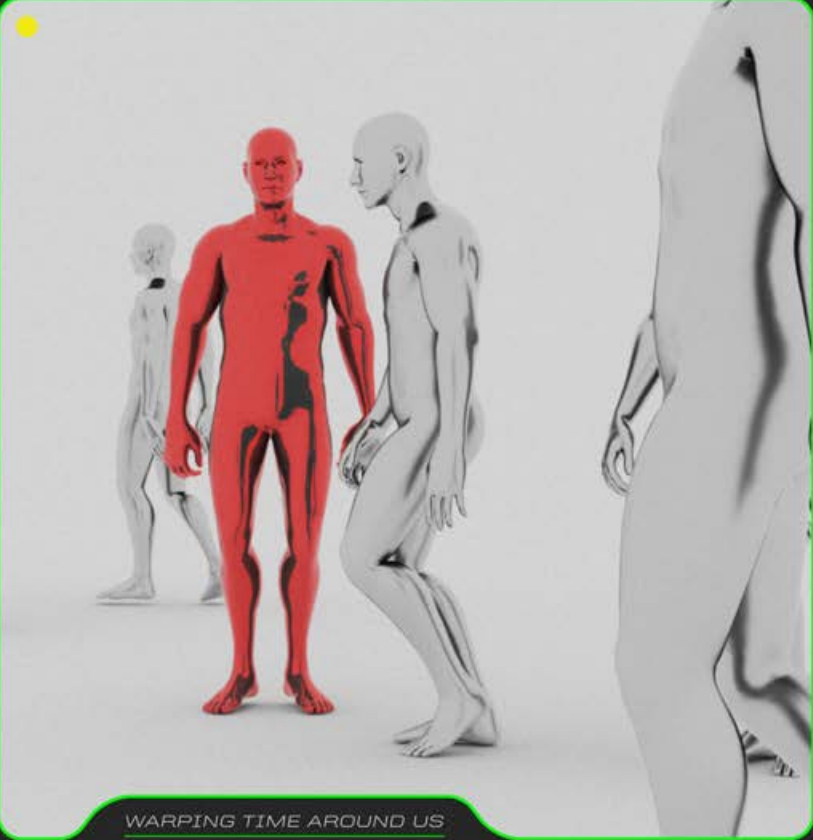
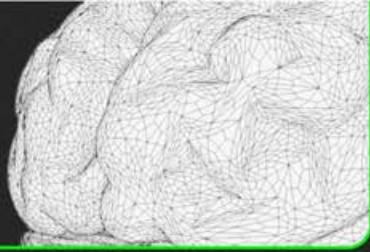
EMOTION EXAMPLE

1

Graphic helping the viewer know *which* of the two
“PRESENT” videos they are watching.

EMOTIONS

NEVER-ENDING | NOT ENOUGH HOURS IN THE DAY



WARPING TIME AROUND US

Feelings are what make us human. They can be equally advantageous and a weakness. Studies show how different emotions affect our perception of time, either slowing or speeding it up. Boredom can make time appear to move slowly, due to our awareness of the passing of time. Joyful moments and feeling of content, can make time appear to pass much more quickly. We are focused on what it is that we are participating in, distracting us from the passing of time

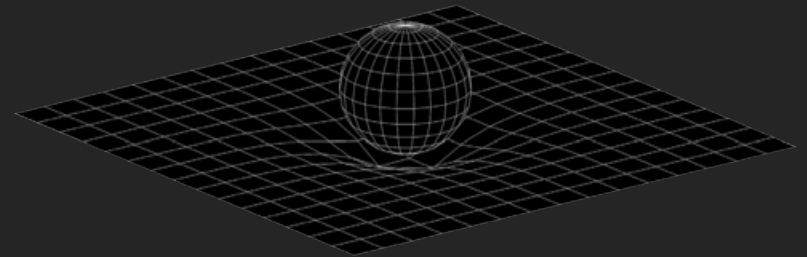
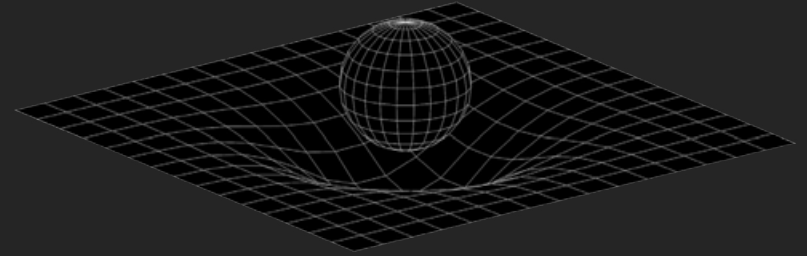
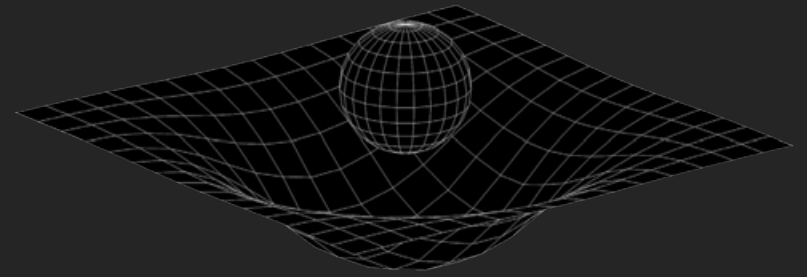


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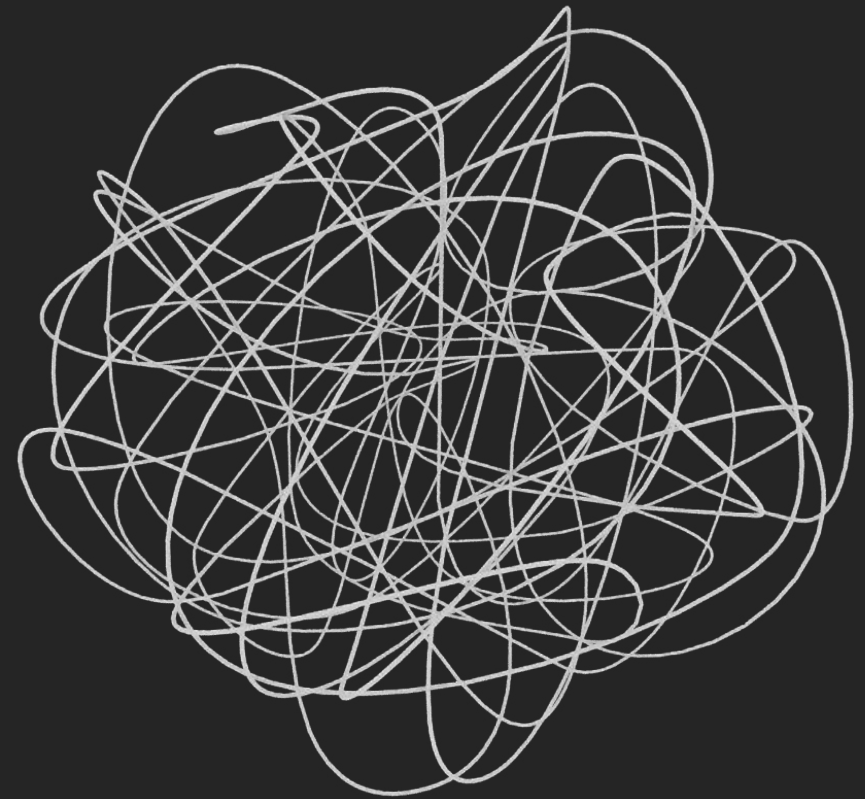
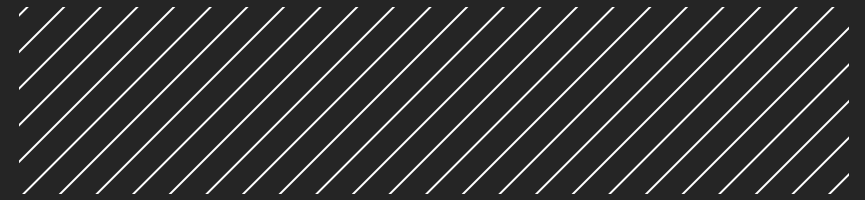
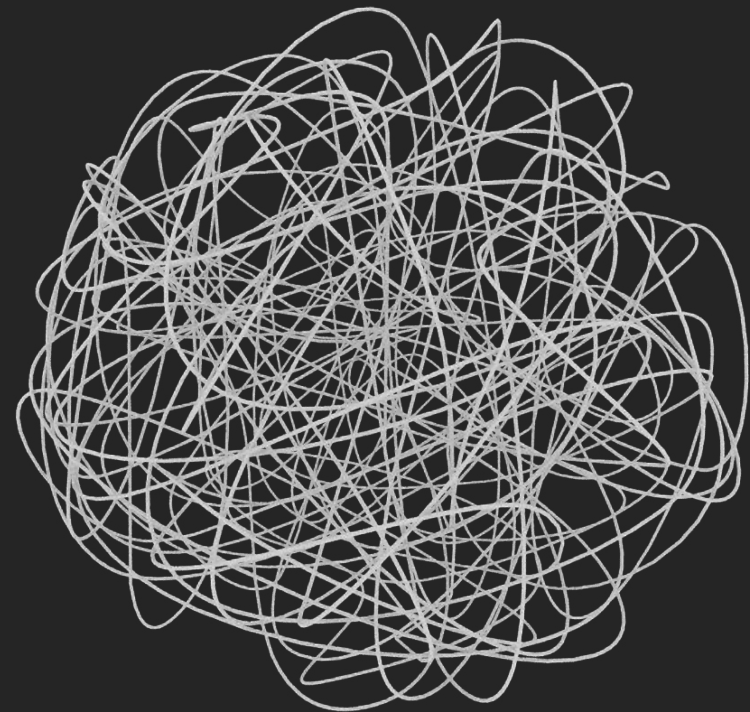
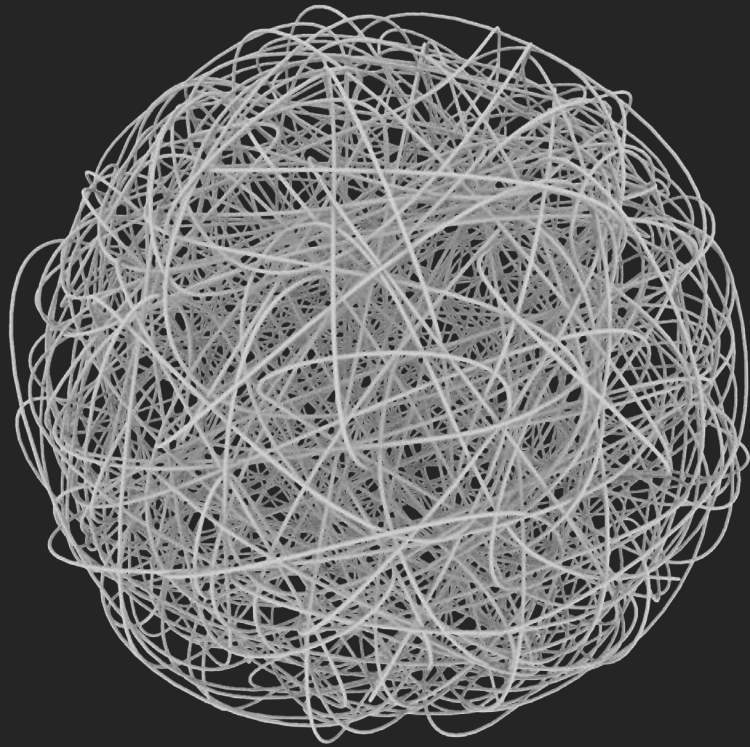


FUTURE

This section explained the scientific reasons behind what affects the flow of time.



Spacetime can often be visualized as a sheet. Bodies of mass disturb this sheet, similar to if you were to place a heavy or light object on top of a trampoline or stretched fabric.



*Depictions of high, medium, and low mass planets.
The higher the mass, the lower the gravitational
pull, thus a weaker effect on spacetime.*

LOWER THE MASS

LOWER THE STRENGTH

$$F = Gm_1m_2/r^2$$

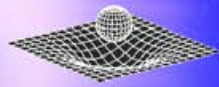
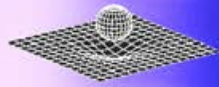
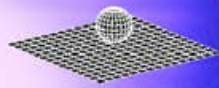


IN COMPARISON

Gravity's effect on the fabric of spacetime has been measured even at miniscule scales in relation to the universe. Each person's has a different timeline, since our relation to gravity is infinitely unique compared to others. The further we move away from objects of large mass, the faster time will move in relation to those who are closer to these objects. With Earth being where most of our lives take place, we tend to use this as our baseline.

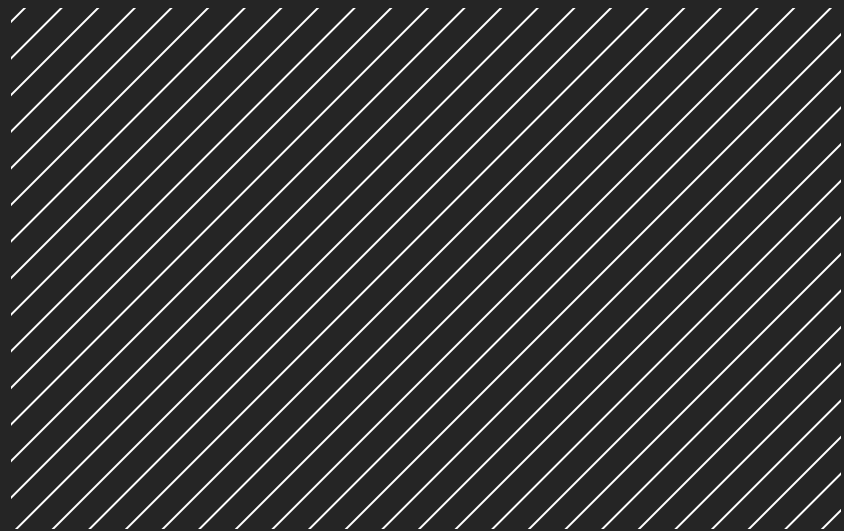
GRAVITY
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SPACETIME DISTORTION

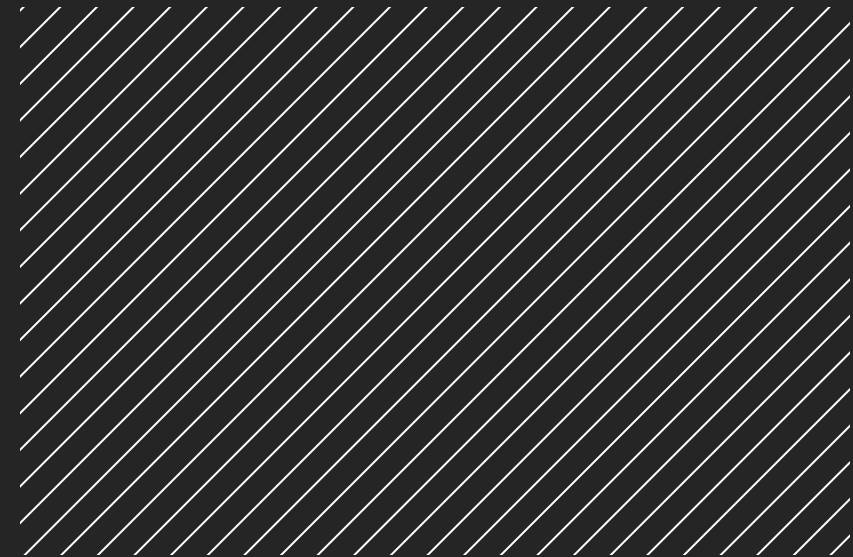


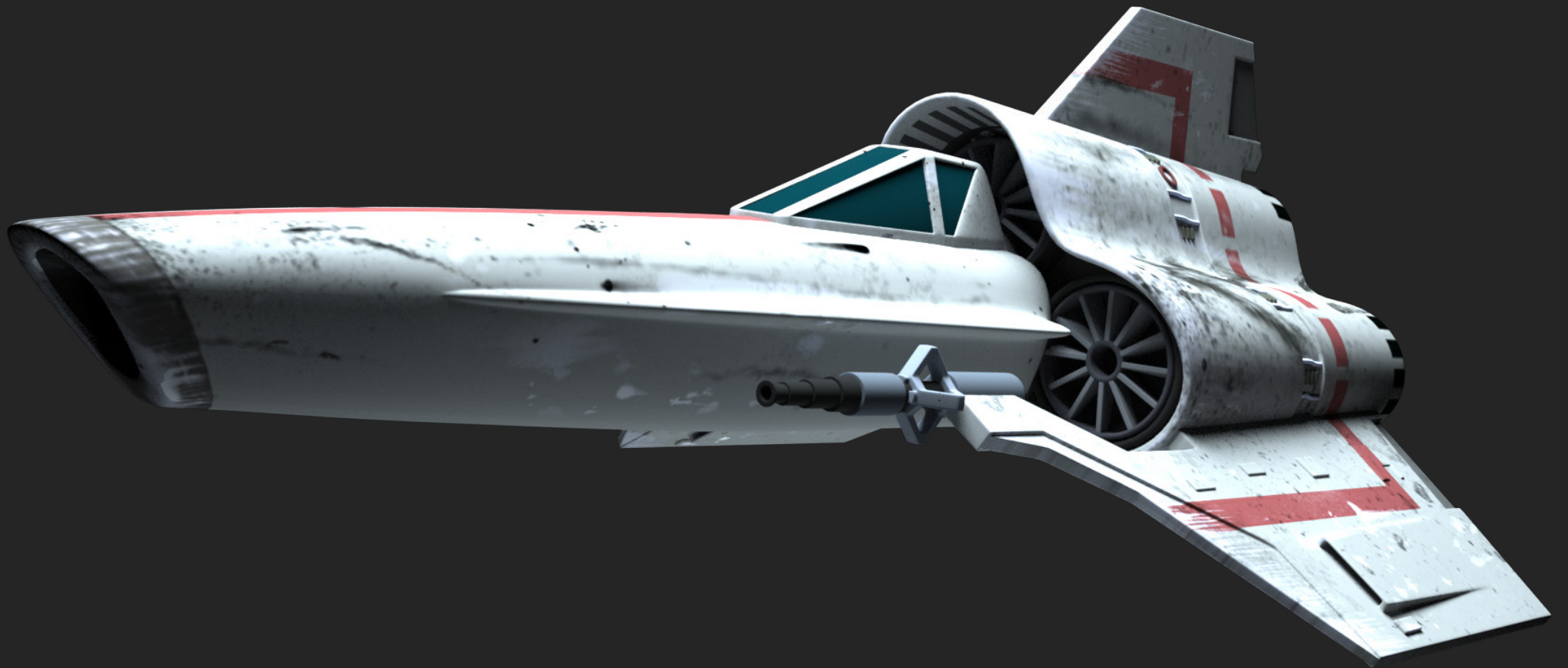


We are used to the speed at which time progresses on planet Earth, and consider it to be the baseline for when we are considering if time is moving at a fast or slow pace.



Hue-changing design element incorporated into the Speed poster. Time is relative, and is only fast or slow compared to something else.





Spaceship model courtesy of [Turbosquid.com](https://www.turbosquid.com)

SPEED

$$v = d/t$$

ALWAYS
CONSTANT

→ → → SLOW » SLOW » SLOW » SLOW » SLOW » SLOW »



COMMON
STANDARD

Studies have shown that as we approach the speed of light, time will slow in relation to those at a slower rate of speed. While these effects gradually become more pronounced the faster one moves, they are always capable of being measured.

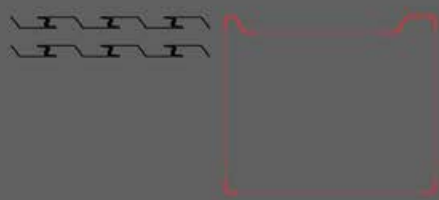


ADOLESCENCE

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P NTR
AAKKKK
BBBBBBAA I T

SENSES

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LMOQRETE
VWXYZ!?,-@
1234567890+*

PHO(KHOMX
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BCDEFCH)JK(LMO
TCHST(VWXYZ!?,
-@1234567890+*

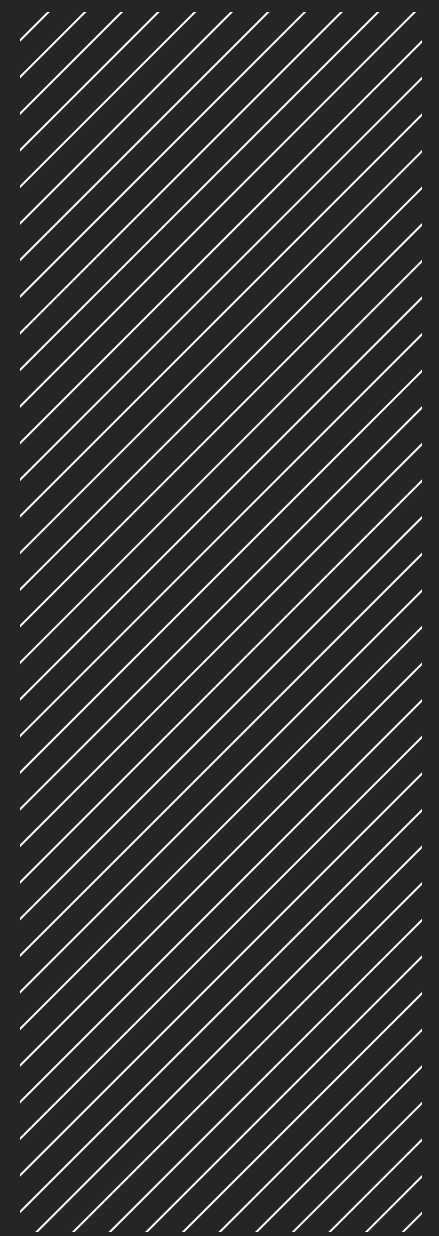
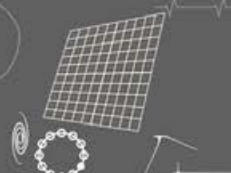
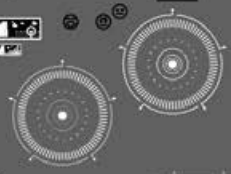
QKICK
WENK
GKSTROK
WPKLOVD

EMOTION EXAMPLE 1



URATION
URATION FLUX

BCDEFCH)JK
LMOQRETE
VWXYZ!?,-@
1234567890+*



Illustrator file I used that contained most of the assets used for all deliverables, including the initial posters.

HINT #1

December (Past)



HINT #2

Twenty-six (Present)

HINT #3

Oh-seven (Future)

