

PNCA, Spring, 2022

“Telling a Story With a Lens”

Aiden Vetterlein

“Telling a Story With a Lens”

A one minute stop-motion film, conveying through visual metaphors vacant of human depiction the human experience of avoiding and confronting decisions.

My Practice





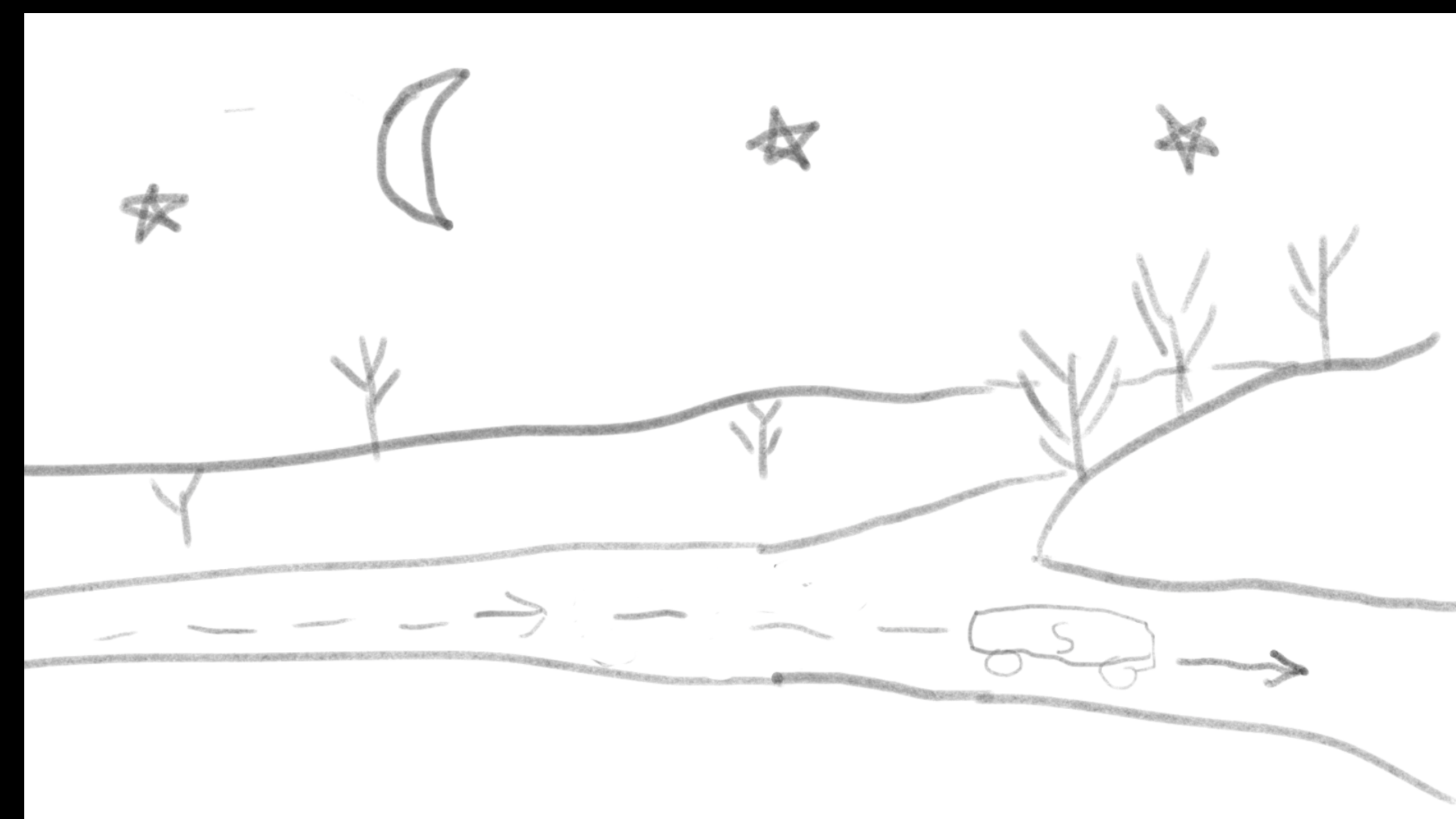
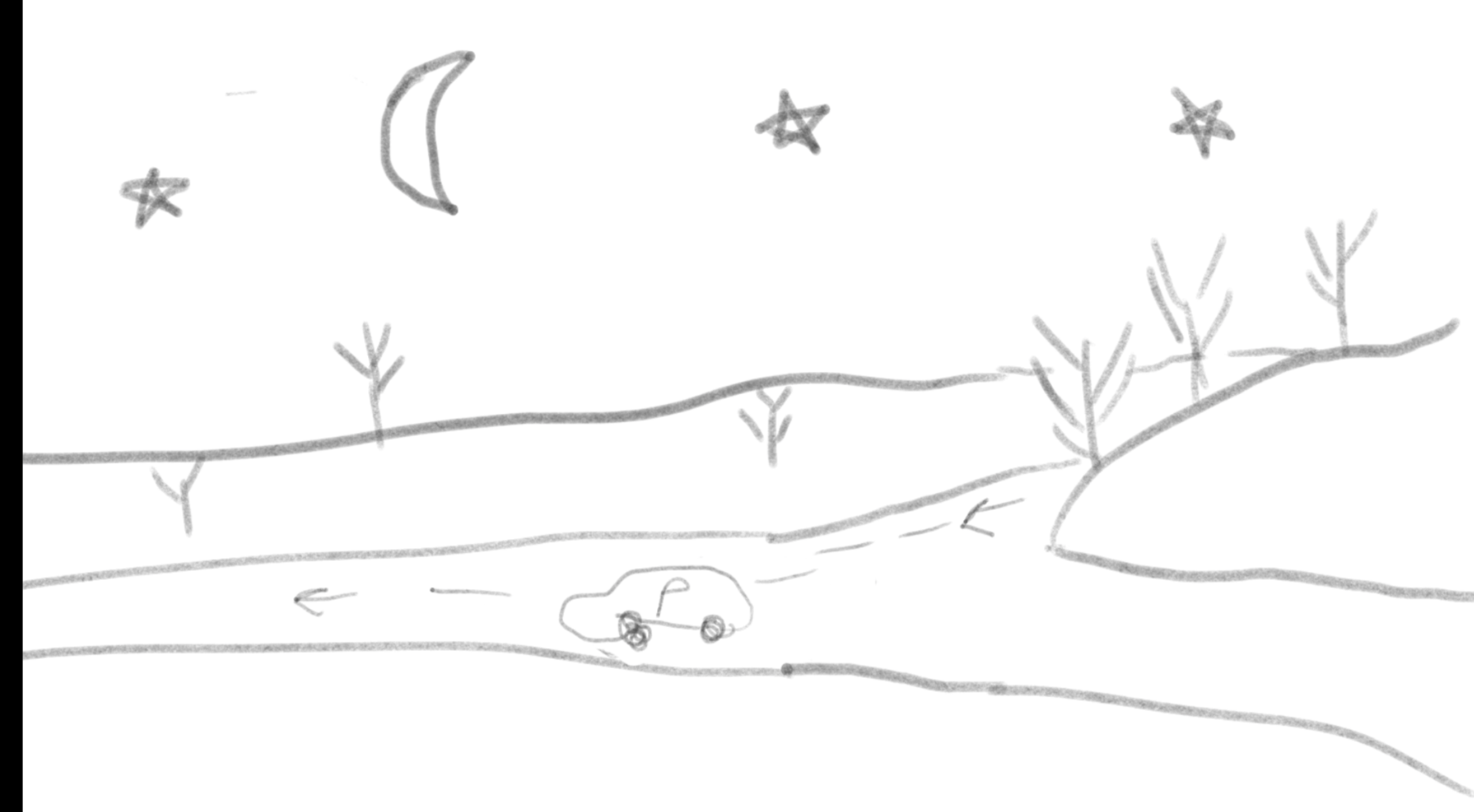
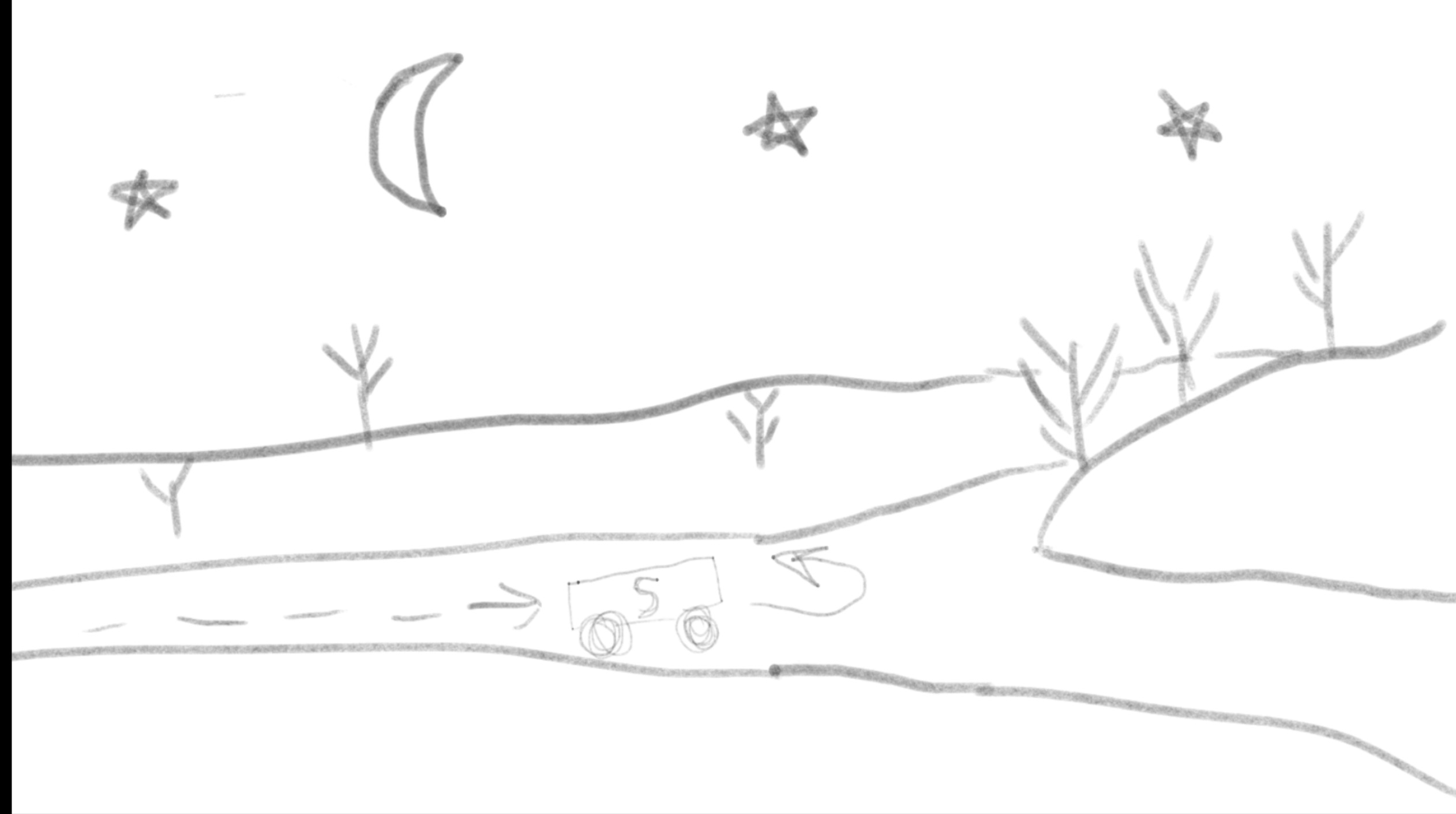






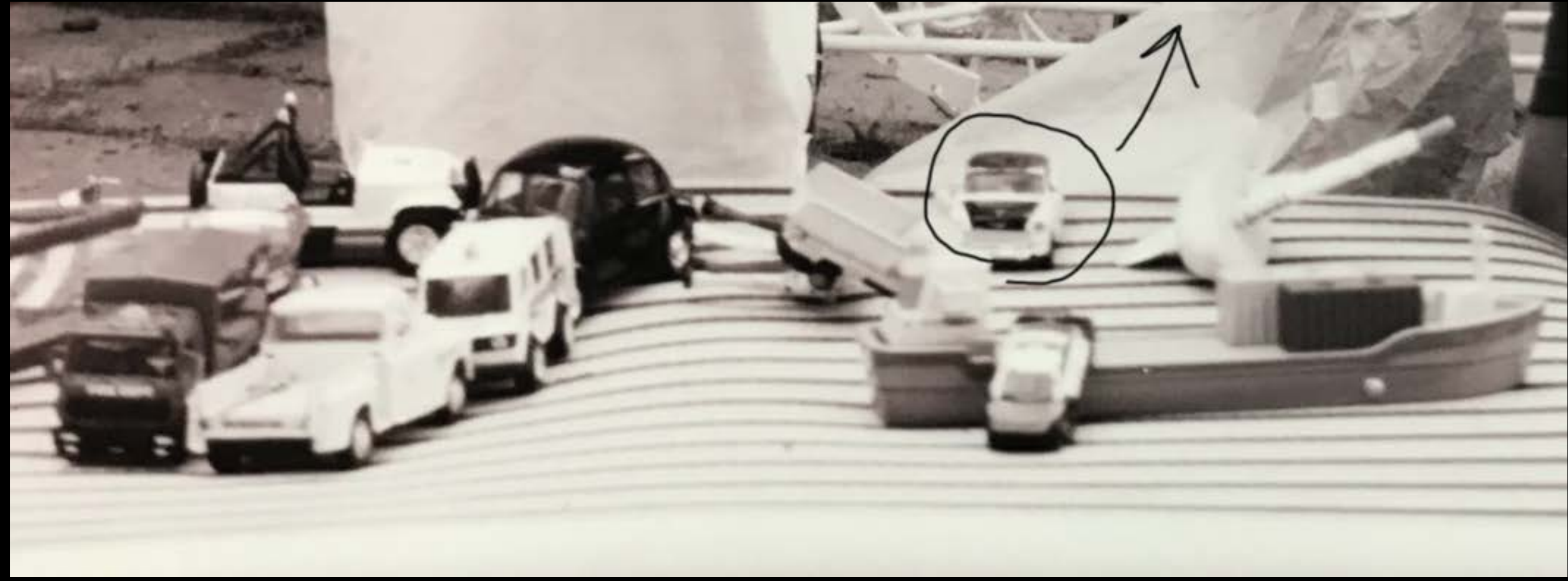
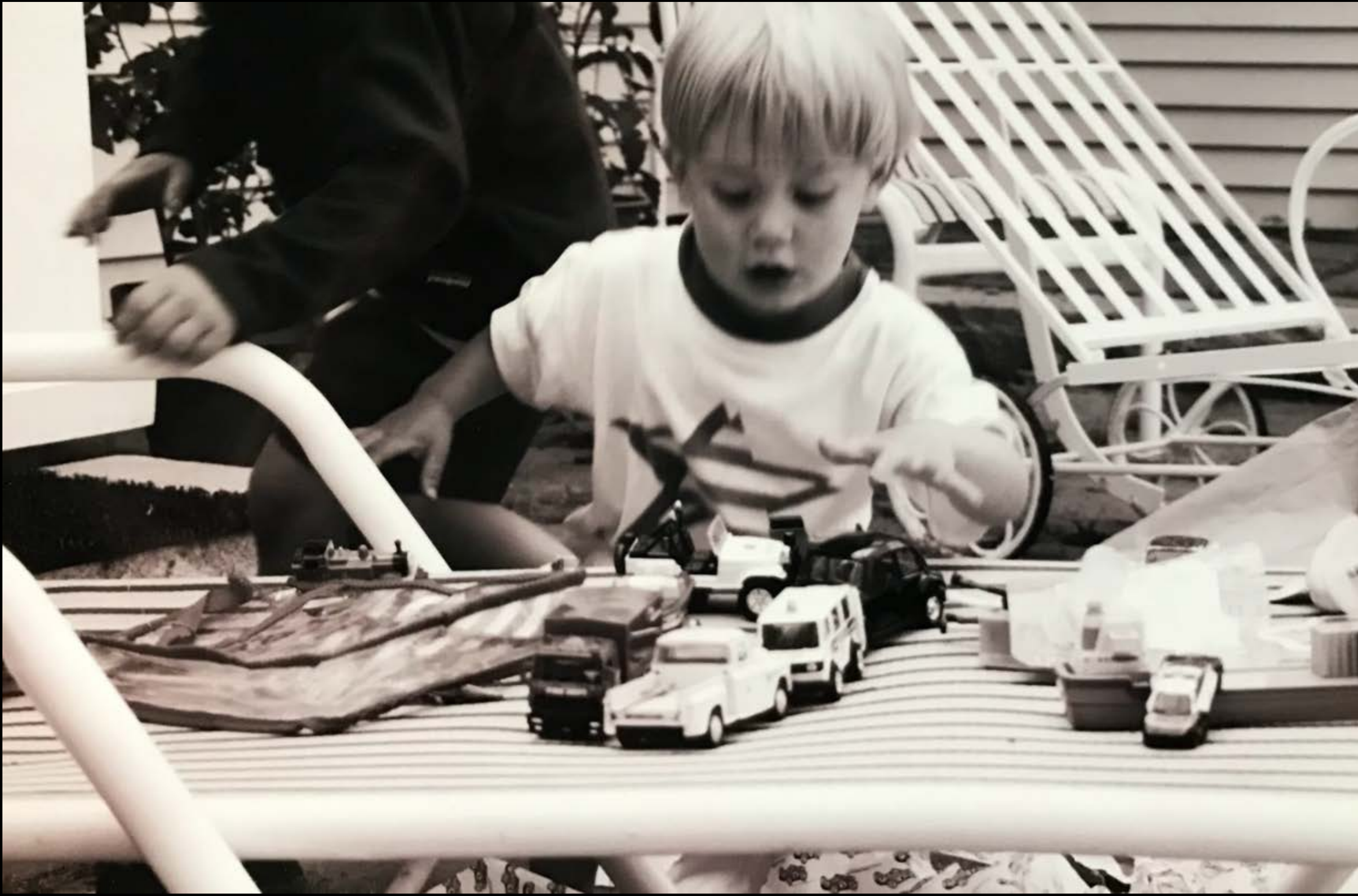
Thesis Concept







**CHECK
ENGINE**



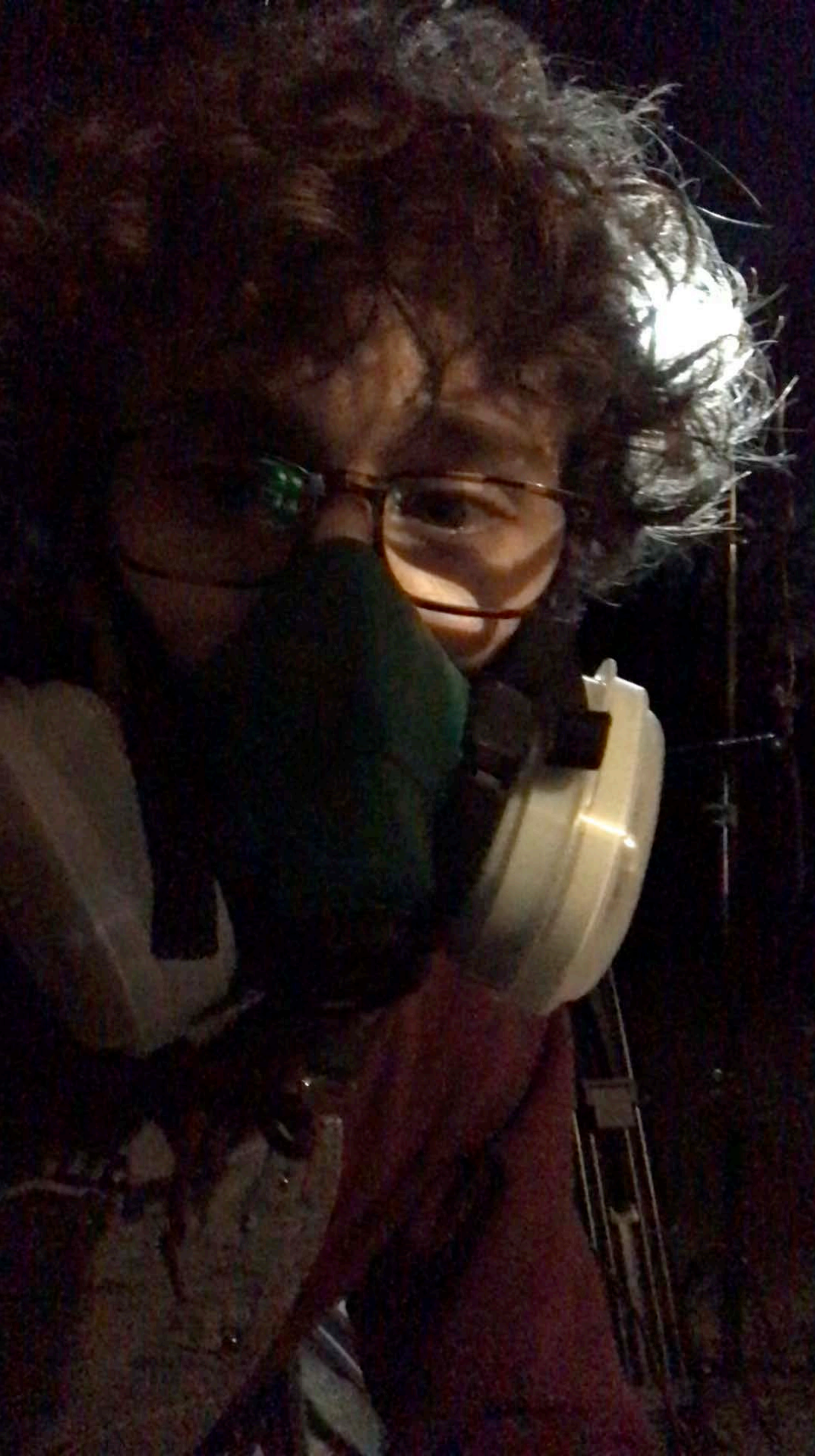


Field-Tests





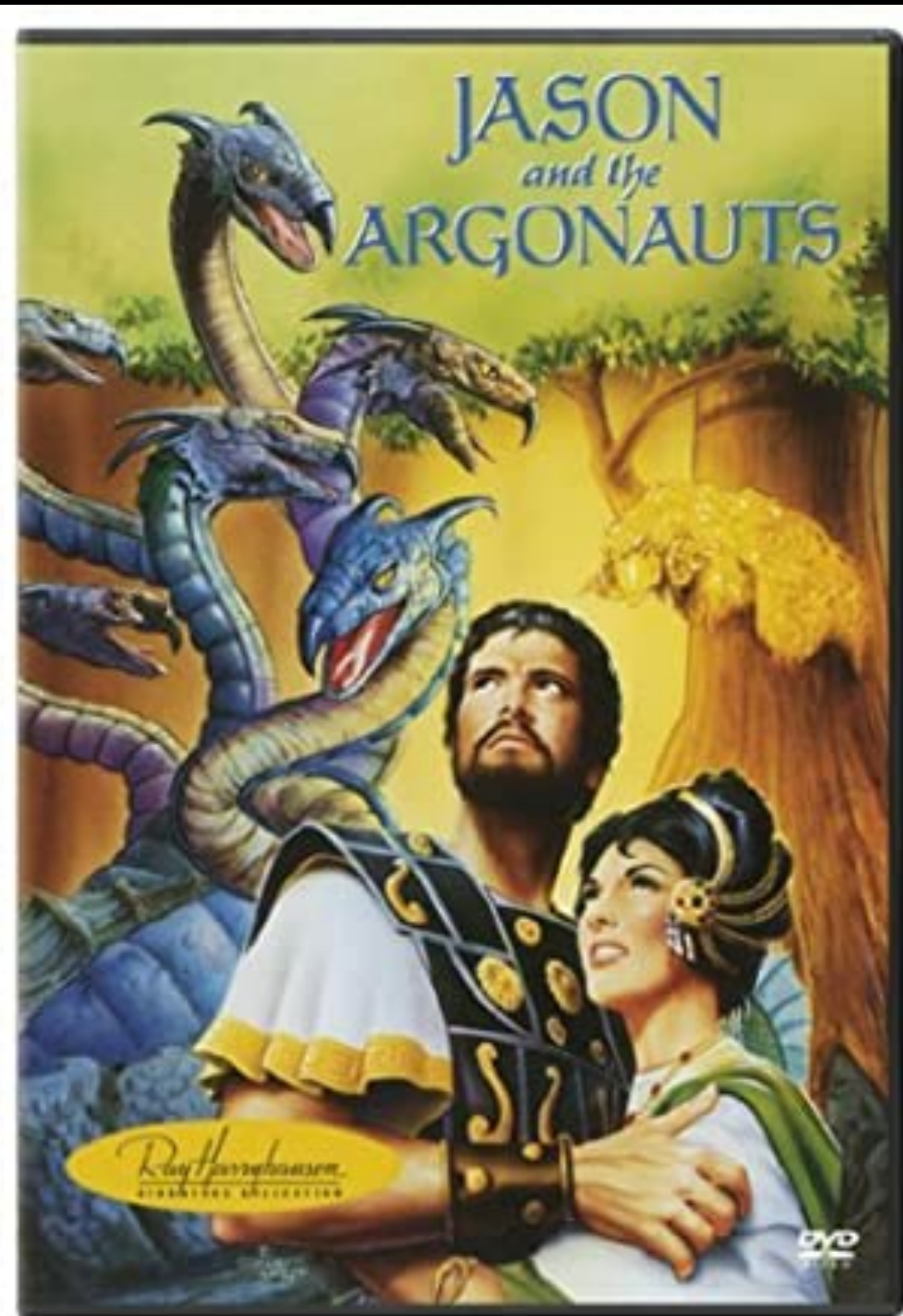




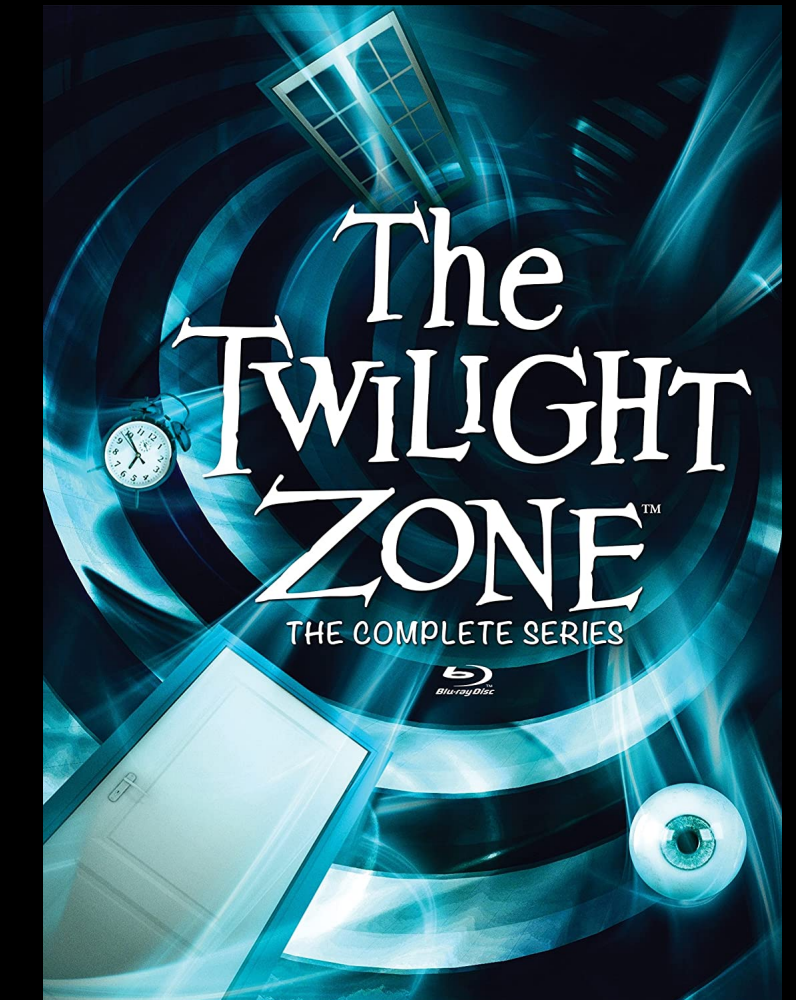
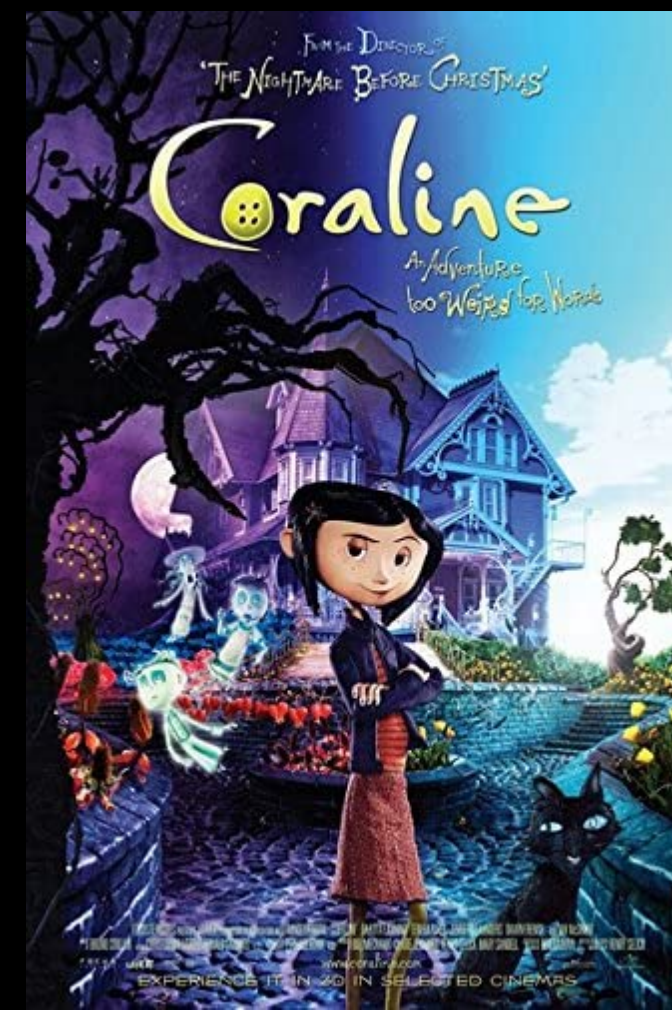
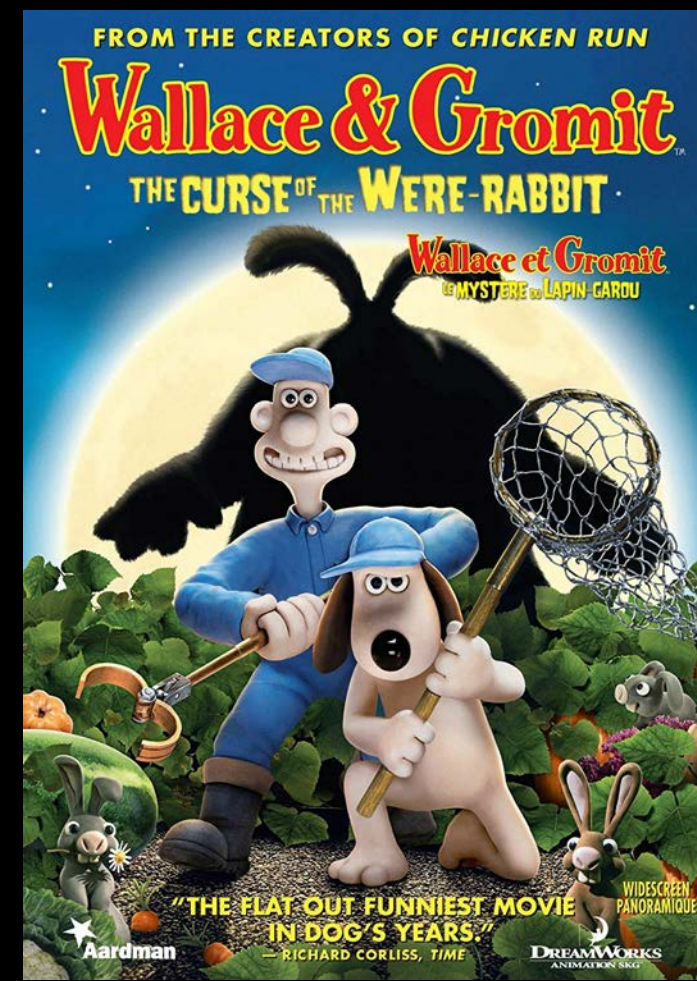


Influences

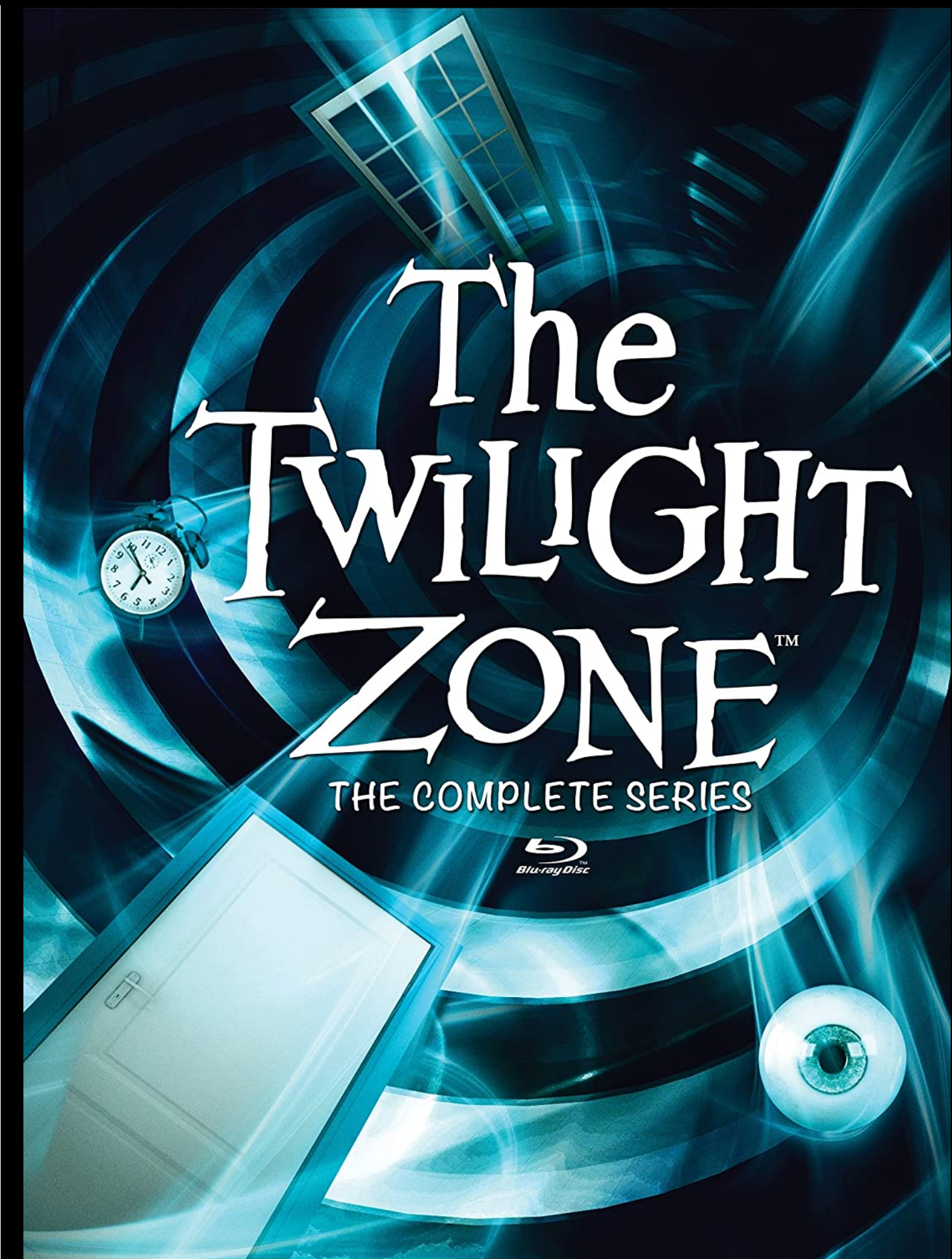
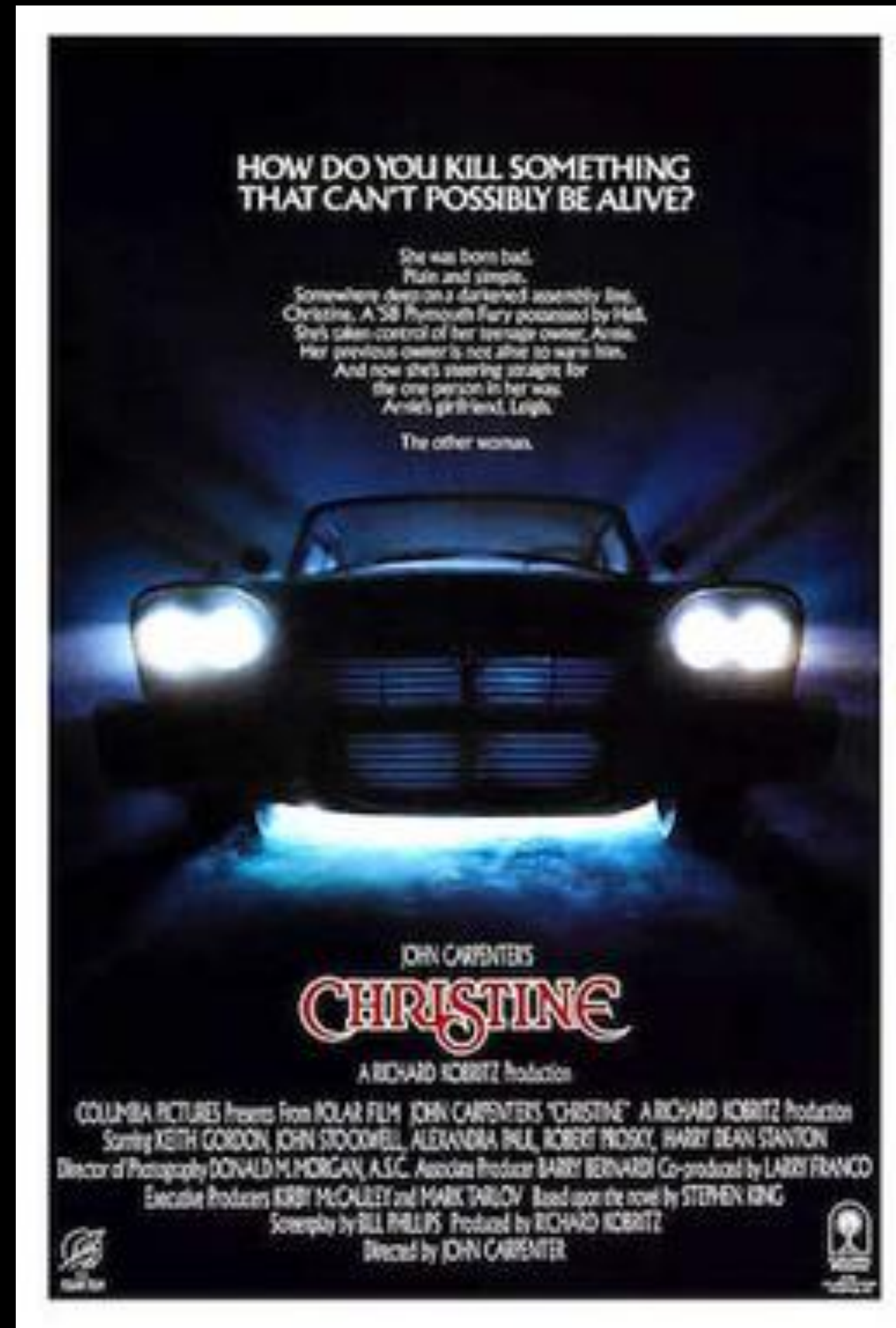
Early Stop-Motion, Practical S/FX



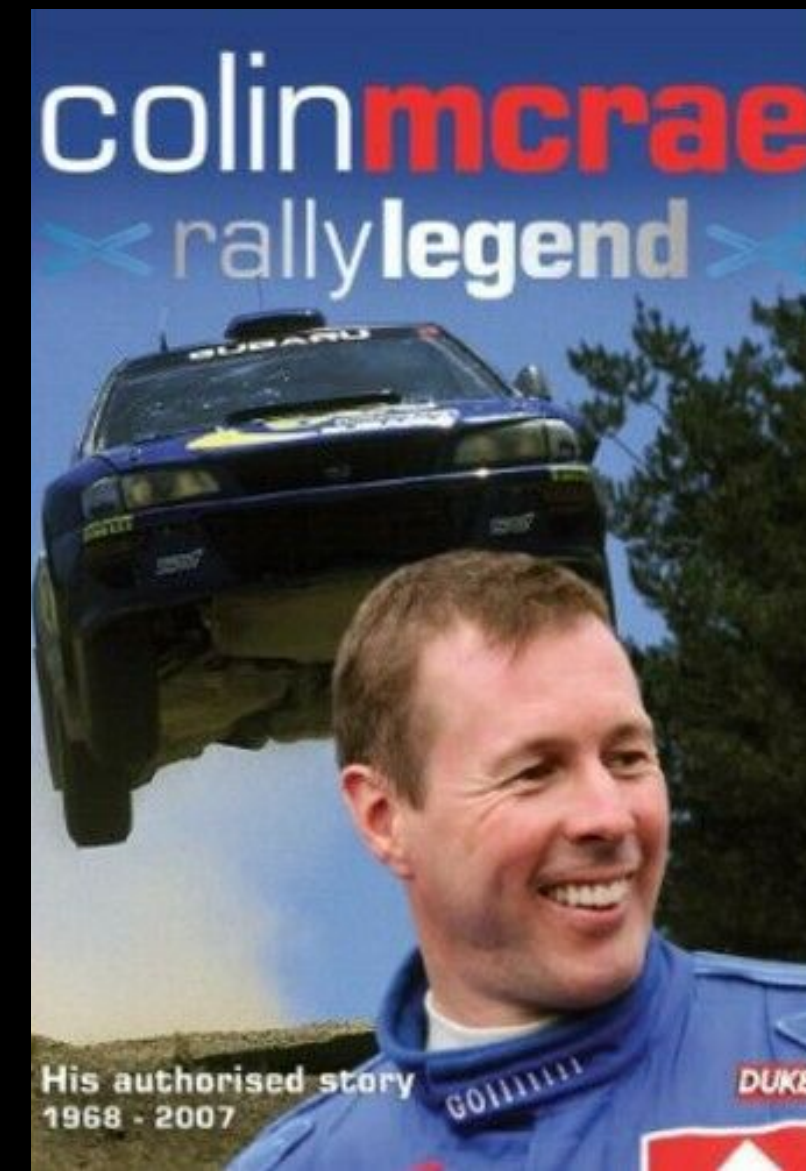
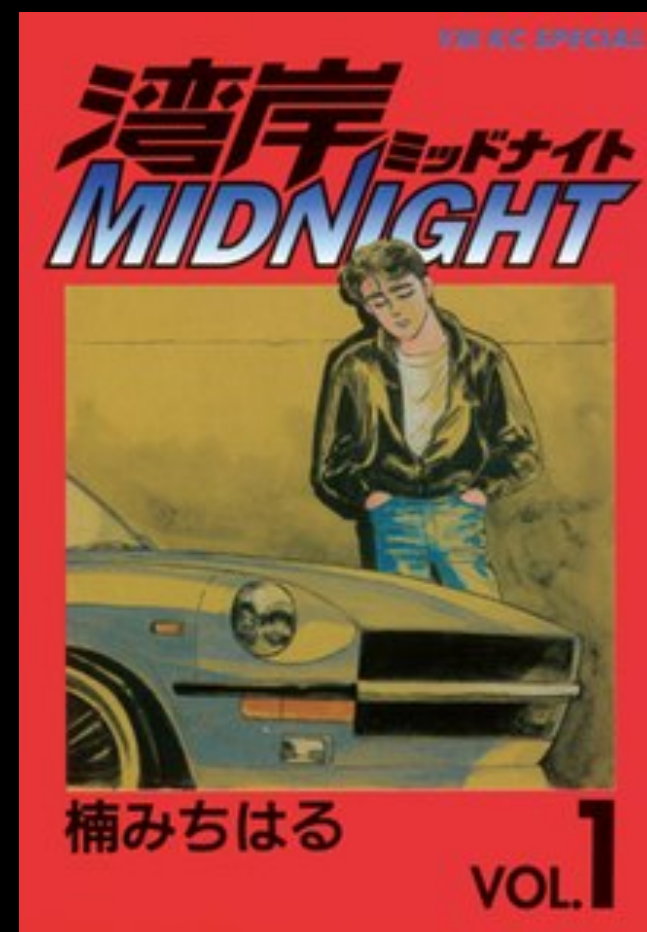
Visual Design



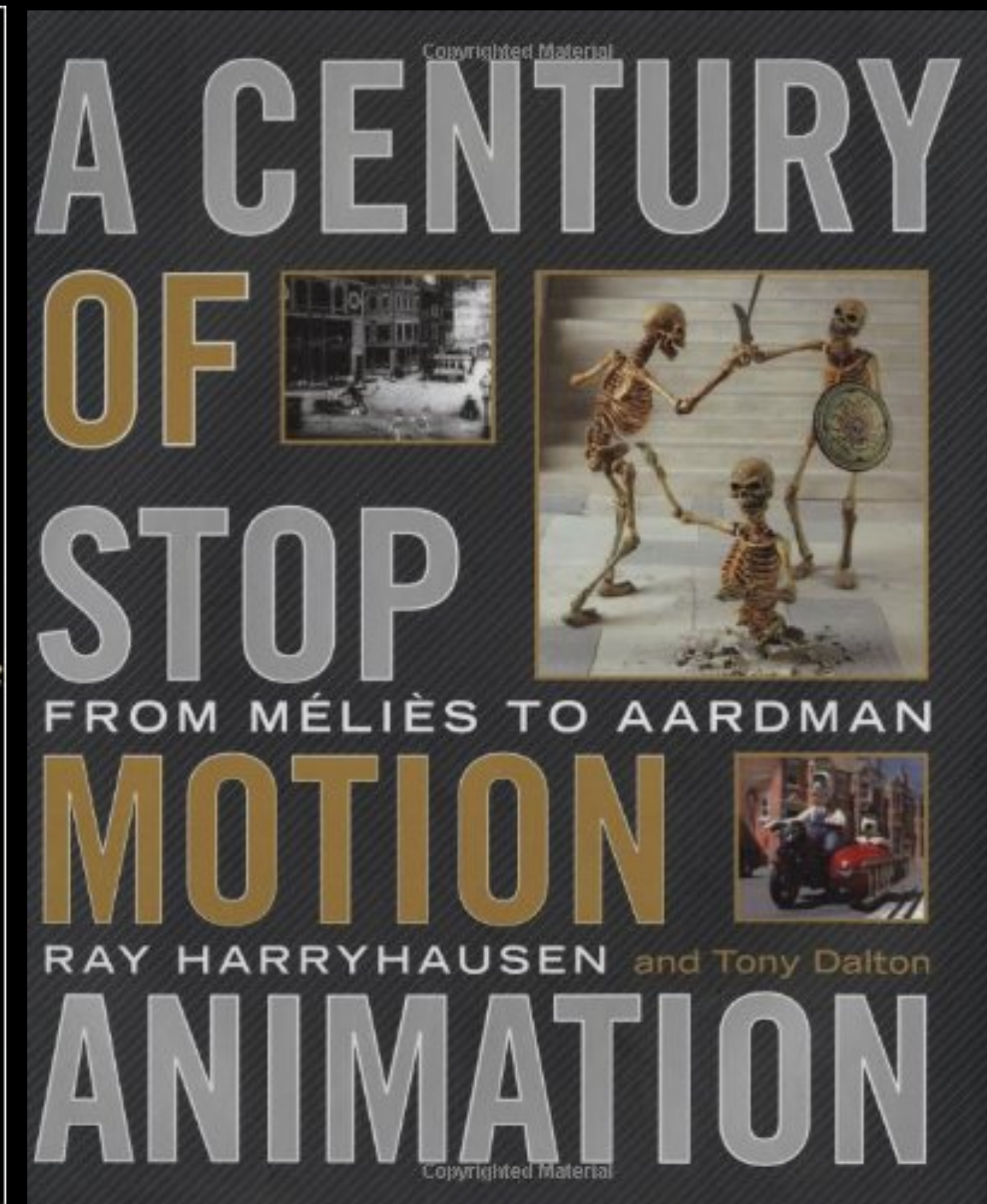
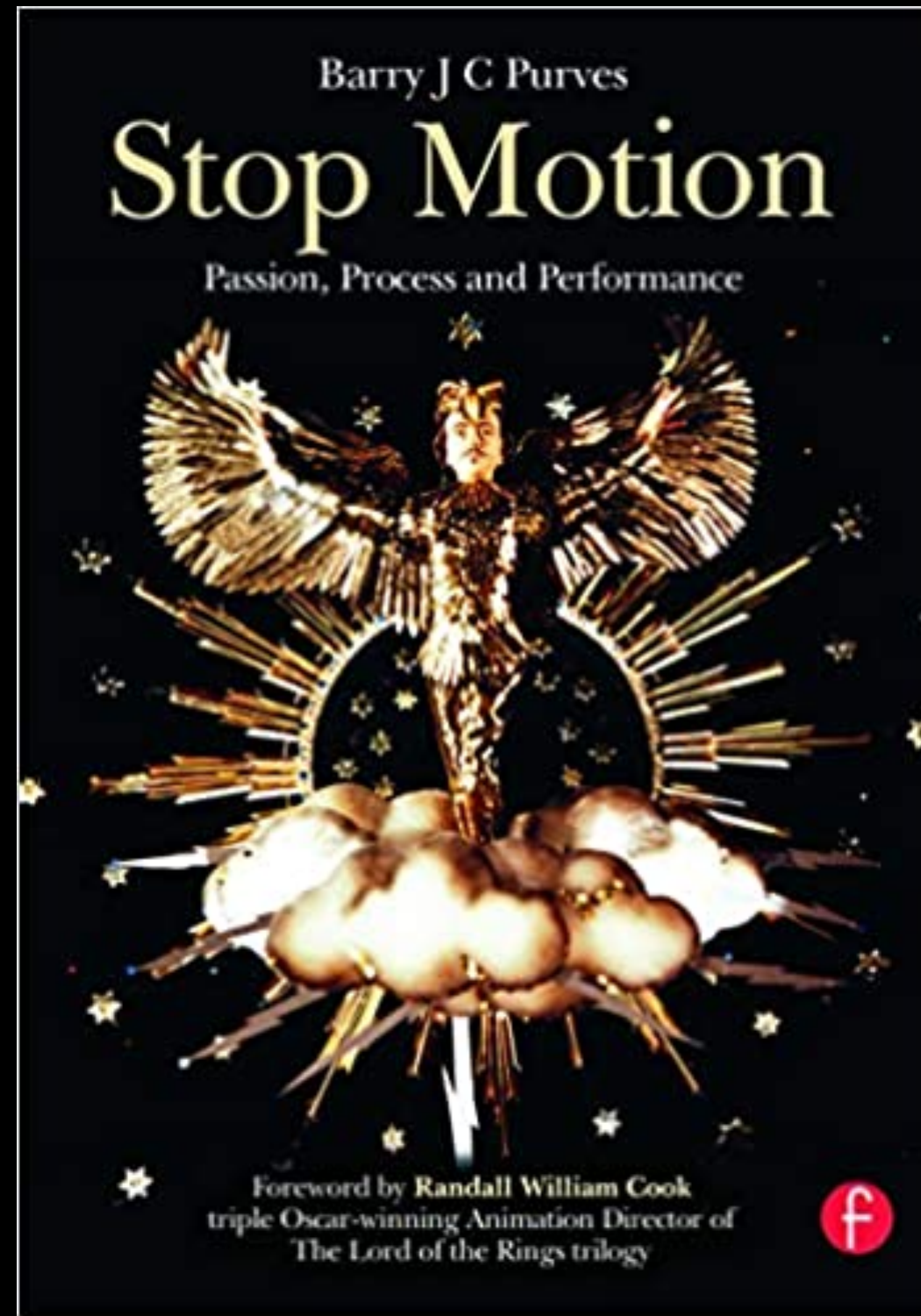
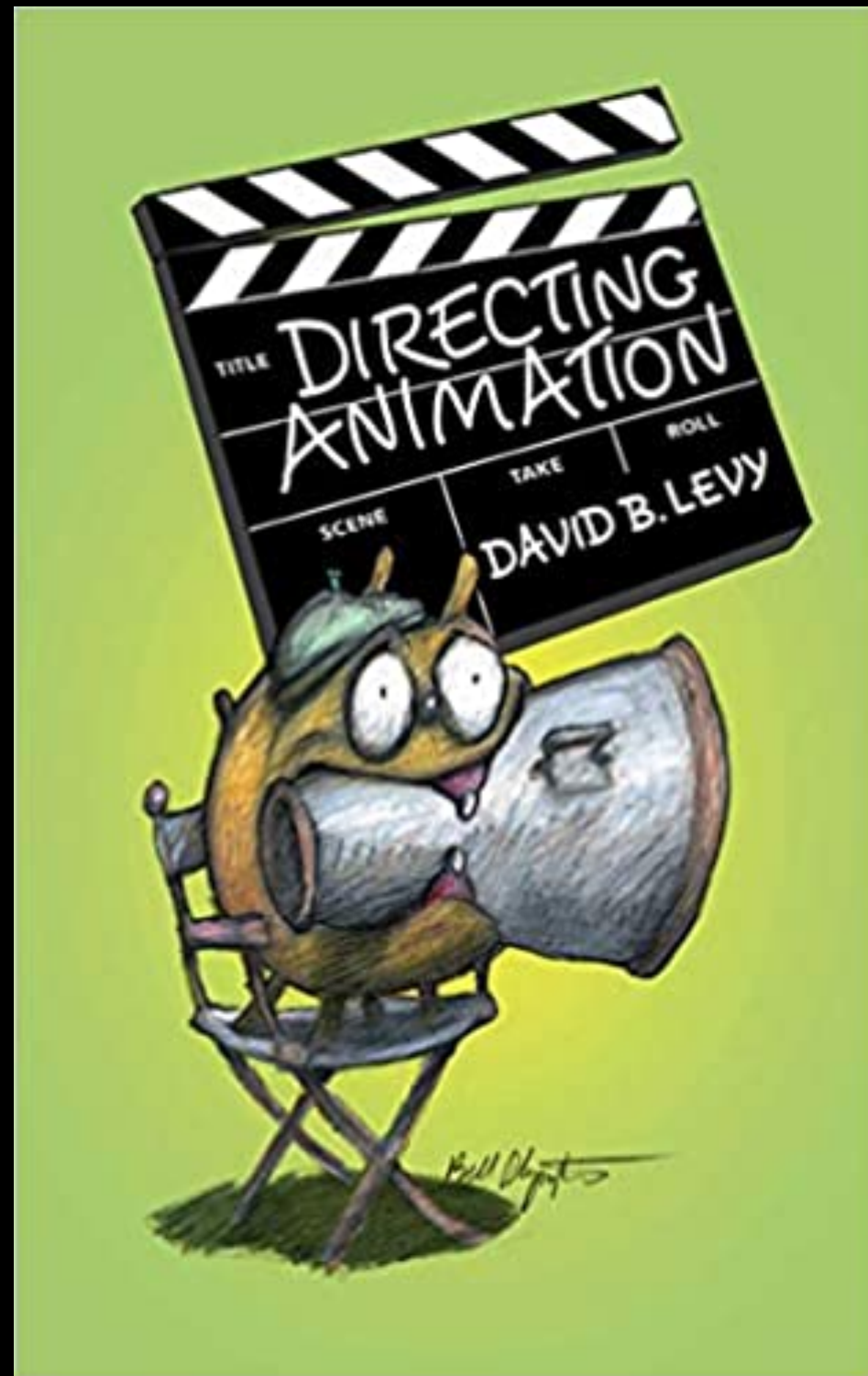
Sound Design



Vehicle Characteristics Influences

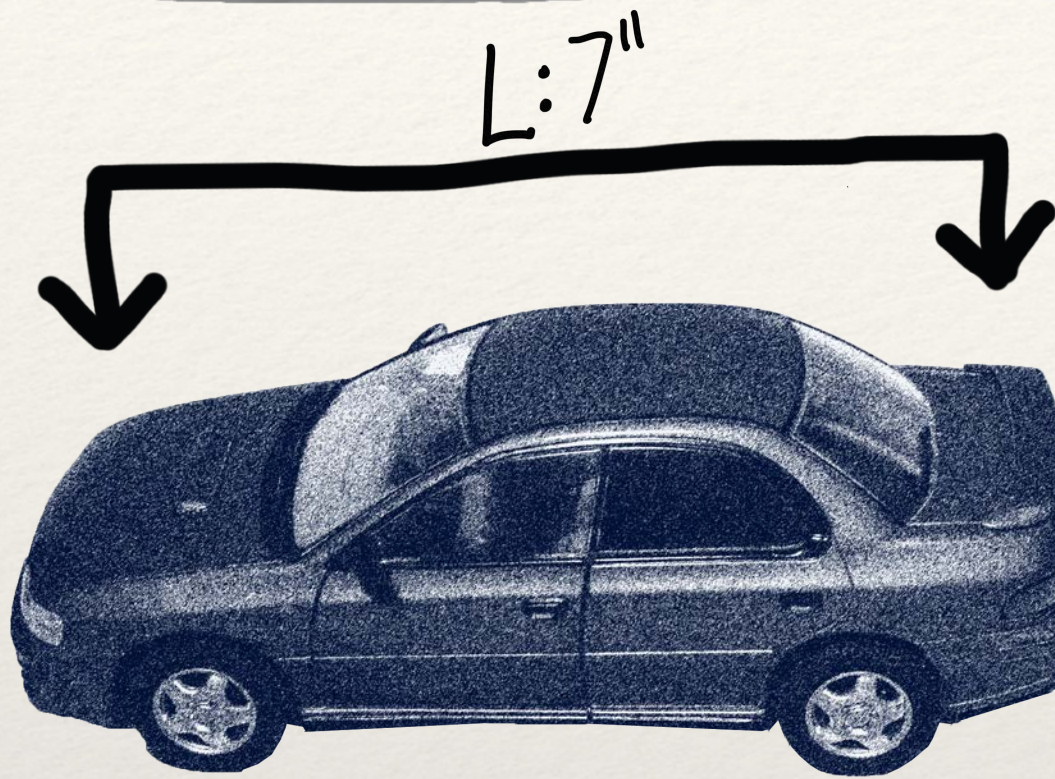


Broad Animation

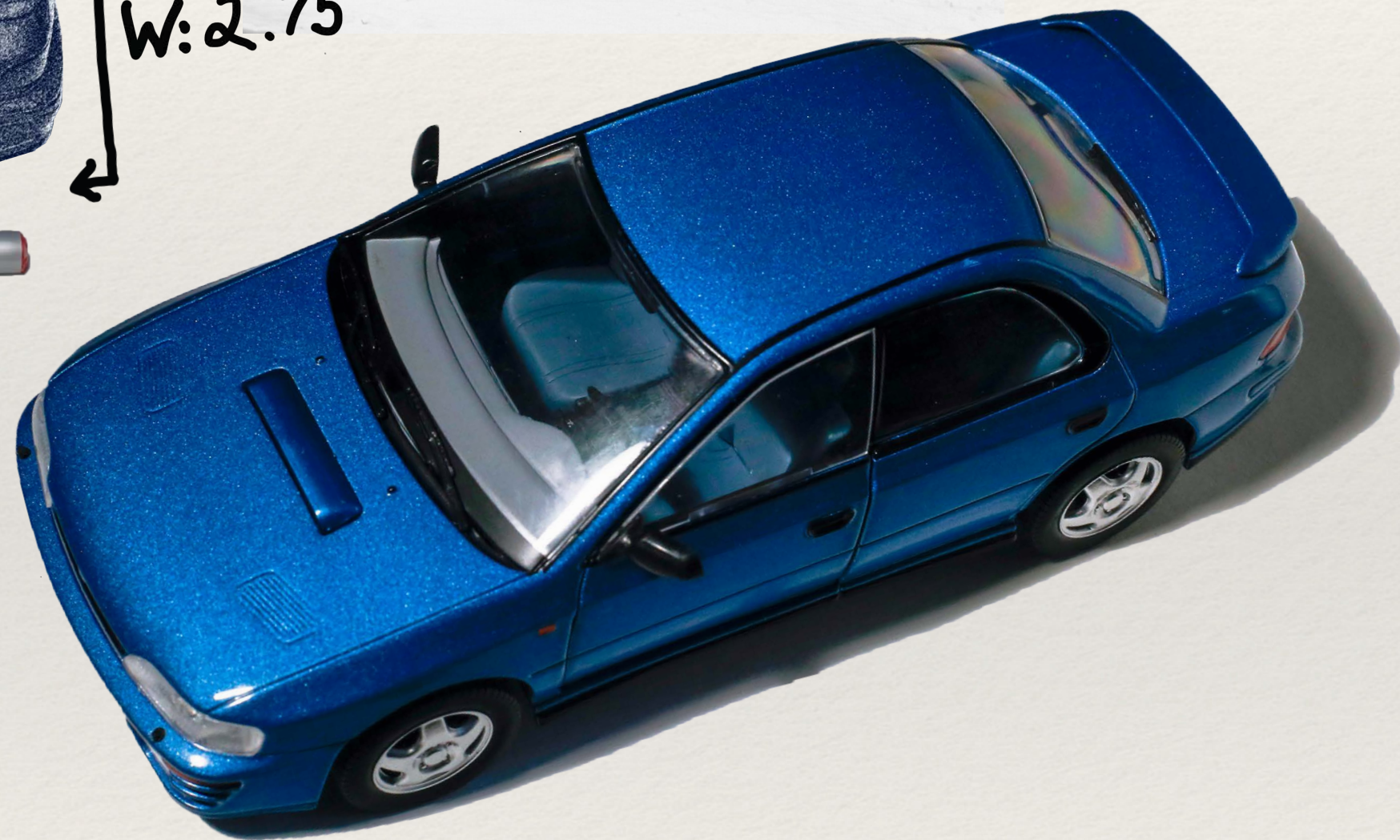


Materials and Process





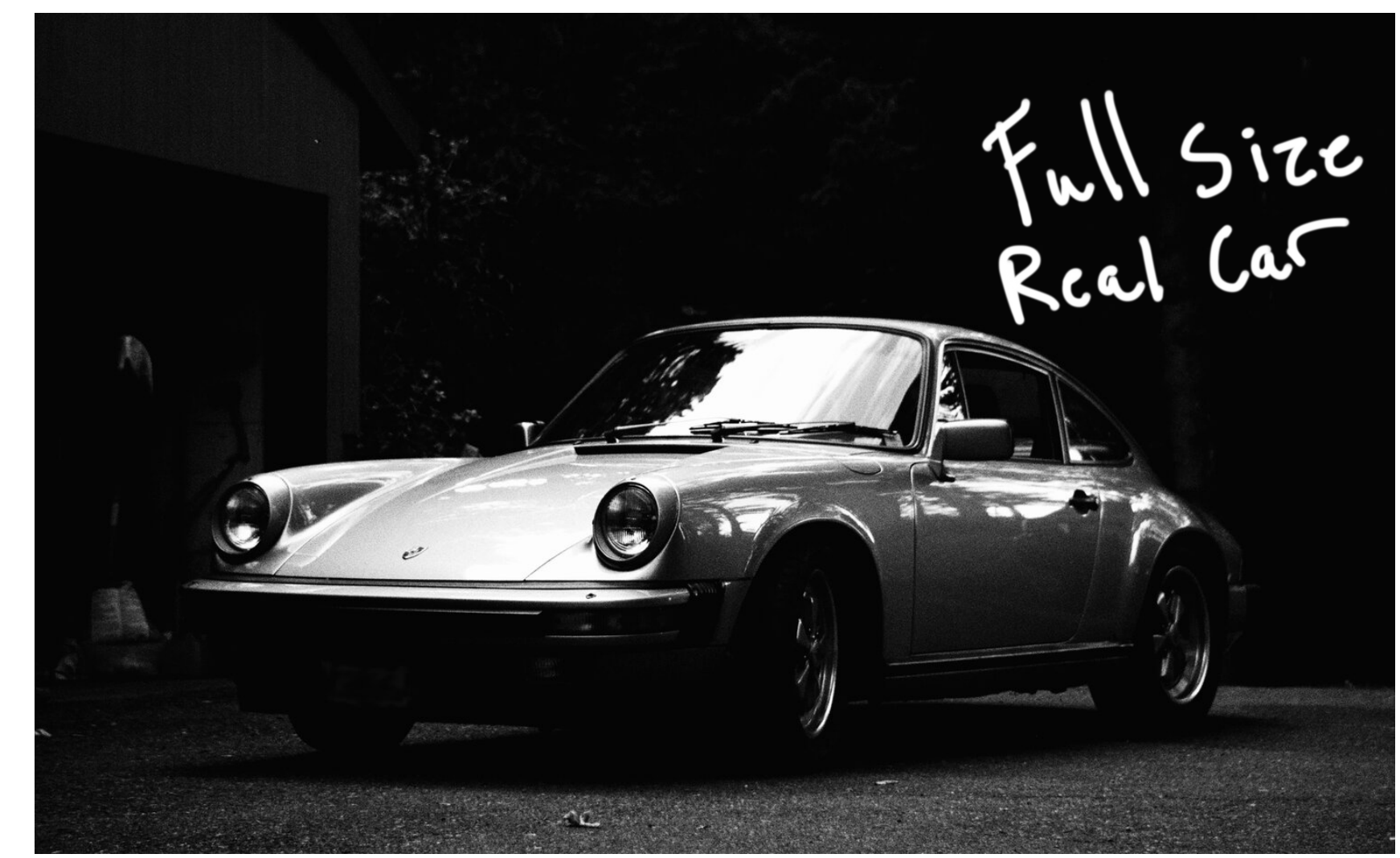
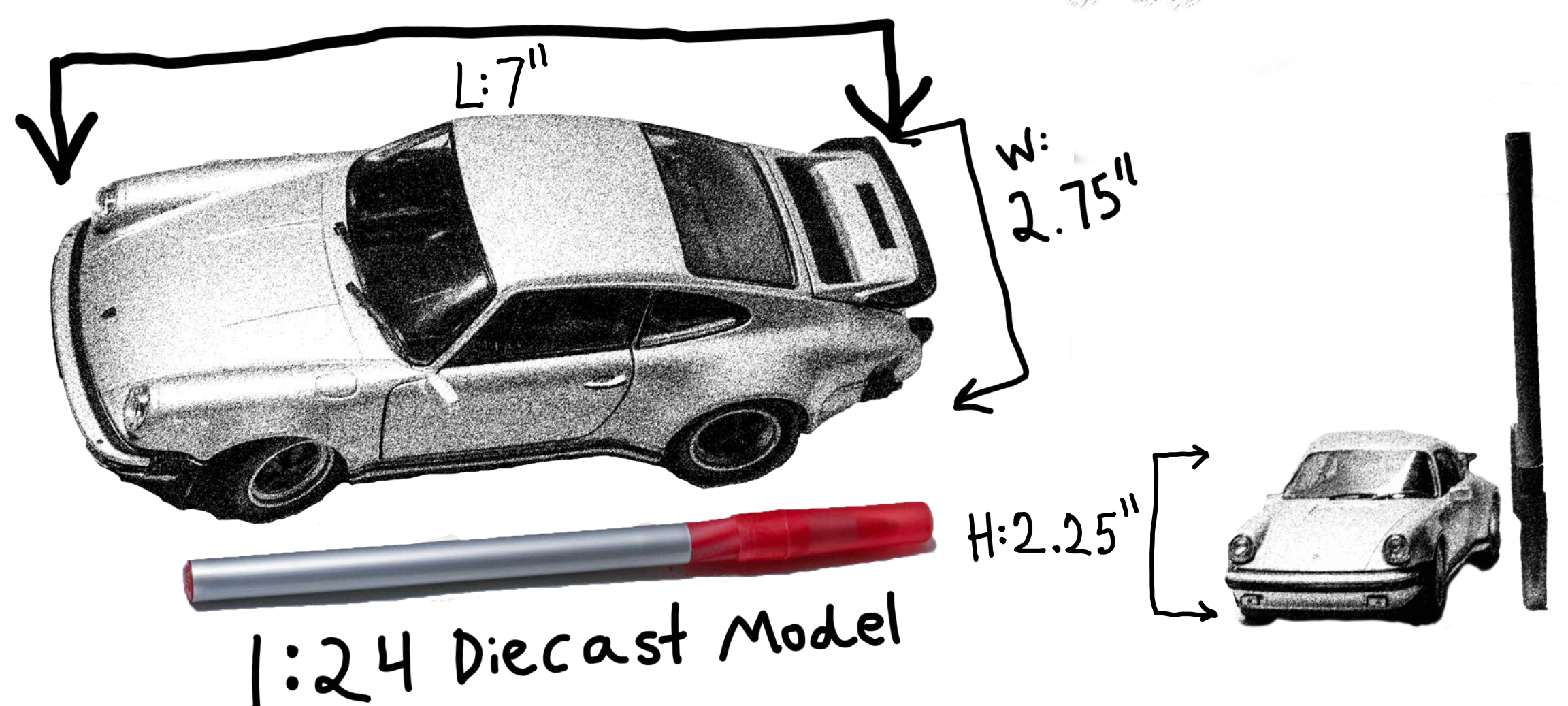
W: 2.75"



1:24 Diecast Model

1996 Subaru Impreza GT (4WD)





1974-Porsche 911 Turbo 3.0 (RWD)

Music
by
qbpb



Preproduction — Production — Post-Production

- Research
- Storyboard
- Field-Test-Shoots
- Gather props
- Build set/rig model wiring

- Research
- Collaborate with Quinn
- Shoot scenes

- Research
- Edit images
- Sequence Images
- Finalise and Synch music
- Cry tears of joy

Now-June — July-September — September-November

Final Thoughts

Thank you for giving me your attention today!

